

2011  
collection

**Roca**

[rocatile.com](http://rocatile.com)



2011  
collection

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# Índice por formatos

Indice per formati | Índice por formatos | Índice par formats | Index by format | Formatverzeichnis  
Указатель по форматам | 按格式索引



## Revestimiento

Rivestimento | Revestimento | Faiences | Wall tiles | Wandfliesen  
Облицовочная плитк | 墙砖

30x44	30x60	30x90,2	10,8x10,8	15x15	15,5x45	20x20	20x31	20x68	25x33	25x40	28x28	31x45	31x61	31x91,4
-------	-------	---------	-----------	-------	---------	-------	-------	-------	-------	-------	-------	-------	-------	---------

### 8 Revestimiento panorámico

Rivestimento panoramico | Revestimento panorámico | Faiences panoramiques | Panorama wall tiles  
Panorama-Wandfliesen | Панорамная облицовочная плитка | 全景墙砖

		30x44	30x60	30x90,2	10,8x10,8	15x15	15,5x45	20x20	20x31	20x68	25x33	25x40	28x28	31x45	31x61	31x91,4
Chic	94									•						
Cobra	94						•									
Essence	95						•							•		
Lux	97									•						
Infinity	112													•		
Khan	96														•	•
Rainbow	98						•							•		
Rainbow Sunset	141						•							•		
Sincro	100									•						
Swing	100									•						
Tempo	101			•												
Touch	101									•						

### 9 Revestimiento y pavimento coordinado

Rivestimento e pavimento coordinato | Revestimento e pavimento coordenado | Sol et faiences coordonnés | Coordinated wall and floor tiles | Abgestimmte Wand- und Bodenfliesen | Комплект облицовочной и напольной плитки | 墙地组合砖

		30x44	30x60	30x90,2	10,8x10,8	15x15	15,5x45	20x20	20x31	20x68	25x33	25x40	28x28	31x45	31x61	31x91,4
Acropolis	104		•											•		
Adelia	104		•											•		
Alicante	105		•										•	•	•	
Apia	105									•				•		
Ariel	106								•							
Campania	106		•	•												
Carrara	107		•	•												
Chester	107							•								
Corfu	108														•	
Delhi	108			•										•		
Destiny	109											•				
Feel	109											•				
Geo	110											•				
Gobi	110		•				•		•					•		
Imperia	111		•													
Isolda	113														•	
Leather	113											•			•	
Lucania	114											•				
Magnet	115											•			•	
Messina	116													•		
Newport	116								•							
Palazzo	117		•	•												
Sahara	117		•				•		•					•		
Scala	118		•	•												
Sibila	119		•				•		•					•		
Tahiti	120														•	
Thassos	121		•										•	•		
Zeus	165													•		



## Revestimiento

Rivestimento | Revestimento | Faiences | Wall tiles | Wandfliesen  
Облицовочная плитк | 墙砖

30x44	30x60	30x90.2	10.8x10.8	15x15	15.5x45	20x20	20x31	20x68	25x33	25x40	28x28	31x45	31x61	31x91.4
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>												

### 10 Mosaico

Mosaico | Mosaico | Mosaïque | Mosaic | Mosaik | Мозаика | 锦砖

		30x44	30x60	30x90.2	10.8x10.8	15x15	15.5x45	20x20	20x31	20x68	25x33	25x40	28x28	31x45	31x61	31x91.4	
Adelaida	124																
Alicante	124																
Boston	125																
Imperia	125																
Infinity	126																
Odeon	126																
Rainbow	127																
Sand	127																
Tahiti	128																
Tarento	128																

### 11 Blanco

Blanco | Branco | Blanc | White | Weiß | Белый | 白色

		30x44	30x60	30x90.2	10.8x10.8	15x15	15.5x45	20x20	20x31	20x68	25x33	25x40	28x28	31x45	31x61	31x91.4	
Durban	130																
Olimpia	131																
White Albatros	131																
White Albion	132																
White Alpes	132																
White Calypso	133																
White Cerler	134																
White Fenix	134																
White Gredos	135																
White Montreal	135																
White Toronto	136																

# Cómo interpretar el catálogo

Interpretazione di indice | Interpretação de índice | Mode démploi | Using the catalogue | Benutzung des Katalogs  
 Интерпретации индекса | 使用的目录

Rock & Rock 120

### Savia



**Savia**  
BASE | BASE | BASE | BASE | BASE | 178 | CROMA | 888

14,5 x 120 | 5<sup>11</sup>/<sub>16</sub> x 47<sup>11</sup>/<sub>16</sub>

Abeto A-6.84

Roble A-6.84

Winguei A-6.84

Sapeli A-6.84

Ebano A-6.84

Abeto ABS A-6.84

Roble ABS A-6.84

Winguei ABS A-6.84

Sapeli ABS A-6.84

Ebano ABS A-6.84

### Savia



**Savia**  
ROSAPE | BATTICORN | ROSAPE | FUKTHE | BATTING | BOOKS | 178 | 888

51,4 x 58,8 | 20<sup>11</sup>/<sub>16</sub> x 23<sup>11</sup>/<sub>16</sub>

Tarau Abeto Y-1.53

Tarau Ebano Y-1.53

Tarau Roble Y-1.53

Tarau Sapeli Y-1.53

Tarau Winguei Y-1.53

**Savia**  
RODAPE | BATTICORN | ROSAPE | FUKTHE | BATTING | BOOKS | 178 | 888

7 x 120 | 2<sup>11</sup>/<sub>16</sub> x 47<sup>11</sup>/<sub>16</sub>

Abeto Y-6.84

Roble Y-6.84

Winguei Y-6.84

Sapeli Y-6.84

Ebano Y-6.84

**Savia**  
PELINO | GRADINO | DEGRUO | MARCHE | STEP | STUPE | 178 | 888

30 x 120 | 11<sup>11</sup>/<sub>16</sub> x 47<sup>11</sup>/<sub>16</sub>

Abeto Y-12.34

Roble Y-12.34

Winguei Y-12.34

Sapeli Y-12.34

Ebano Y-12.34

**MALLA | RASTRELLA A MOSAICO | MALNA | MALLE | MESH | NETZ | MESHKHAH WITKA | 888**

44 x 44 | 17<sup>11</sup>/<sub>16</sub> x 17<sup>11</sup>/<sub>16</sub>

Arties Abeto-Ebano Y-1.96

Berst Abeto-Ebano Y-1.66

Beret Roble-Ebano Y-1.66

Siberst Abeto-Ebano Y-2.87

Salarst Sapeli-Abeto Y-2.87

Valki Y-2.48

Tuc Abeto Y-2.49

Tuc Roble Y-2.48

Tuc Winguei Y-2.48

Nombre de la serie  
 Nome della serie  
 Nome da Série  
 Nom de série  
 Serial number  
 Name der Serie  
 Название Серии  
 序列号

Descripción / Color  
 Descrizione / Colore  
 Descrição / Cor  
 Description / Couleur  
 Description / Colour  
 Beschreibung / Farbe  
 Описание / Цвет  
 描述 / 颜色

Formato en cm  
 Formato in cm  
 Formato em cm  
 Format in cm  
 Format in cm  
 Формат в см  
 厘米格式

Clave precio  
 Codice prezzo  
 Código de preço  
 Code Prix  
 Price key  
 Preisschlüssel  
 Код Цены  
 价格关键字


Tipo de producto  
 Tipo di prodotto  
 Tipo de produto  
 Type de produit  
 Type of product  
 Produkttyp  
 Тип Продукта  
 产品类型


## Tipos de aplicación

Tipi di applicazione | Tipos de Aplicação | Types d'application  
Types of applications | Anwendungsarten | Типы Применения  
应用类型

 Pavimento  
Pavimento  
Pavimento  
Sols grés  
Floor tiles  
Bodenfliesen  
Напольная плитка  
地砖

 Revestimiento  
Rivestimento  
Revestimento  
Faïences  
Wall tiles  
Wandfliesen  
Облицовочная плитка  
墙砖

 Pavimento coordinado  
Pavimento coordinato  
Pavimento coordenado  
Sols coordonnés  
Coordinated floor tiles  
Abgestimmte Bodenfliesen  
Напольная плитка в тон  
配套地砖


 Revestimiento coordinado  
Rivestimento coordinato  
Revestimento coordenado  
Faïences coordonnés  
Coordinated wall tiles  
Abgestimmte Wandfliesen  
Облицовочная плитка в тон  
组合墙砖

## Características

Caratteristiche | Características | Caractéristiques  
Characteristics | Eigenschaften | Характеристики | 特点


 Pavimentos Antideslizantes  
Pavimenti antiscivolo  
Pavimentos Antiderrapantes  
Sóls antidérapants  
Non-slipping floor tiles  
Rutschhmmende Bodenfliesen  
Противоскользкая Напольная  
Плитка  
防滑地面

 Pavimentos antideslizantes ABS  
Pavimenti antiscivolo ABS  
Pavimentos antiderrapantes ABS  
Sóls antidérapants ABS  
Non-slipping floor tiles ABS  
Rutschhmmende Bodenfliesen ABS  
Противоскользкая Напольная  
Плитка ABS  
防滑地面 ABS

 Ladós rectificadós  
Junta mínima de 1 mm recomendada  
Lati rettificati  
Giunto minimo di 1 mm raccomandato  
Ladós rectificadós  
Junta no mínimo de 1 mm recomendada  
Bords rectifiés  
Avec un joint de 1 mm minimum  
Rectified edges  
Minimum joint of 1 mm recommended

 Destonificado  
Multinonalità  
Multi-tons  
Denuance  
Shade variation  
Mischbelag  
Многоцветный  
褪色色调

 Kalibrierte kanten  
Roca Cerámica empfiehlt, bei der  
Verlegung des Produkts mit kalibrierte  
Kanten einen Fugenabstand von  
mindestens 1 mm einzuhalten  
Выправленные Края  
Рекомендуемый минимальный шов  
в 1 мм  
边位砖  
推荐的最小接缝为 1 mm

 Acabado satinado  
Finitura satinata  
Acabamento acetinado  
Finition satinée  
Satin finish  
Satinerte Oberfläche  
Глянцевая поверхность  
丝光表面

## Tipo de producto

Tipi di prodotto | Tipo de produto | Type de produit | Type of  
product | Produkttyp | Тип Продукта | 产品类型

 **Rock & Rock**


 **STRATOS**

 **TOP** | 80%  
green | recycled

 **Golden**  
GRES

 **STAR**  
TUTTOMASSA

 **SKYGRES**

 **porcellanato**

## Claves

Codici | Códigos | Codes | Keys | Preisschlüssel | Коды  
关键字

**A-1.41** Clave precio m<sup>2</sup>  
Codice prezzo al m<sup>2</sup>  
Código de preço m<sup>2</sup>  
Clé de prix m<sup>2</sup>  
Price key sqm  
Preis-schüssel m<sup>2</sup>  
Код цены за м2  
价格关键字 / m<sup>2</sup>

**Y-0.53** Clave precio pieza  
Codice prezzo unitario  
**X-0.53** Código de preço peça  
Clé de prix par pièce  
Price key piece  
Preis-schüssel stuck  
Код цены за штуку  
价格关键字 / 块

## Grupos de utilización

Gruppi di uso | Grupos de utilização | Groupes d'utilisation  
Usage groups | Anwendungsgruppe | Группы использования  
的应用等级

**I** Para zonas de muy poco tránsito  
Per ambienti sottoposti a traffico leggero  
Para zonas de muito pouco trânsito  
Zones très peu passantes  
For zones with very little traffic  
Für sehr wenig begangene Bereiche  
Для мест с очень небольшим движением  
用于通行量极少的区域

**II** Para zonas de poco tránsito  
Per ambienti sottoposti a traffico medio  
Para zonas de muito pouco trânsito  
Zones peu passantes  
For zones with little traffic  
Für wenig begangene Bereiche  
Для мест с небольшим движением  
用于通行量较少的区域

**III** Para zonas de tránsito moderado  
Per ambienti sottoposti a traffico medio forte  
Para zonas de trânsito moderado  
Zones moyennement passantes  
For zones with moderate traffic  
Für mittelstark begangene Bereiche  
Для мест с умеренным движением  
用于通行量一般的区域

**IV** Para zonas de mucho tránsito  
Per ambienti sottoposti a traffico intenso  
Para zonas de muito trânsito  
Zones très passantes  
For zones with high traffic  
Für stark begangene Bereiche  
Для мест с большим движением  
用于通行量较高的区域

**V** Pavimentos para tránsito intenso  
Cumplen especificaciones PEI V, resistencia alta  
Pavimenti per ambienti sottoposti a traffico particolarmente intenso  
Conformi ai requisiti della classe PEI V, alta resistenza  
Pavimentos para tránsito intenso  
Cumprem especificações PEI V, alta resistência  
Sol pour passage intense  
Conforme aux spécifications PEI V, haute résistance  
Floorings with intense traffic  
Compliant with PEI V specifications, high resistance  
Für sehr stark begangene Bodenbeläge  
Erfüllen die Spezifikationen PEI V, hohe  
Плитки для интенсивного движения  
Отвечают требованиям PEI V, высокая прочность  
用于通行量密集的地面  
符合 PEI V 规范, 高强度

**IVP** Porcelánicos pulidos  
Porcellanati levigati  
Produtos porcelânicos polidos  
Grès cérame polis  
Polished porcelain tiles  
Polierte Feinsteinzeugfliesen  
Шлифованный керамогранит  
抛光瓷砖







# 1

Porcelánico

Porcellanato

Material porcelânico

Cérame émaillé

Porcelain

Feinsteinzeug

Фарфоровая керамика

瓷

**Rock & Rock**

# Savia

Packing p.175



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Savia



14,5 x 120 R | 5<sup>3</sup>/<sub>4</sub>" x 47<sup>1</sup>/<sub>4</sub>"



Abeto A-6.84



Roble A-6.84



Wenge A-6.84



Sapeli A-6.84



Ebano A-6.84



Abeto ABS A-8.45



Roble ABS A-8.45



Wenge ABS A-8.45



Sapeli ABS A-8.45



Ebano ABS A-8.45



MALLA | PIASTRELLA A MOSAICO | MALHA | MAILLE | MESH | NETZ | МОЗАИЧНАЯ ПЛИТКА | 拼砖

44 x 44 | 17<sup>1</sup>/<sub>3</sub>" x 17<sup>1</sup>/<sub>3</sub>"



Arties Abeto-Ebano Y-1.96



Beret Abeto-Ebano Y-1.66



Beret Roble-Ebano Y-1.66



Salardu Abeto-Ebano Y-2.37



Salardu Sapeli-Abeto Y-2.37



Viella Y-2.46



Tuc Abeto Y-2.49



Tuc Roble Y-2.49



Tuc Wenge Y-2.49

# Savia



51,4 x 58,8 | 20<sup>1</sup>/<sub>4</sub>" x 23<sup>1</sup>/<sub>8</sub>"



Tanau Abeto Y-1.53



Tanau Ebano Y-1.53



Tanau Roble Y-1.53



Tanau Sapeli Y-1.53



Tanau Wenge Y-1.53

RODAPIÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | цоколь | 踢脚板

**Savia** 7 x 120 | 2<sup>3</sup>/<sub>4</sub>" x 47<sup>1</sup>/<sub>4</sub>"



Abeto Y-0.99



Roble Y-0.99



Wenge Y-0.99



Sapeli Y-0.99



Ebano Y-0.99

PELDAÑO | GRADINO | DEGRAU | MARCHE | STEP | STUFE | СТУПЕНЬ | 梯级

**Savia** 30 x 120 | 11<sup>7</sup>/<sub>8</sub>" x 47<sup>1</sup>/<sub>4</sub>"



Abeto Y-12.34



Roble Y-12.34



Wenge Y-12.34



Sapeli Y-12.34



Ebano Y-12.34

# Lavagna

Packing p.168



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Lavagna



60 x 120 | 23<sup>2</sup>/<sub>3</sub>" x 47<sup>1</sup>/<sub>4</sub>"



Negro A-8.90

60 x 60 | 23<sup>2</sup>/<sub>3</sub>" x 23<sup>2</sup>/<sub>3</sub>"



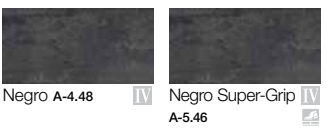
Negro A-4.74

Negro Super-Grip A-6.05



Negro Super-Grip A-9.88

30 x 60 | 11<sup>7</sup>/<sub>8</sub>" x 23<sup>2</sup>/<sub>3</sub>"



Negro A-4.48

Negro Super-Grip A-5.46

30 x 120 | 11<sup>7</sup>/<sub>8</sub>" x 47<sup>1</sup>/<sub>4</sub>"



Negro A-8.90

30 x 30 | 11<sup>7</sup>/<sub>8</sub>" x 11<sup>7</sup>/<sub>8</sub>"



Negro A-3.75

LÍSTELO | LISTELLO | LISTELO | FRISE | BORDER | BORDÛRE | БОРДЮР | 镶边砖

Lavagna 60 x 9,5 | 23<sup>2</sup>/<sub>3</sub>" x 3<sup>3</sup>/<sub>4</sub>"



Negro Y-0.45

MALLA | PIASTRELLA A MOSAICO | MALHA | MAILLE | MESH | NETZ | МОЗАИЧНАЯ ПЛИТКА | 拼砖

Lavagna 30 x 60 | 17<sup>3</sup>/<sub>4</sub>" x 27<sup>3</sup>/<sub>4</sub>"



Brick Lavagna Negro Y-1.36

Link Lavagna Negro Y-2.30

Listelo Lavagna Negro Y-2.12

MOSAICO | MOSAICO | MOSAICO | MOSAÏQUE | MOSAIC | MOSAIK | МОЗАИКА | 锦砖

Lavagna 30 x 60 | 17<sup>3</sup>/<sub>4</sub>" x 27<sup>3</sup>/<sub>4</sub>"



Combi Malla Lavagna Negro Y-1.48

Combi Espiga Negro Y-5.21

PELDAÑO | GRADINO | DEGRAU | MARCHE | STEP | STUFE | СТУПЕНЬ | 梯级

Lavagna 30 x 33,3 | 11<sup>7</sup>/<sub>8</sub>" x 13<sup>1</sup>/<sub>8</sub>"



Lavagna Negro Y-2.88

# New Look

Packing p.171



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## New Look



60 x 120 | 23<sup>2</sup>/<sub>3</sub>" x 47<sup>1</sup>/<sub>4</sub>"



Azul A-6.21

Rosa A-6.21

Crema A-6.21



Gris A-6.21

Rojo A-8.20

Ocre A-6.21

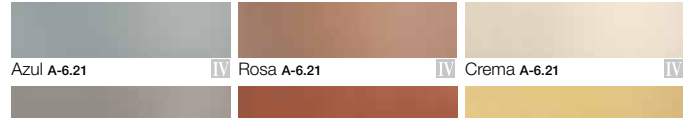


Verde A-6.21

Marron A-6.21

Negro A-6.21

\* 30 x 120 | 11<sup>7</sup>/<sub>8</sub>" x 47<sup>1</sup>/<sub>4</sub>"



Azul A-6.21

Rosa A-6.21

Crema A-6.21



Gris A-6.21

Rojo A-8.20

Ocre A-6.21



Verde A-6.21

Marron A-6.21

Negro A-6.21

\* 60 x 60 | 23<sup>2</sup>/<sub>3</sub>" x 23<sup>2</sup>/<sub>3</sub>"



Azul A-3.22

Rosa A-3.22

Crema A-3.22



Gris A-3.22

Rojo A-3.22

Ocre A-3.22



Verde A-3.22

Marron A-3.22

Negro A-3.22

Verde A-3.22

Marron A-3.22

Negro A-3.22

\* Disponible bajo pedido  
\* Available by order

\* Disponible sur commande  
\* Auf Anfrage verfügbar

\* Disponibile a richiesta  
\* Disponibil mediante pedido

\* Плитка на заказ  
\* 须单独订货

# Packstone

Packing p.171



BASE | BASE | BASE | BASE | BASE | UNI | ОСНОВА | 基础

## Packstone

60 x 120 | 23<sup>2</sup>/<sub>3</sub>" x 47<sup>1</sup>/<sub>4</sub>"



Gris A-9.24



Arena A-9.24



Bambu A-9.42

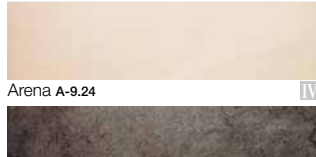


Antracita A-9.24

30 x 120 | 11<sup>7</sup>/<sub>8</sub>" x 47<sup>1</sup>/<sub>4</sub>"



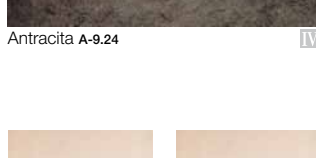
Gris A-9.24



Arena A-9.24

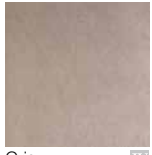


Bambu A-9.42

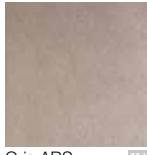


Antracita A-9.24

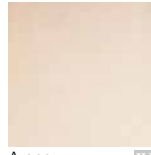
60 x 60 | 23<sup>2</sup>/<sub>3</sub>" x 23<sup>2</sup>/<sub>3</sub>"



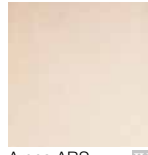
Gris A-5.24



Gris ABS A-6.55



Arena A-5.24



Arena ABS A-6.55



Bambu A-5.44



Bambu ABS A-6.55



Antracita A-5.24

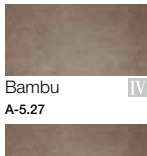


Antracita ABS A-6.55

30 x 60 | 11<sup>7</sup>/<sub>8</sub>" x 23<sup>2</sup>/<sub>3</sub>"



Gris A-5.10



Bambu A-5.27



Arena A-4.90



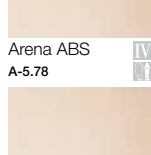
Antracita A-5.10



Gris ABS A-5.78



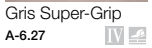
Bambu ABS A-5.78



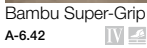
Arena ABS A-5.78



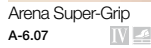
Antracita ABS A-5.78



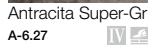
Gris Super-Grip A-6.27



Bambu Super-Grip A-6.42



Arena Super-Grip A-6.07



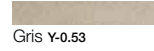
Antracita Super-Grip A-6.27

# Packstone

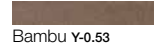


LÍSTELO | LISTELLO | LISTELO | FRISE | BORDER | BORDÛRE | БОРДИЮР | 镶边砖

## Packstone 60 x 9,5 | 23<sup>2</sup>/<sub>3</sub>" x 3<sup>3</sup>/<sub>4</sub>"



Gris Y-0.53



Bambu Y-0.53



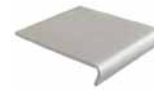
Arena Y-0.53



Antracita Y-0.53

PELDAÑO | GRADINO | DEGRAU | MARCHE | STEP | STUFE | СТУПЕНЬ | 梯级

## Packstone 30 x 33,3 | 11<sup>7</sup>/<sub>8</sub>" x 13<sup>1</sup>/<sub>8</sub>"



Gris Y-2.95



Bambu Y-2.95



Arena Y-2.95



Antracita Y-2.95

# Pietra Serena

Packing p.172



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Pietra Serena

60 x 120 | 23<sup>2</sup>/<sub>3</sub>" x 47<sup>1</sup>/<sub>4</sub>"



Gris A-8.90

60 x 60 | 23<sup>2</sup>/<sub>3</sub>" x 23<sup>2</sup>/<sub>3</sub>"



Gris A-4.74

30 x 120 | 11<sup>7</sup>/<sub>8</sub>" x 47<sup>1</sup>/<sub>4</sub>"



Gris A-8.90

30 x 60 | 11<sup>7</sup>/<sub>8</sub>" x 23<sup>2</sup>/<sub>3</sub>"



Gris A-4.48

30 x 30 | 11<sup>7</sup>/<sub>8</sub>" x 11<sup>7</sup>/<sub>8</sub>"



Gris A-3.75

LÍSTELO | LISTELLO | LISTELO | FRISE | BORDER | BORDÛRE | БОРДЮР | 镶边砖

**Pietra Serena** 60 x 9,5 | 23<sup>2</sup>/<sub>3</sub>" x 3<sup>3</sup>/<sub>4</sub>"



Gris Y-0.45

MALLA | PIASTRELLA A MOSAICO | MALHA | MAILLE | MESH | NETZ | МОЗАИЧНАЯ ПЛИТКА | 拼砖

**Pietra Serena** 30 x 60 | 11<sup>7</sup>/<sub>8</sub>" x 23<sup>2</sup>/<sub>3</sub>"



Brick Gris Y-1.36



Link Gris Y-2.30

MOSAICO | MOSAICO | MOSAICO | MOSAÏQUE | MOSAIC | MOSAIK | МОЗАИКА | 锦砖

**Pietra Serena** 30 x 60 | 11<sup>7</sup>/<sub>8</sub>" x 23<sup>2</sup>/<sub>3</sub>"



Combi Malla Gris Y-1.48

PELDAÑO | GRADINO | DEGRAU | MARCHE | STEP | STUFE | СТУПЕНЬ | 梯级

**Pietra Serena** 30 x 33,3 | 11<sup>7</sup>/<sub>8</sub>" x 13<sup>1</sup>/<sub>8</sub>"



Gris Y-2.88

# Sandstone

Packing p.174



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Sandstone

60 x 120 | 23<sup>2</sup>/<sub>3</sub>" x 47<sup>1</sup>/<sub>4</sub>"



Arena A-8.90

60 x 60 | 23<sup>2</sup>/<sub>3</sub>" x 23<sup>2</sup>/<sub>3</sub>"



Arena A-4.74

Arena Super-Grip A-5.87



Arena Super-Grip A-10.03

30 x 60 | 11<sup>7</sup>/<sub>8</sub>" x 23<sup>2</sup>/<sub>3</sub>"



Arena A-4.48

Arena Super-Grip A-5.61

30 x 120 | 11<sup>7</sup>/<sub>8</sub>" x 47<sup>1</sup>/<sub>4</sub>"



Arena A-8.90

30 x 30 | 11<sup>7</sup>/<sub>8</sub>" x 11<sup>7</sup>/<sub>8</sub>"



Arena A-3.75



Arena Super-Grip A-4.88

LÍSTELO | LISTELLO | LISTELO | FRISE | BORDER | BORDÛRE | БОРДЮР | 镶边砖

**Sandstone** 60 x 9,5 | 23<sup>2</sup>/<sub>3</sub>" x 3<sup>3</sup>/<sub>4</sub>"



Arena Y-0.45

MALLA | PIASTRELLA A MOSAICO | MALHA | MAILLE | MESH | NETZ | МОЗАИЧНАЯ ПЛИТКА | 拼砖

**Sandstone** 30 x 60 | 11<sup>7</sup>/<sub>8</sub>" x 23<sup>2</sup>/<sub>3</sub>"



Brick Arena Y-1.36



Link Arena Y-2.30

MOSAICO | MOSAICO | MOSAICO | MOSAÏQUE | MOSAIC | MOSAIK | МОЗАИКА | 锦砖

**Sandstone** 30 x 60 | 11<sup>7</sup>/<sub>8</sub>" x 23<sup>2</sup>/<sub>3</sub>"



Combi Malla Arena Y-1.48



Combi Malla Multicolor Y-1.48

PELDAÑO | GRADINO | DEGRAU | MARCHE | STEP | STUFE | СТУПЕНЬ | 梯级

**Sandstone** 30 x 33,3 | 11<sup>7</sup>/<sub>8</sub>" x 13<sup>1</sup>/<sub>8</sub>"



Arena Y-2.88

# Tivoli

Packing p.177



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Tivoli

\* 60 x 120 R | 23<sup>2</sup>/<sub>3</sub>" x 47<sup>1</sup>/<sub>4</sub>"



Sand A-6.62

Nocce A-6.62

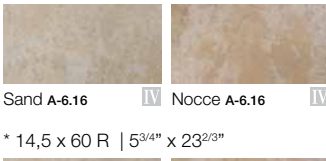
60 x 60 R | 23<sup>2</sup>/<sub>3</sub>" x 23<sup>2</sup>/<sub>3</sub>"



Sand A-6.20

Nocce A-6.20

30 x 60 R | 11<sup>7</sup>/<sub>8</sub>" x 23<sup>2</sup>/<sub>3</sub>"



Sand A-6.16

Nocce A-6.16

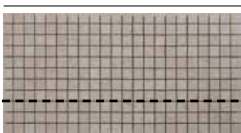
\* 14,5 x 60 R | 5<sup>3</sup>/<sub>4</sub>" x 23<sup>2</sup>/<sub>3</sub>"



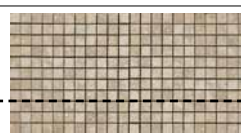
Sand A-6.84

Nocce A-6.84

**Tivoli** 30 x 59 | 11<sup>7</sup>/<sub>8</sub>" x 23<sup>2</sup>/<sub>3</sub>"



Sand Y-1.30



Nocce Y-1.30

**Aventine** 30 x 30 | 11<sup>7</sup>/<sub>8</sub>" x 11<sup>7</sup>/<sub>8</sub>"



Beige Y-1.10

**Concordia** 30 x 30 | 11<sup>7</sup>/<sub>8</sub>" x 11<sup>7</sup>/<sub>8</sub>"



Beige Y-1.10

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDURE | БОРДЮР | 腰线

**Licata** 30 x 5 | 11<sup>7</sup>/<sub>8</sub>" x 2"



Beige X-0.18

# Travertino

Packing p.177



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Travertino

60 x 120 | 23<sup>2</sup>/<sub>3</sub>" x 47<sup>1</sup>/<sub>4</sub>"



Crema A-8.90

60 x 60 | 23<sup>2</sup>/<sub>3</sub>" x 23<sup>2</sup>/<sub>3</sub>"



Crema A-4.74

Crema Super-Grip A-5.72

30 x 120 | 11<sup>7</sup>/<sub>8</sub>" x 47<sup>1</sup>/<sub>4</sub>"



Crema A-8.90

30 x 60 | 11<sup>7</sup>/<sub>8</sub>" x 23<sup>2</sup>/<sub>3</sub>"



Crema A-4.48

Crema Super-Grip A-5.46

30 x 30 | 11<sup>7</sup>/<sub>8</sub>" x 11<sup>7</sup>/<sub>8</sub>"



Crema A-3.75

LÍSTELO | LISTELLO | LISTELO | FRISE | BORDER | BORDURE | БОРДЮР | 镶边砖

**Travertino** 60 x 9,5 | 23<sup>2</sup>/<sub>3</sub>" x 3<sup>3</sup>/<sub>4</sub>"



Crema Y-0.45

MALLA | PIASTRELLA A MOSAICO | MALHA | MAILLE | MESH | NETZ | МОЗАИЧНАЯ ПЛИТКА | 拼砖

**Travertino** 30 x 60 | 11<sup>7</sup>/<sub>8</sub>" x 23<sup>2</sup>/<sub>3</sub>"



Brick Crema Y-1.36



Link Crema Y-2.30

MOSAICO | MOSAICO | MOSAICO | MOSAÏQUE | MOSAIC | MOSAIK | МОЗАИКА | 锦砖

**Travertino** 30 x 60 | 11<sup>7</sup>/<sub>8</sub>" x 23<sup>2</sup>/<sub>3</sub>"



Combi Malla Crema Y-1.48

PELDAÑO | GRADINO | DEGRAU | MARCHE | STEP | STUFE | СТУПЕНЬ | 梯级

**Travertino** 30 x 33,3 | 11<sup>7</sup>/<sub>8</sub>" x 13<sup>1</sup>/<sub>8</sub>"



Crema Y-2.88

\* Disponible bajo pedido    \* Disponible sur commande    \* Disponibile a richiesta    \* Плитка на заказ  
 \* Available by order    \* Auf Anfrage verfügbar    \* Disponivel mediante pedido    \* 须单独订货

# York

Packing p.179



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## York



60 x 120 | 23<sup>2</sup>/<sub>3</sub>" x 47<sup>1</sup>/<sub>4</sub>"



Gris A-8.90



60 x 60 | 23<sup>2</sup>/<sub>3</sub>" x 23<sup>2</sup>/<sub>3</sub>"



Gris A-4.74



30 x 120 | 11<sup>7</sup>/<sub>8</sub>" x 47<sup>1</sup>/<sub>4</sub>"



Gris A-8.90



30 x 60 | 11<sup>7</sup>/<sub>8</sub>" x 23<sup>2</sup>/<sub>3</sub>"



Gris A-4.48



40 x 60 | 15<sup>3</sup>/<sub>4</sub>" x 23<sup>2</sup>/<sub>3</sub>"



Gris A-5.06



30 x 30 | 11<sup>7</sup>/<sub>8</sub>" x 11<sup>7</sup>/<sub>8</sub>"



Gris A-3.75



LÍSTELO | LISTELLO | LISTELO | FRISE | BORDER | BORDÜRE | БОРДЮР | 镶边砖

York 60 x 9,5 | 23<sup>2</sup>/<sub>3</sub>" x 3<sup>3</sup>/<sub>4</sub>"



Gris Y-0.45

MALLA | PIASTRELLA A MOSAICO | MALHA | MAILLE | MESH | NETZ | МОЗАИЧНАЯ ПЛИТКА | 拼砖

York 30 x 60 | 11<sup>7</sup>/<sub>8</sub>" x 23<sup>2</sup>/<sub>3</sub>"



Brick Gris Y-1.36



Link Gris Y-2.30

MOSAICO | MOSAICO | MOSAICO | MOSAÏQUE | MOSAIC | MOSAIK | МОЗАИКА | 锦砖

York 30 x 60 | 11<sup>7</sup>/<sub>8</sub>" x 23<sup>2</sup>/<sub>3</sub>"



Combi Malla Gris Y-1.48

PELDAÑO | GRADINO | DEGRAU | MARCHE | STEP | STUFE | СТУПЕНЬ | 梯级

York 30 x 33,3 | 11<sup>7</sup>/<sub>8</sub>" x 13<sup>1</sup>/<sub>8</sub>"



Gris Y-2.88

# Zen

Packing p.179



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Zen



60 x 120 | 23<sup>2</sup>/<sub>3</sub>" x 47<sup>1</sup>/<sub>4</sub>"



Beige A-8.64



60 x 60 | 23<sup>2</sup>/<sub>3</sub>" x 23<sup>2</sup>/<sub>3</sub>"



Beige A-5.70



30 x 120 | 11<sup>7</sup>/<sub>8</sub>" x 47<sup>1</sup>/<sub>4</sub>"



Beige A-8.64



30 x 60 | 11<sup>7</sup>/<sub>8</sub>" x 23<sup>2</sup>/<sub>3</sub>"



Beige A-5.39



INSERTO | FASCIA INSERTO | INSERTO | INSERT | INSERT | DEKOR | ВСТАВКА С ОТДЕЛКОЙ | 宽条饰

Kimmei 30 x 120 | 11<sup>7</sup>/<sub>8</sub>" x 47<sup>1</sup>/<sub>4</sub>"



Beige Y-4.38

# Cadi

Packing p.164



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Cadi



53,9 x 53,9 | 21<sup>1/4</sup>" x 21<sup>1/4</sup>"



Gris A-3.68



Gris Super-Grip  
A-4.54



Negro A-3.68



Negro Super-Grip  
A-4.68



33,3 x 53,9 | 13<sup>1/8</sup>" x 21<sup>1/4</sup>"



Gris  
A-3.36



Gris ABS  
A-4.20



Gris Super-Grip  
A-4.34



Negro  
A-3.36



Negro ABS  
A-4.20



Negro Super-Grip  
A-4.34



33,3 x 33,3 | 13<sup>1/8</sup>" x 13<sup>1/8</sup>"



Negro  
A-3.09



Negro Super-Grip  
A-3.96



Multiformato 3 x 33,3 X 53,9 | 2 x 33,3 X 33,3 | 2 x 33,3 X 20,1



Gris A-4.65



Gris Super-Grip  
A-5.62



Negro A-4.65



Negro Super-Grip  
A-5.62



LÍSTELO | LISTELLO | LISTELO | FRISE | BORDER | BORDÜRE | БОРДЮР | 镶边砖

## Cadi



53,9 x 16,5 | 21<sup>1/4</sup>" x 6<sup>1/2</sup>"



Gris Y-0.42



Negro Y-0.42

53,9 x 11 | 21<sup>1/4</sup>" x 4<sup>1/3</sup>"



Gris Y-0.40



Negro Y-0.40

53,9 x 8 | 21<sup>1/4</sup>" x 3<sup>1/8</sup>"



Gris Y-0.39



Negro Y-0.39

# Cadi



MALLA | PIASTRELLA A MOSAICO | MALHA | MAILLE | MESH | NETZ | МОЗАИЧНАЯ ПЛИТКА | 拼砖

Cadi 33,3 x 53,9 | 13<sup>1/8</sup>" x 21<sup>1/4</sup>"



Brick Gris Y-1.36



Link Gris Y-2.41



Gris Y-1.96



Brick Negro Y-1.36



Link Negro Y-2.41



Negro Y-1.96

Cadi 27 x 27 | 10<sup>2/3</sup>" x 10<sup>2/3</sup>"



Gris Y-1.23



Negro Y-1.23

PELDAÑO | GRADINO | DEGRAU | MARCHE | STEP | STUFE | СТУПЕНЬ | 梯级

Cadi 33,3 x 33,3 | 13<sup>1/8</sup>" x 13<sup>1/8</sup>"



Gris Y-2.67



Negro Y-2.67

ESQUINA | ESTREMITÀ | ESQUINA | COIN | CORNER | ECKE | НАРУЖНЫЙ УГОЛОК | 转角

Cadi 6 x 6 x 33,3 | 2<sup>3/8</sup>" x 2<sup>3/8</sup>" x 13<sup>1/8</sup>"



Gris Y-1.68



Negro Y-1.68



# Titanium

Packing p.177



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Titanium



32,5 x 52,6 R | 12<sup>3/4</sup>" x 20<sup>3/4</sup>"



Neo Crema A-4.89



Neo Gris A-4.89



Neo Negro A-4.89



Neo Ades Crema A-6.11



Neo Ades Gris A-6.11



Neo Ades Negro A-6.11



Neo Lapato Crema A-5.80



Neo Lapato Gris A-5.80



Neo Lapato Negro A-5.80

52,6 x 52,6 R | 20<sup>3/4</sup>" x 20<sup>3/4</sup>"



Crema A-5.14



Gris A-5.14



Negro A-5.14



Lapato Crema A-6.05



Lapato Gris A-6.05



Lapato Negro A-6.05

# Montana

Packing p.170

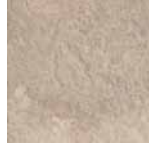


BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Montana



53,9 x 53,9 | 21<sup>1/4</sup>" x 21<sup>1/4</sup>"



Beige A-3.68



Gris A-3.68

33,3 x 53,9 | 13<sup>1/8</sup>" x 21<sup>1/4</sup>"



Beige A-3.25



Gris A-3.25



Beige Super-Grip A-4.38



Gris Super-Grip A-4.38

33,3 x 33,3 | 13<sup>1/8</sup>" x 13<sup>1/8</sup>"



Beige A-3.09



Gris A-3.09

Multiformato 3 x 33,3 X 53,9 | 2 x 33,3 X 33,3 | 2 x 33,3 X 20,1



Beige A-4.33



Gris A-4.54

LÍSTELO | LISTELLO | LISTELO | FRISE | BORDER | BORDÛRE | БОРДЮР | 镶边砖



## Montana

53,9 x 16,5 | 21<sup>1/4</sup>" x 6<sup>1/2</sup>" 53,9 x 11 | 21<sup>1/4</sup>" x 4<sup>1/3</sup>" 53,9 x 8 | 21<sup>1/4</sup>" x 3<sup>1/8</sup>"



Beige Y-0.42



Beige Y-0.40



Beige Y-0.36



Gris Y-0.42



Gris Y-0.40



Gris Y-0.36

MALLA | PIASTRELLA A MOSAICO | MALHA | MAILLE | MESH | NETZ | МОЗАИЧНАЯ ПЛИТКА | 拼砖



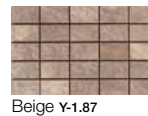
## Montana 33,3 x 53,9 | 13<sup>1/8</sup>" x 21<sup>1/4</sup>"



Brick Beige Y-1.36



Link Beige Y-2.41



Beige Y-1.87



Brick Gris Y-1.36



Link Gris Y-2.41



Gris Y-1.87

# Montana



Montana 27 x 27 | 10<sup>2/3"</sup> x 10<sup>2/3"</sup>



Beige Y-1.23



Gris Y-1.23

COVE BASE | ZOCCOLINO | COVE BASE | PLINTHE À GORGE | COVE BASE | HOHLKEHLSOCKEL  
УГОЛОК ДЛЯ СТОЛЕШНИЦ | 踢脚线梯级

Montana 16 x 6 x 33,3 | 6<sup>1/4"</sup> x 2<sup>3/8"</sup> x 13<sup>1/8"</sup>



Beige Y-1.48



Gris Y-1.48

PELDAÑO | GRADINO | DEGRAU | MARCHE | STEP | STUFE | СТУПЕНЬ | 梯级

Montana 33,3 x 33,3 | 13<sup>1/8"</sup> x 13<sup>1/8"</sup>



Beige Y-2.67



Gris Y-2.67

ESQUINA | ESTREMITÀ | ESQUINA | COIN | CORNER | ЕСКЕ | НАРУЖНЫЙ УГОЛОК | 转角

Montana 6 x 6 x 33,3 | 2<sup>3/8"</sup> x 2<sup>3/8"</sup> x 13<sup>1/8"</sup>



Beige Y-1.68



Gris Y-1.68

# Natural

Packing p.170



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础



Natural

53,9 x 53,9 | 21<sup>1/4"</sup> x 21<sup>1/4"</sup>



Bambu A-3.68



Bambu Super-Grip  
A-4.68



Fuego A-3.68



Fuego Super-Grip  
A-4.68



Antracita A-3.70



Antracita Super-Grip  
A-4.77

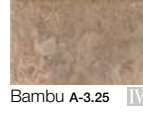


Graphit A-3.68



Graphit Super-Grip  
A-4.68

33,3 x 53,9 | 13<sup>1/8"</sup> x 21<sup>1/4"</sup>



Bambu A-3.25



Bambu ABS  
A-4.24



Bambu Super-Grip  
A-4.23



Fuego A-3.25



Fuego ABS  
A-4.24



Fuego Super-Grip  
A-4.23



Antracita A-3.36



Antracita ABS  
A-4.36



Antracita Super-Grip  
A-4.34



Graphit A-3.25



Graphit ABS  
A-4.24



Graphit Super-Grip  
A-4.23

33,3 x 33,3 | 13<sup>1/8"</sup> x 13<sup>1/8"</sup>



Bambu   
A-3.09



Bambu Super-Grip  
A-3.77



Fuego   
A-3.09



Fuego Super-Grip  
A-3.88



Antracita   
A-3.15



Antracita Super-Grip  
A-3.77



Graphit   
A-3.09



Graphit Super-Grip  
A-3.77

Multiformato 3 x 33,3 X 53,9 | 2 x 33,3 X 33,3 | 2 x 33,3 X 20,1



Bambu   
A-4.54



Bambu Super-Grip  
A-5.53



Fuego   
A-4.54



Fuego Super-Grip  
A-5.53



Antracita   
A-4.65



Antracita Super-Grip  
A-5.62



Graphit   
A-4.54



Graphit Super-Grip  
A-5.53

# Natural



LÍSTELO | LISTELLO | LISTELO | FRISE | BORDER | BORDÛRE | БОРДИЮР | 镶边砖

## Natural

53,9 x 16,5 | 21<sup>1/4"</sup> x 6<sup>1/2"</sup>    53,9 x 11 | 21<sup>1/4"</sup> x 4<sup>1/3"</sup>    53,9 x 8 | 21<sup>1/4"</sup> x 3<sup>1/8"</sup>

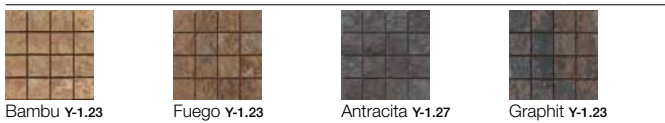


MALLA | PIASTRELLA A MOSAICO | MALHA | MAILLE | MESH | NETZ | МОЗАИЧНАЯ ПЛИТКА | 拼砖

**Natural** 33,3 x 53,9 | 13<sup>1/8"</sup> x 21<sup>1/4"</sup>



**Natural** 27 x 27 | 10<sup>2/3"</sup> x 10<sup>2/3"</sup>



COVE BASE | ZOCCOLINO | COVE BASE | PLINTHE À GORGE | COVE BASE | HOHLKEHLSOCKEL  
УГОЛОК ДЛЯ СТОЛЕШНИЦ | 踢脚线梯级

**Natural** 16 x 6 x 33,3 | 6<sup>1/4"</sup> x 2<sup>3/8"</sup> x 13<sup>1/8"</sup>



PELDAÑO | GRADINO | DEGRAU | MARCHE | STEP | STUFE | СТУПЕНЬ | 梯级

**Natural** 33,3 x 33,3 | 13<sup>1/8"</sup> x 13<sup>1/8"</sup>



ESQUINA | ESTREMITÀ | ESQUINA | COIN | CORNER | ECKE | НАРУЖНЫЙ УГОЛОК | 转角

**Natural** 6 x 6 x 33,3 | 2<sup>3/8"</sup> x 2<sup>3/8"</sup> x 13<sup>1/8"</sup>



# Quartz

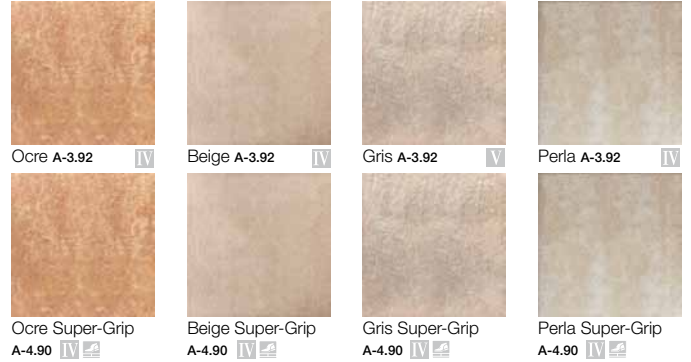
Packing p.173



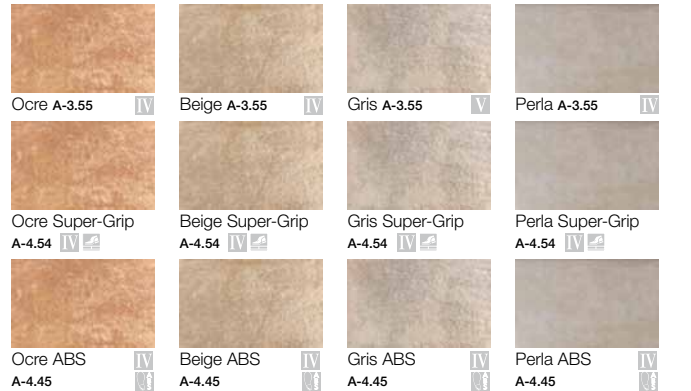
BASE | BASE | BASE | BASE | BASE | UNI | ОСНОВА | 基础

## Quartz

53,9 x 53,9 | 21<sup>1/4"</sup> x 21<sup>1/4"</sup>



33,3 x 53,9 | 13<sup>1/8"</sup> x 21<sup>1/4"</sup>



33,3 x 33,3 | 13<sup>1/8"</sup> x 13<sup>1/8"</sup>



Multiformato 3 x 33,3 X 53,9 | 2 x 33,3 X 33,3 | 2 x 33,3 X 20,1



# Quartz



LÍSTELO | LISTELLO | LISTELO | FRISE | BORDER | BORDÛRE | БОРДИУР | 镶边砖

## Quartz



53,9 x 16,5 | 21<sup>1/4</sup>" x 6<sup>1/2</sup>"    53,9 x 11 | 21<sup>1/4</sup>" x 4<sup>1/3</sup>"    53,9 x 8 | 21<sup>1/4</sup>" x 3<sup>1/8</sup>"

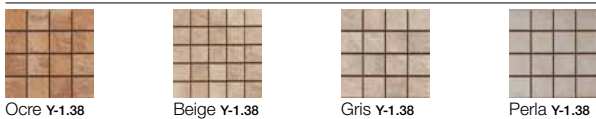


MALLA | PIASTRELLA A MOSAICO | MALHA | MAILLE | MESH | NETZ | МОЗАИЧНАЯ ПЛИТКА | 拼砖

## Quartz 33,3 x 53,9 | 13<sup>1/8</sup>" x 21<sup>1/4</sup>"



## Quartz 27 x 27 | 10<sup>2/3</sup>" x 10<sup>2/3</sup>"



COVE BASE | ZOCCOLINO | COVE BASE | PLINTE À GORGE | COVE BASE | HOHLKEHLSOCKEL  
УГОЛОК ДЛЯ СТОЛЕШНИЦ | 踢脚线梯级

## Quartz 16 x 6 x 33,3 | 6<sup>1/4</sup>" x 2<sup>3/8</sup>" x 13<sup>1/8</sup>"



PELDAÑO | GRADINO | DEGRAU | MARCHE | STEP | STUFE | СТУПЕНЬ | 梯级

## Quartz 33,3 x 33,3 | 13<sup>1/8</sup>" x 13<sup>1/8</sup>"



ESQUINA | ESTREMITÀ | ESQUINA | COIN | CORNER | ЕСКЕ | НАРУЖНЫЙ УГОЛОК | 转角

## Quartz 6 x 6 x 33,3 | 2<sup>3/8</sup>" x 2<sup>3/8</sup>" x 13<sup>1/8</sup>"



# Red Rock

Packing p.174

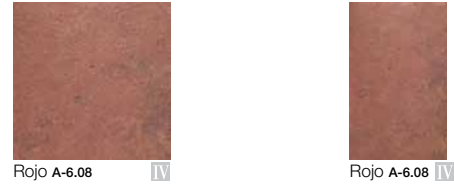


BASE | BASE | BASE | BASE | BASE | UNI | ОСНОВА | 基础

## Red Rock



53,9 x 53,9 | 21<sup>1/4</sup>" x 21<sup>1/4</sup>"    33,3 x 53,9 | 13<sup>1/8</sup>" x 21<sup>1/4</sup>"



Multiformato 3 x 33,3 X 53,9 | 2 x 33,3 X 33,3 | 2 x 33,3 X 20,1



LÍSTELO | LISTELLO | LISTELO | FRISE | BORDER | BORDÛRE | БОРДИУР | 镶边砖

## Red Rock 53,9 x 8 | 21<sup>1/4</sup>" x 3<sup>1/8</sup>"



INSERTO | FASCIA INSERTO | INSERTO | INSERT | INSERT | DEKOR | ВСТАВКА С ОТДЕЛКОЙ | 宽条饰

## Red Rock 33,3 x 53,9 | 13<sup>1/8</sup>" x 21<sup>1/4</sup>"



MALLA | PIASTRELLA A MOSAICO | MALHA | MAILLE | MESH | NETZ | МОЗАИЧНАЯ ПЛИТКА | 拼砖

## Red Rock 33,3 x 53,9 | 13<sup>1/8</sup>" x 21<sup>1/4</sup>"



PELDAÑO | GRADINO | DEGRAU | MARCHE | STEP | STUFE | СТУПЕНЬ | 梯级

## Red Rock 33,3 x 33,3 | 13<sup>1/8</sup>" x 13<sup>1/8</sup>"



# Shellstone

Packing p.175



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

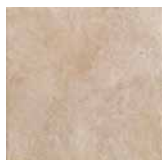
## Shellstone



53,9 x 53,9 | 21<sup>1/4</sup>" x 21<sup>1/4</sup>"



Beige A-5.92



Marron A-5.92



Gris A-5.92



33,3 x 53,9 | 13<sup>1/8</sup>" x 21<sup>1/4</sup>"



Beige A-5.22



Marron A-5.22



Gris A-5.22



Multiformato 3 x 33,3 X 53,9 | 2 x 33,3 X 33,3 | 2 x 33,3 X 20,1



Beige A-6.77



Marron A-6.77



Gris A-6.77



LÍSTELO | LISTELLO | LISTELO | FRISE | BORDER | BORDÜRE | БОРДЮР | 镶边砖

Shellstone 53,9 x 8 | 21<sup>1/4</sup>" x 3<sup>1/8</sup>"



Beige Y-0.62



Marron Y-0.62



Gris Y-0.62

INSERTO | FASCIA INSERTO | INSERTO | INSERT | INSERT | DEKOR | ВСТАВКА С ОТДЕЛКОЙ | 宽条饰

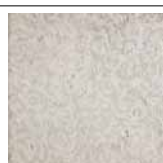
Shellstone 53,9 x 53,9 | 21<sup>1/4</sup>" x 21<sup>1/4</sup>"



Beige Y-3.35



Marron Y-3.35



Gris Y-3.35

Shellstone 33,3 x 53,9 | 13<sup>1/8</sup>" x 21<sup>1/4</sup>"



Beige Y-2.21



Marron Y-2.21



Gris Y-2.21

COVE BASE | ZOCCOLINO | COVE BASE | PLINTE À GORGE | COVE BASE | НОИЛКЕИЛСОКЕЛ  
УГОЛОК ДЛЯ СТОЛЕШНИЦ | 踢脚线

Shellstone 16 x 6 x 33,3 | 6<sup>1/4</sup>" x 2<sup>3/8</sup>" x 13<sup>1/8</sup>"



Beige Y-1.94



Marron Y-1.94



Gris A-Y-1.94

PELDAÑO | GRADINO | DEGRAU | MARCHE | STEP | STUFE | СТУПЕНЬ | 梯级

Shellstone 33,3 x 33,3 | 13<sup>1/8</sup>" x 13<sup>1/8</sup>"



Beige Y-3.12



Marron Y-3.12



Gris Y-3.12



# 2

Porcelánico  
Porcellanato  
Material porcelânico  
Cérame émaillé  
Porcelain  
Feinsteinzeug  
Фарфоровая керамика  
瓷

**TOP**  
green | 80%  
recycled



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

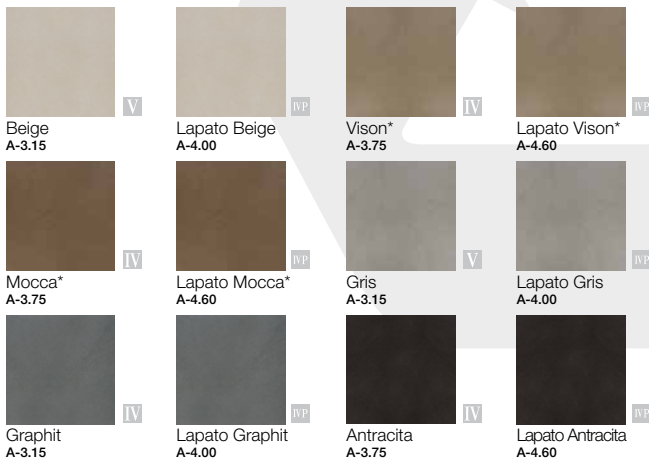
Green City



50 x 100 R | 19<sup>2/3</sup>" x 39<sup>1/3</sup>"



50 x 50 R | 19<sup>2/3</sup>" x 19<sup>2/3</sup>"

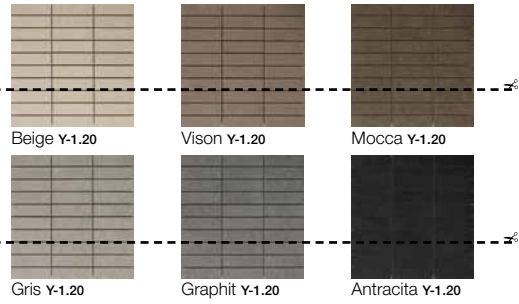


31 x 61 | 12<sup>1/4</sup>" x 24<sup>1/8</sup>"

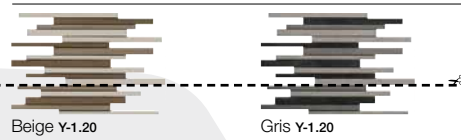


MALLA | PIASTRELLA A MOSAICO | MALHA | MAILLE | MESH | NETZ | МОЗАИЧНАЯ ПЛИТКА | 拼砖

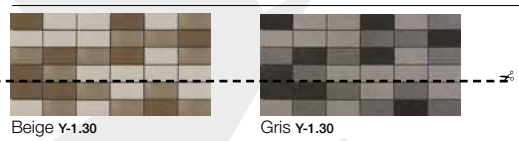
Avenue 31 x 31 | 12<sup>1/4</sup>" x 12<sup>1/4</sup>"



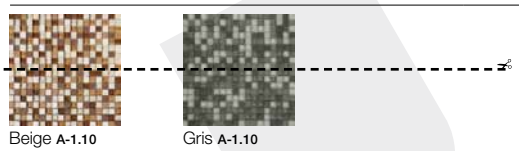
Link Green City 30 x 30 | 11<sup>7/8</sup>" x 11<sup>7/8</sup>"



Green City 31 x 61 | 12<sup>1/4</sup>" x 24<sup>1/8</sup>"



District 30 x 30 | 11<sup>7/8</sup>" x 11<sup>7/8</sup>"



LÍSTELO | LISTELLO | LISTELO | FRISE | BORDER | BORDURE | БОРДЮР | 镶边砖

Green City 50 x 3 | 19<sup>2/3</sup>" x 1<sup>1/4</sup>"



RODAPÍE | BATTISCOPA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

Green City 50 x 8 | 19<sup>2/3</sup>" x 3<sup>1/8</sup>"





# Green Earth

Packing p.167

**TOP** green | 80% recycled



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Green Earth



43 x 43 R | 17" x 17" R



Sand A-3.58



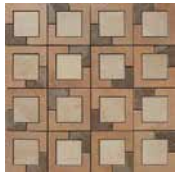
Passion A-3.58



Rain Forest A-3.58

MALLA | PIASTRELLA A MOSAICO | MALHA | MAILLE | MESH | NETZ | МОЗАИЧНАЯ ПЛИТКА | 拼砖

## Green Earth 43 x 43 R | 17" x 17" R



Multicolor Y-5.75

RODAPIÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

## Green Earth 43 x 8 | 17" x 3 1/8"



Sand Y-0.32



Passion Y-0.32



Rain Forest Y-0.32

# Green Urban

Packing p.167

**TOP** green | 80% recycled



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Green Urban



60 x 60 R | 23 2/3" x 23 2/3" R



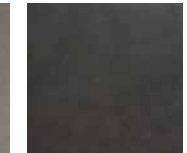
Mist A-3.96



Sand A-3.96



Park A-3.96



Midnight A-3.96



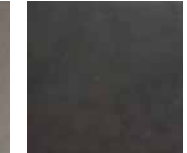
Mist ABS A-4.75



Sand ABS A-4.75



Park ABS A-4.75



Midnight ABS A-4.75

30 x 60 R | 11 7/8" x 23 2/3"



Mist A-3.29



Sand A-3.29



Park A-3.29



Midnight A-3.29

MALLA | PIASTRELLA A MOSAICO | MALHA | MAILLE | MESH | NETZ | МОЗАИЧНАЯ ПЛИТКА | 拼砖

## Green Urban 30 x 30 | 11 7/8" x 11 7/8"



Mist Y-3.40



Midnight Y-3.40

RODAPIÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

## Green Urban 60 x 8 | 23 2/3" x 3 1/8"



Mist Y-0.43



Sand Y-0.43



Park Y-0.43



Midnight Y-0.43



# 3

Porcelánico  
Porcellanato  
Material porcelânico  
Cérame émaillé  
Porcelain  
Feinsteinzeug  
Фарфоровая керамика  
瓷



**STAR**  
TUTTO MASSA

# Avila

Packing p.163



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Avila



44,5 x 44,5 | 17<sup>1/2</sup>" x 17<sup>1/2</sup>"

Blanco A-2.77	Blanco ABS A-3.46	Blanco Super-Grip A-3.76
Arena A-2.77	Arena ABS A-3.46	Arena Super-Grip A-3.76
Beige A-2.77	Beige ABS A-3.46	Beige Super-Grip A-3.76
Alga A-2.77	Alga ABS A-3.46	Alga Super-Grip A-3.76
Marron A-2.77	Marron ABS A-3.46	Marron Super-Grip A-3.76
Gris A-2.77	Gris ABS A-3.46	Gris Super-Grip A-3.76

**Avila Cuadros** 31 x 61 | 12<sup>1/4</sup>" x 24<sup>1/8</sup>"

Blanco A-3.81	Beige A-3.81	Marron A-3.81
Arena A-3.81	Alga A-3.81	Gris A-3.81

**Avila Lineas** 31 x 61 | 12<sup>1/4</sup>" x 24<sup>1/8</sup>"

Blanco A-3.81	Beige A-3.81	Marron A-3.81
Arena A-3.81	Alga A-3.81	Gris A-3.81

# Avila



## Avila



31 x 61 | 12<sup>1/4</sup>" x 24<sup>1/8</sup>"

Blanco A-2.89	Blanco ABS A-3.63	Blanco Super-Grip A-3.87
Arena A-2.89	Arena ABS A-3.63	Arena Super-Grip A-3.87
Beige A-2.89	Beige ABS A-3.63	Beige Super-Grip A-3.87
Alga A-2.89	Alga ABS A-3.63	Alga Super-Grip A-3.87
Marron A-2.89	Marron ABS A-3.63	Marron Super-Grip A-3.87
Gris A-2.89	Gris ABS A-3.63	Gris Super-Grip A-3.87

LÍSTELO | LISTELLO | LISTELO | FRISE | BORDER | BORDÛRE | БОРДЮР | 镶边砖

**Avila 61 x 15** | 24<sup>1/8</sup>" x 6"

Blanco Y-0.41	Beige Y-0.41	Marron Y-0.41
Arena Y-0.41	Alga Y-0.41	Gris Y-0.41

**Avila 61 x 10** | 24<sup>1/8</sup>" x 4"

Blanco Y-0.39	Beige Y-0.39	Marron Y-0.39
Arena Y-0.39	Alga Y-0.39	Gris Y-0.39

**Avila 61 x 7,5** | 24<sup>1/8</sup>" x 3"

Blanco Y-0.31	Beige Y-0.31	Marron Y-0.31
Arena Y-0.31	Alga Y-0.31	Gris Y-0.31

**Avila 61 x 5** | 24<sup>1/8</sup>" x 2"

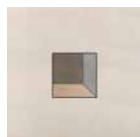
Blanco Y-0.25	Beige Y-0.25	Marron Y-0.25
Arena Y-0.25	Alga Y-0.25	Gris Y-0.25

# Avila



INSERTO | FASCIA INSERTO | INSERTO | INSERT | INSERT | DEKOR | ВСТАВКА С ОТДЕЛКОЙ | 宽条饰

**Avila** 44,5 x 44,5 | 17<sup>1/2</sup>" x 17<sup>1/2</sup>"



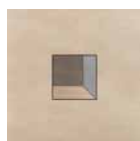
Blanco Y-1.32



Beige Y-1.32



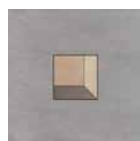
Marron Y-1.32



Arena Y-1.32



Alga Y-1.32



Gris Y-1.32

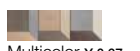
CENEFAS | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДЮР | 腰线

**Avila** 44,5 x 14,5 | 17<sup>1/2</sup>" x 5<sup>3/4</sup>"



Multicolor Y-0.95

**Avila** 31 x 10 | 12<sup>1/4</sup>" x 4"



Multicolor Y-0.67

MALLA | PIASTRELLA A MOSAICO | MALHA | MAILLE | MESH | NETZ | МОЗАИЧНАЯ ПЛИТКА | 拼砖

**Avila** 31 x 61 | 12<sup>1/4</sup>" x 24<sup>1/8</sup>"



Blanco Y-1.71



Beige Y-1.71



Marron Y-1.71



Arena Y-1.71



Alga Y-1.71



Gris Y-1.71



Multicolor Y-1.71

COVE BASE | ZOCCOLINO | COVE BASE | PLINTHE À GORGE | COVE BASE | НОНКЕХЛСОКЕЛ  
УГОЛОК ДЛЯ СТОЛЕШНИЦ | 踢脚线

**Avila** 16 x 6 x 31 | 6<sup>1/4</sup>" x 2<sup>3/8</sup>" x 12<sup>1/4</sup>"



Blanco Y-1.36



Beige Y-1.36



Marron Y-1.36



Arena Y-1.36



Alga Y-1.36



Gris Y-1.36

# Avila



RODAPÍE | BATTISCOPA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

**Avila** 44,5 x 8 | 17<sup>1/2</sup>" x 3<sup>1/8</sup>"



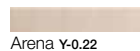
Blanco Y-0.22



Beige Y-0.22



Marron Y-0.22



Arena Y-0.22

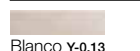


Alga Y-0.22

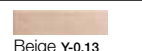


Gris Y-0.22

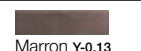
**Avila** 31 x 8 | 12<sup>1/4</sup>" x 3<sup>1/8</sup>"



Blanco Y-0.13



Beige Y-0.13



Marron Y-0.13



Arena Y-0.13



Alga Y-0.13



Gris Y-0.13

PELDAÑO | GRADINO | DEGRAU | MARCHE | STEP | STUFE | СТУПЕНЬ | 梯级

**Avila** 31 x 61 | 17<sup>1/4</sup>" x 24<sup>1/8</sup>"



Peldaño Blanco Y-5.47



Izquierdo Blanco Y-7.91



Derecho Blanco Y-7.91



Peldaño Arena Y-5.47



Izquierdo Arena Y-7.91



Derecho Arena Y-7.91



Peldaño Beige Y-5.47



Izquierdo Beige Y-7.91



Derecho Beige Y-7.91



Peldaño Marron Y-5.47



Izquierdo Marron Y-7.91



Derecho Marron Y-7.91



Peldaño Alga Y-5.47



Izquierdo Alga Y-7.91



Derecho Alga Y-7.91



Peldaño Gris Y-5.47



Izquierdo Gris Y-7.91



Derecho Gris Y-7.91



Peldaño Blanco Y-5.47



Izquierdo Blanco Y-7.91



Derecho Blanco Y-7.91

# Bengala

Packing p.163



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Bengala

61 x 61 | 24<sup>1/8</sup>" x 24<sup>1/8</sup>"



Blanco A-3.04



Gris A-3.04



Beige A-3.04



Blanco ABS A-3.64



Gris ABS A-3.64



Beige ABS A-3.64



Rojo A-3.04



Marengo A-3.04



Negro A-3.04



Rojo ABS A-3.64



Marengo ABS A-3.64



Negro ABS A-3.64

31 x 61 | 12<sup>1/4</sup>" x 24<sup>1/8</sup>"



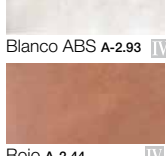
Blanco A-2.44



Gris A-2.44



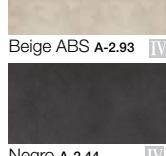
Beige A-2.44



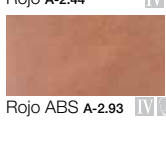
Blanco ABS A-2.93



Gris ABS A-2.93



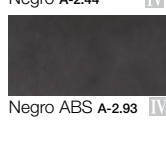
Beige ABS A-2.93



Rojo A-2.44



Marengo A-2.44



Negro A-2.44



Rojo ABS A-2.93



Marengo ABS A-2.93



Negro ABS A-2.93

Blanco A-4.29

Beige A-4.29

Rojo A-4.29

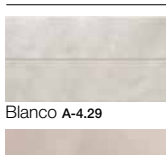
Gris A-4.29

Marengo A-4.29

Negro A-4.29

MOSAICO | MOSAICO | MOSAICO | MOSAÏQUE | MOSAIC | MOSAIK | МОЗАИКА | 锦砖

**Assam** 31 x 61 | 12<sup>1/4</sup>" x 24<sup>1/8</sup>"



Blanco A-4.29



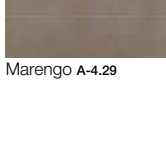
Beige A-4.29



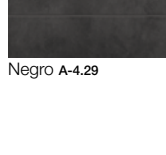
Rojo A-4.29



Gris A-4.29



Marengo A-4.29



Negro A-4.29

# Bengala



**Kali** 31 x 61 | 12<sup>1/4</sup>" x 24<sup>1/8</sup>"



Blanco A-4.47



Beige A-4.47



Rojo A-4.47



Gris A-4.47



Marengo A-4.47



Negro A-4.47

INSERTO | FASCIA INSERTO | INSERTO | INSERT | INSERT | DEKOR | ВСТАВКА С ОТДЕЛКОЙ | 宽条饰

**Mix Nagari** 61 x 61 | 24<sup>1/8</sup>" x 24<sup>1/8</sup>"



Multicolor Y-11.62

CENEFÁ | FASCIA DECORATA | SANEFÁ | FRISE | BORDER | BORDÛRE | БОРДЮР | 腰线

**Nagari** 61 x 10 | 24<sup>1/8</sup>" x 4



Multicolor Y-4.92

MALLA | PIASTRELLA A MOSAICO | MALHA | MAILLE | MESH | NETZ | МОЗАИЧНАЯ ПЛИТКА | 拼砖

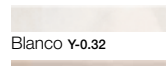
**Indico** 31 x 61 | 12<sup>1/4</sup>" x 24<sup>1/8</sup>"



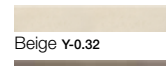
Multicolor Y-4.27

RODAPÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

**Bengala** 61 x 10 | 24<sup>1/8</sup>" x 4



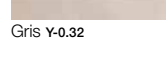
Blanco Y-0.32



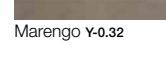
Beige Y-0.32



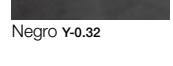
Rojo Y-0.32



Gris Y-0.32



Marengo Y-0.32



Negro Y-0.32

GRADINO | GRADINO ANTISCIVOLO | DEGRAU ANTIDERRAPANTE | NEZ DE MARCHE | NON-SLIP STEP | STUFENPLATTE GERILLT | ПЛИТКА С НАСЕЧКОЙ | 防滑砖

**Bengala** 31 x 61 | 12<sup>1/4</sup>" x 24<sup>1/8</sup>"



Blanco Y-1.37



Beige Y-1.37



Rojo Y-1.37



Gris Y-1.37



Marengo Y-1.37



Negro Y-1.37



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

**Broadway**



33,2 x 66,5 R | 13<sup>1/8"</sup> x 26<sup>1/8"</sup>



Arena A-3.70 V



Teja A-4.80 IV

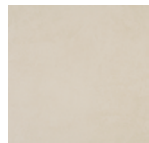


Gris A-3.70 IV



Antracita A-4.20 III

33,2 x 33,2 R | 13<sup>1/8"</sup> x 13<sup>1/8"</sup>



Arena A-3.50 V



Teja A-4.65 IV



Gris A-3.50 IV



Antracita A-4.00 III

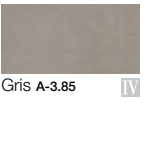
33,2 x 16 R | 13<sup>1/8"</sup> x 6<sup>1/3"</sup>



Arena A-3.85 V



Teja A-5.10 IV



Gris A-3.85 IV



Antracita A-4.35 III



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

**Calgary**



70,5 x 14 R | 24<sup>3/4"</sup> x 5<sup>1/2"</sup>



Abeto A-4.38 IV



Bambu A-4.38 IV



Ebano A-4.38 IV



Gris A-4.38 IV



Roble A-4.38 IV

44,5 x 72 | 17<sup>1/2"</sup> x 28"



Abeto A-3.04 IV



Bambu A-3.04 IV



Ebano A-3.04 IV



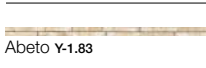
Gris A-3.04 IV



Roble A-3.04 IV

MALLA | PIASTRELLA A MOSAICO | MALHA | MAILLE | MESH | NETZ | МОЗАИЧНАЯ ПЛИТКА | 拼砖

**Calgary** 70,5 x 3 | 27<sup>3/4"</sup> x 1<sup>1/4"</sup>



Abeto Y-1.83



Bambu Y-1.83



Ebano Y-1.83



Gris Y-1.83



Roble Y-1.83

INSERTO | FASCIA INSERTO | INSERTO | INSERT | INSERT | DEKOR | ВСТАВКА С ОТДЕЛКОЙ | 宽条饰

**Calgary** 70,5 x 14 | 27<sup>3/4"</sup> x 5<sup>1/2"</sup>



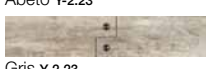
Abeto Y-2.23



Bambu Y-2.23



Ebano Y-2.23



Gris Y-2.23



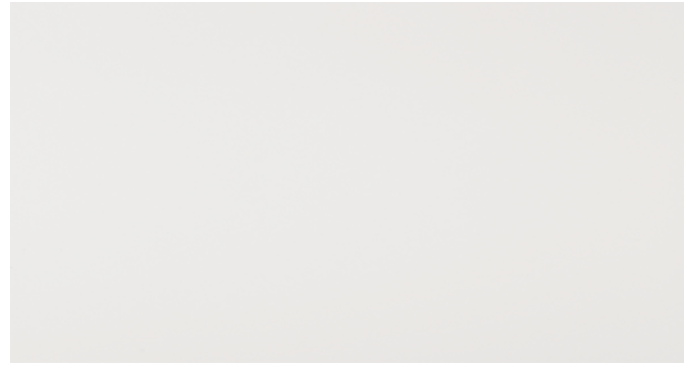
Roble Y-2.23

# Duomo

Packing p.165

# Fresh NEW

Packing p.166



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Duomo

## Fresh

44,5 x 44,5 | 17<sup>1/2</sup>" x 17<sup>1/2</sup>"

60 x 120 | 23<sup>2/3</sup>" x 47<sup>1/4</sup>"



Blanco A-2.77

Blanco ABS A-3.28

Ocre A-2.77

Ocre ABS A-3.28

31 x 61 | 12<sup>1/4</sup>" x 24<sup>1/8</sup>"

30 x 60 R | 11<sup>7/8</sup>" x 23<sup>2/3</sup>"



Blanco A-2.89

Ocre A-2.89

Blanco A-3.75



Blanco AF A-3.61

Ocre AF A-3.61

Ocre A-3.75

INSERTO | FASCIA INSERTO | INSERTO | INSERT | INSERT | DEKOR | ВСТАВКА С ОТДЕЛКОЙ | 宽条饰

**Umbria** 44,5 x 44,5 | 17<sup>1/2</sup>" x 17<sup>1/2</sup>"



Multicolor Y-2.72

**Terni** 30 x 60 R | 11<sup>7/8</sup>" x 23<sup>2/3</sup>"



Blanco Y-2.97

Ocre Y-2.97

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДЮР | 腰线

**Umbria** 44,5 x 11 | 11<sup>1/5</sup>" x 4<sup>1/3</sup>"



Multicolor Y-0.91

**Duomo** 31 x 5 | 11<sup>1/4</sup>" x 2<sup>1/3</sup>"



Blanco Y-0.87

**Lombardia** 30 x 5 R | 11<sup>7/8</sup>" x 2<sup>1/3</sup>"



Blanco Y-0.89

MALLA | PIASTRELLA A MOSAICO | MALHA | MAILLE | MESH | NETZ | МОЗАИЧНАЯ ПЛИТКА | 拼砖

**Duomo** 31 x 31 | 12<sup>1/4</sup>" x 12<sup>1/4</sup>"



Blanco Y-1.28

Multicolor Y-1.28

Ocre Y-1.28

RODAPÉ | BATTISCOPA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

**Duomo** 44,5 x 8 | 17<sup>1/5</sup>" x 3<sup>1/8</sup>"

31 x 8 | 12<sup>1/4</sup>" x 3<sup>1/8</sup>"



Blanco Y-0.22

Ocre Y-0.22

Blanco Y-0.13

Ocre Y-0.13



# Gobi

Packing p.167



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Gobi

44,5 x 44,5 | 17<sup>1</sup>/<sub>2</sub>" x 17<sup>1</sup>/<sub>2</sub>"



Arena A-2.16

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДЮР | 腰线

## Cenefa Etrusca

44,5 x 10 | 17<sup>1</sup>/<sub>2</sub>" x 4"



Y-1.01

## Cenefa Alameda

44,5 x 8 | 17<sup>1</sup>/<sub>2</sub>" x 3<sup>1</sup>/<sub>8</sub>"



Y-0.36

RODAPIÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

## Gobi

44,5 x 8 | 17<sup>1</sup>/<sub>2</sub>" x 3<sup>1</sup>/<sub>8</sub>"



Arena Y-0.22

31 x 8 | 12<sup>1</sup>/<sub>4</sub>" x 3<sup>1</sup>/<sub>8</sub>"



Arena Y-0.13

# Kappa

Packing p.168



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Kappa

44,5 x 72 | 17<sup>1</sup>/<sub>2</sub>" x 28"



Cobre A-3.61



Graphit A-3.61

44,5 x 44,5 | 17<sup>1</sup>/<sub>2</sub>" x 17<sup>1</sup>/<sub>2</sub>"



Cobre A-3.20



Graphit A-3.20

33,3 x 67,1 | 13<sup>1</sup>/<sub>8</sub>" x 26<sup>3</sup>/<sub>8</sub>"



Cobre A-3.44



Graphit A-3.44

MALLA | PIASTRELLA A MOSAICO | MALHA | MAILLE | MESH | NETZ | МОЗАИЧНАЯ ПЛИТКА | 拼砖

Kappa 32 x 32 | 12<sup>5</sup>/<sub>8</sub>" x 12<sup>5</sup>/<sub>8</sub>"



Cobre Y-2.33



Graphit Y-2.33

RODAPIÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

Kappa 44,5 x 8 | 17<sup>1</sup>/<sub>2</sub>" x 3<sup>1</sup>/<sub>8</sub>"



Cobre Y-0.22



Graphit 0.22

# Louvre

Packing p.169



LÍSTELO | LISTELLO | LISTELO | FRISE | BORDER | BORDÛRE | БОРДЮР | 镶边砖

**Louvre 72 x 7 | 28 x 2<sup>3/4</sup>"**



**Louvre 72 x 14 | 28 x 5<sup>1/5</sup>"**



**Louvre 72 x 22 | 28 x 8<sup>2/3</sup>"**

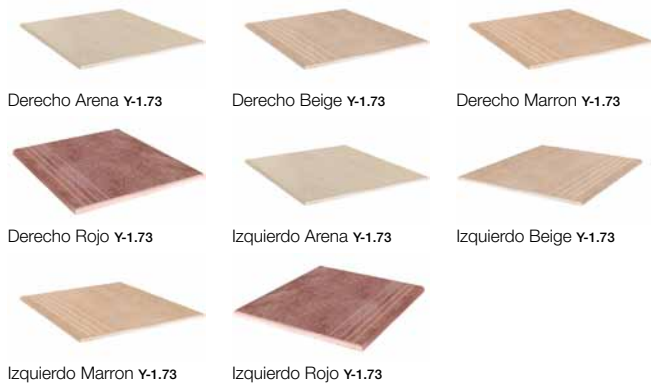


GRADINO | GRADINO ANTISCIVOLO | DEGRAU ANTIDERRAPANTE | NEZ DE MARCHE | NON-SLIP STEP | STUFENPLATTE GERILLT | ПЛИТКА С НАСЕЧКОЙ | 防滑砖

**Louvre 44,5 x 72 | 17<sup>1/2</sup>" x 28"**



**Louvre 44,5 x 36 | 17<sup>1/2</sup>" x 14<sup>1/4</sup>"**



RODAPÍE | BATTISCOPA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

**Louvre 44,5 x 8 | 17<sup>1/2</sup>" x 3<sup>1/8</sup>"**



# Louvre



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

**Louvre**



44,5 x 72 | 17<sup>1/2</sup>" x 28"



**Louvre Lapato**



44,5 x 72 | 17<sup>1/2</sup>" x 28"

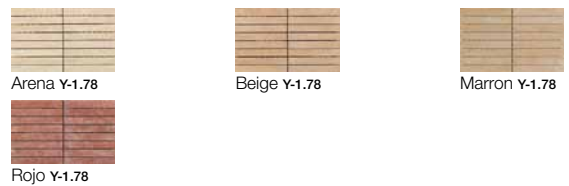


MALLA | PIASTRELLA A MOSAICO | MALHA | MAILLE | MESH | NETZ | МОЗАИЧНАЯ ПЛИТКА | 拼砖

**Monalisa 36 x 22 | 14<sup>1/4</sup>" x 8<sup>2/3</sup>"**



**Richelieu 36 x 22 | 14<sup>1/4</sup>" x 8<sup>2/3</sup>"**



**Sena 36 x 22 | 14<sup>1/4</sup>" x 8<sup>2/3</sup>"**



# Metro Black&White NEW

Packing p.170



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Metro Black&White



80 x 80 R | 31 1/2" x 31 1/2"



Black A-2.96

IV



White A-2.96

IV

RODAPIÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

## Metro Black&White 80 x 8 | 31 1/2" x 3 1/8"



Black Y-0.43



White Y-0.43

# Metropolitan

Packing p.170



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Metropolitan



80 x 80 R | 31 1/2" x 31 1/2"



Arena A-2.96

IV



Gris A-2.96

IV



Marron A-2.96

IV



Negro A-2.96

IV

RODAPIÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

## Metropolitan 80 x 8 | 31 1/2" x 3 1/8"



Arena Y-0.43



Gris Y-0.43



Marron Y-0.43



Negro Y-0.43

# Navarra

Packing p.170



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Navarra

44,5 x 44,5 | 17<sup>1/2</sup>" x 17<sup>1/2</sup>"



Crema A-2.33



Beige A-2.33



Gris A-2.33



Marron A-2.33



Negro A-2.33



Crema Super-Grip A-3.49



Beige Super-Grip A-3.49



Gris Super-Grip A-3.49



Marron Super-Grip A-3.49



Negro Super-Grip A-3.49

31 x 61 | 12<sup>1/4</sup>" x 24<sup>1/8</sup>"



Crema A-2.44



Beige A-2.44



Gris A-2.44



Marron A-2.44



Negro A-2.44



Crema Super-Grip A-3.61



Beige Super-Grip A-3.61



Gris Super-Grip A-3.61

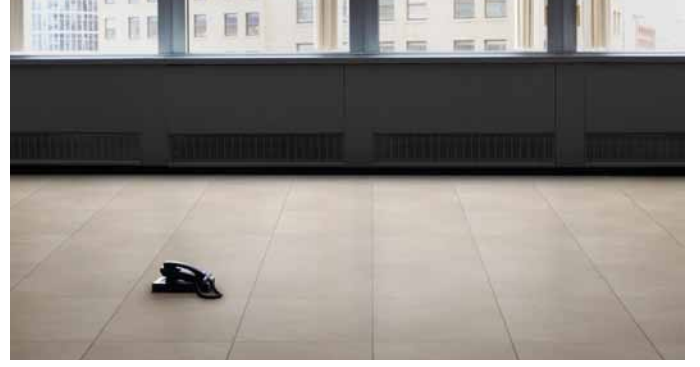


Marron Super-Grip A-3.61



Negro Super-Grip A-3.61

# Navarra



MOSAICO | MOSAICO | MOSAICO | MOSAÏQUE | MOSAIC | MOSAIK | МОЗАИКА | 锦砖БОРДЮР | 镶边砖

## Araiz 31 x 61 | 12<sup>1/4</sup>" x 24<sup>1/8</sup>"



Crema A-4.47



Beige A-4.47



Gris A-4.47



Marron A-4.47



Negro A-4.47

## Urbasa 31 x 61 | 12<sup>1/4</sup>" x 24<sup>1/8</sup>"



Crema A-4.29



Beige A-4.29



Gris A-4.29



Marron A-4.29



Negro A-4.29

MALLA | PIASTRELLA A MOSAICO | MALHA | MAILLE | MESH | NETZ | МОЗАИЧНАЯ ПЛИТКА | 拼砖

44,5 x 44,5 | 17<sup>1/2</sup>" x 17<sup>1/2</sup>"



Bera Y-9.06



Fitero Y-8.88



Viana Y-9.30

## Isaba 31 x 61 | 12<sup>1/4</sup>" x 24<sup>1/8</sup>"



Crema Y-1.95



Beige Y-1.95



Gris Y-1.95



Marron Y-1.95



Negro Y-1.95

## Tudela 31 x 61 | 12<sup>1/4</sup>" x 24<sup>1/8</sup>"



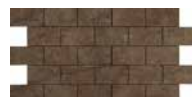
Crema Y-1.95



Beige Y-1.95



Gris Y-1.95

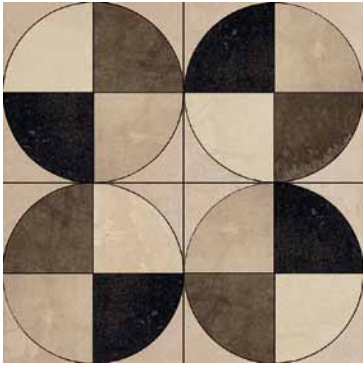


Marron Y-1.95



Negro Y-1.95

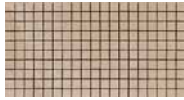
# Navarra



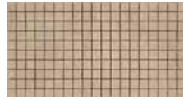
Navarra 31 x 59 | 12<sup>1/4</sup>" x 23<sup>1/4</sup>"



Crema Y-2.39



Beige Y-2.39



Gris Y-2.39



Marron Y-2.39



Negro Y-2.39

Pamplona 31 x 56 | 12<sup>1/4</sup>" x 22<sup>1/8</sup>"



Multicolor Y-1.68

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДИЮР | 腰线

Leyre 44,5 x 17 | 17<sup>1/2</sup>" x 6<sup>2/3</sup>"



Beige-Marron Y-0.92



Crema-Negro Y-0.92



Gris-Negro Y-0.92

Irati 44,5 x 10 | 17<sup>1/2</sup>" x 4"



Beige-Marron Y-0.86



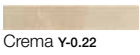
Crema-Negro Y-0.86



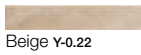
Gris-Negro Y-0.86

RODAPIÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

Navarra 44,5 x 8 | 17<sup>1/2</sup>" x 3<sup>1/8</sup>"



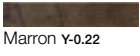
Crema Y-0.22



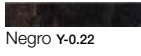
Beige Y-0.22



Gris Y-0.22

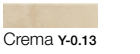


Marron Y-0.22

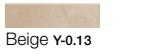


Negro Y-0.22

Navarra 31 x 8 | 12<sup>1/4</sup>" x 3<sup>1/8</sup>"



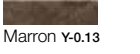
Crema Y-0.13



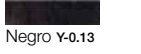
Beige Y-0.13



Gris Y-0.13



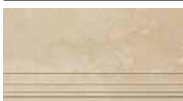
Marron Y-0.13



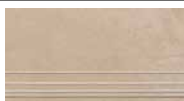
Negro Y-0.13

GRADINO | GRADINO ANTISCIVOLO | DEGRAU ANTIDERRAPANTE | NEZ DE MARCHE | NON-SLIP STEP | STUFENPLATTE GERILLT | ПЛИТКА С НАСЕЧКОЙ | 防滑砖

Navarra 31 x 61 | 12<sup>1/4</sup>" x 24<sup>1/8</sup>"



Crema Y-1.37



Beige Y-1.37



Gris Y-1.37



Marron Y-1.37



Negro Y-1.37

# Norway

Packing p.171



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

Norway



32 x 66 R | 12<sup>5/8</sup>" x 26"



Arce A-3.68



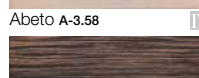
Abeto A-3.58



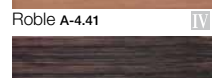
Roble A-4.41



Wenge A-4.02



Sapeli A-4.41



Zebrano A-4.02



Arce ABS A-4.18



Abeto ABS A-4.08



Roble ABS A-4.90



Wenge ABS A-4.60

15,7 x 66 R | 6<sup>1/4</sup>" x 26"



Arce A-4.60



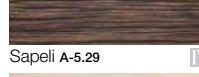
Abeto A-4.53



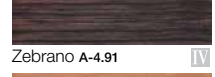
Roble A-5.29



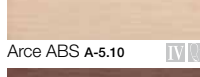
Wenge A-4.91



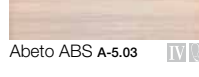
Sapeli A-5.29



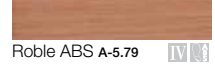
Zebrano A-4.91



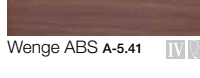
Arce ABS A-5.10



Abeto ABS A-5.03



Roble ABS A-5.79

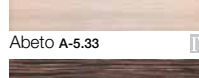


Wenge ABS A-5.41

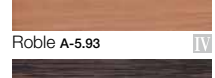
10,2 x 66 R | 4<sup>1/8</sup>" x 26"



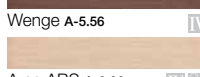
Arce A-5.41



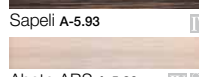
Abeto A-5.33



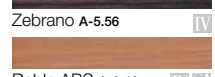
Roble A-5.93



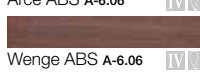
Wenge A-5.56



Sapeli A-5.93



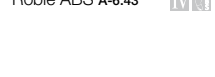
Zebrano A-5.56



Arce ABS A-6.06



Abeto ABS A-5.82



Roble ABS A-6.43



Wenge ABS A-6.06

INSERTO | FASCIA INSERTO | INSERTO | INSERT | INSERT | DEKOR | ВСТАВКА С ОТДЕЛКОЙ | 宽条饰

Norway 32 x 66 R | 12<sup>5/8</sup>" x 26"



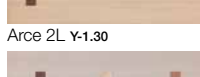
Arce 2L Y-1.30



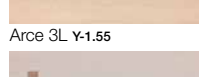
Arce 3L Y-1.55



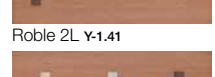
Roble 2L Y-1.41



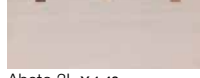
Abeto 3L Y-1.48



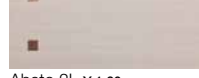
Abeto 2L Y-1.26



Roble 3L Y-1.68



Wenge 2L Y-1.34



Wenge 3L Y-1.61

# Norway



MALLA | PIASTRELLA A MOSAICO | MALHA | MAILLE | MESH | NETZ | МОЗАИЧНАЯ ПЛИТКА | 拼砖

**Norway 32 x 32 R | 12<sup>5/8</sup>" x 12<sup>5/8</sup>"**



LÍSTELO | LISTELLO | LISTELO | FRISE | BORDER | BORDÛRE | БОРДЮР | 镶边砖

**Norway 32 x 3,4 R | 12<sup>5/8</sup>" x 1<sup>1/3</sup>"**



TACO | TASSELLO | TIJOLEIRA DECORATIVA | CABOCHON | FILLER TILE | ЕСКБОРДÛРЕ  
КВАДРАТНАЯ ДЕКОРАТИВНАЯ ВСТАВКА | 填充砖

**Norway 10,2 x 10,2 R | 4<sup>1/8</sup>" x 4<sup>1/8</sup>"**



# Pietra Damasco

Packing p.172



BASE | BASE | BASE | BASE | BASE | UNI | ОСНОВА | 基础

**Pietra Damasco**

44,5 x 44,5 | 17<sup>1/2</sup>" x 17<sup>1/2</sup>"



43 x 43 R | 17" x 17"



33,3 x 67,1 | 13<sup>1/8</sup>" x 26<sup>3/8</sup>"



32 x 66 R | 12<sup>5/8</sup>" x 26"



15,7 x 66 R | 6<sup>1/4</sup>" x 26"

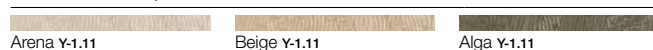


10,2 x 66 R | 4<sup>1/8</sup>" x 26"

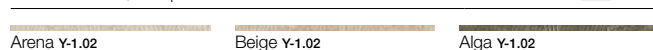


LÍSTELO | LISTELLO | LISTELO | FRISE | BORDER | BORDÛRE | БОРДЮР | 镶边砖

**Mirror 66 x 5 R | 26" x 2"**



**Mirror 66 x 1,5 R | 26" x 5/8"**



INSERTO | FASCIA INSERTO | INSERTO | INSERT | INSERT | DEKOR | ВСТАВКА С ОТДЕЛКОЙ | 宽条饰

**Mirror 32 x 66 R | 12<sup>5/8</sup>" x 26"**



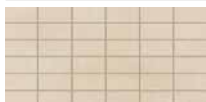
**Assad 32 x 66 R | 12<sup>5/8</sup>" x 26"**



# Pietra Damasco



## Aleppo 32 x 66 R | 12<sup>5/8</sup>" x 26"



Arena A-7.42



Beige A-7.42



Alga A-7.42

## Silk 32 x 66 R | 12<sup>5/8</sup>" x 26"



Arena Y-2.78



Beige Y-2.78



Alga Y-2.78

MALLA | PIASTRELLA A MOSAICO | MALHA | MAILLE | MESH | NETZ | МОЗАИЧНАЯ ПЛИТКА | 拼砖

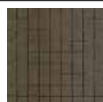
## Pietra Damasco 32 x 32 R | 12<sup>5/8</sup>" x 12<sup>5/8</sup>"



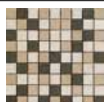
Arena Y-1.91



Beige Y-1.91



Alga Y-1.91

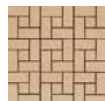


Multicolor Y-1.91

## Tangram P. Damasco 32 x 32 R | 12<sup>5/8</sup>" x 12<sup>5/8</sup>"



Arena Y-1.93



Beige Y-1.93



Alga Y-1.93



Multicolor Y-1.93

## Link P. Damasco 32 x 32 R | 12<sup>5/8</sup>" x 12<sup>5/8</sup>"



Multicolor Y-2.67

## Square P. Damasco 32 x 32 R | 12<sup>5/8</sup>" x 12<sup>5/8</sup>"



Multicolor Y-1.34

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДЮР | 腰线

## Euphrates 32 x 5 R | 12<sup>5/8</sup>" x 2"



Arena Y-1.02



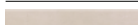
Beige Y-1.02



Alga Y-1.02

RODAPIÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

## Pietra damasco 44,5 x 8 | 17<sup>1/2</sup>" x 3<sup>1/8</sup>"



Arena Y-0.22



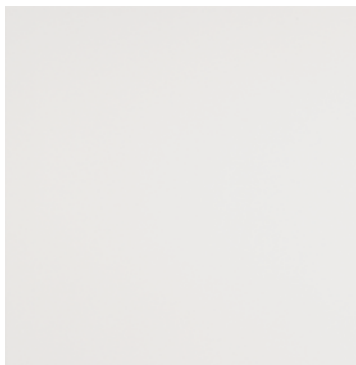
Beige Y-0.22



Alga Y-0.22

# Polar

Packing p.172

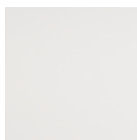


BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Polar



44,5 x 44,5 | 17<sup>1/2</sup>" x 17<sup>1/2</sup>"



Blanco A-2.26 IV

RODAPIÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

Polar 44,5 x 8 | 17<sup>1/2</sup>" x 3<sup>1/8</sup>"



Blanco Y-0.22

# Pret a Porter

Packing p.172



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Avila 44,5 x 44,5 | 17 1/2" x 17 1/2"



## Protos 44,5 x 44,5 | 17 1/2" x 17 1/2"



## Gobi 44,5 x 44,5 | 17 1/2" x 17 1/2"



## Polar 44,5 x 44,5 | 17 1/2" x 17 1/2"



Blanco A-6.66

# Protos

Packing p.172



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Protos

### 44,5 x 72 | 17 1/2" x 28"



Arena A-3.04

Bambu A-3.04

Ocre A-3.04



Gris A-3.04

Alga A-3.04

Antracita A-3.04



Arena ABS A-3.81

Bambu ABS A-3.81

Ocre ABS A-3.81



Gris ABS A-3.81

Alga ABS A-3.81

Antracita ABS A-3.81

### 44,5 x 44,5 | 17 1/2" x 17 1/2"



Arena A-2.78

Bambu A-2.78

Ocre A-2.78



Gris A-2.78

Alga A-2.78

Antracita A-2.78

### Protos Lineas 44,5 x 72 | 17 1/2" x 28"



Arena A-4.07

Bambu A-4.07

Ocre A-4.07



Gris A-4.07

Alga A-4.07

Antracita A-4.07



# Protos



## Protos Lineas Lapato 44,5 x 72 | 17 1/2" x 28"



INSERTO | FASCIA INSERTO | INSERTO | INSERT | INSERT | DEKOR | ВСТАВКА С ОТДЕЛКОЙ | 宽条饰

## Protos 44,5 x 44,5 | 17 1/2" x 17 1/2"



## Protos Lapato 44,5 x 44,5 | 17 1/2" x 17 1/2"



MALLA | PIASTRELLA A MOSAICO | MALHA | MAILLE | MESH | NETZ | МОЗАИЧНАЯ ПЛИТКА | 拼砖

## Ibex 44,5 x 44,5 | 17 1/2" x 17 1/2"



44,5 x 44,5 | 17 1/2" x 17 1/2" 36 x 22 | 14 1/4" x 8 2/3" 44,5 x 14,5 | 17 1/2" x 5 3/4"

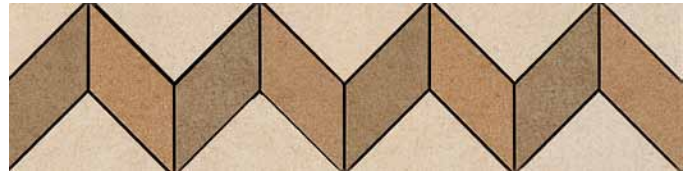


LÍSTELO | LISTELLO | LISTELO | FRISE | BORDER | BORDÛRE | БОРДЮР | 镶边砖

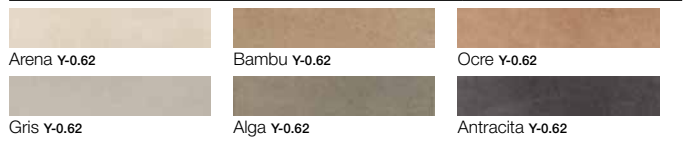
## Protos 72 x 22 | 28" x 8 2/3"



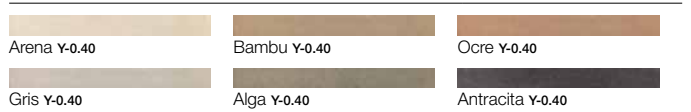
# Protos



## Protos 72 x 14 | 28" x 5 1/2"



## Protos 72 x 7 | 28" x 2 3/4"



CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДЮР | 腰线

## Citara 44,5 x 14,5 | 17 1/2" x 5 3/4"



## Vertex 44,5 x 11 | 17 1/2" x 4 1/3"

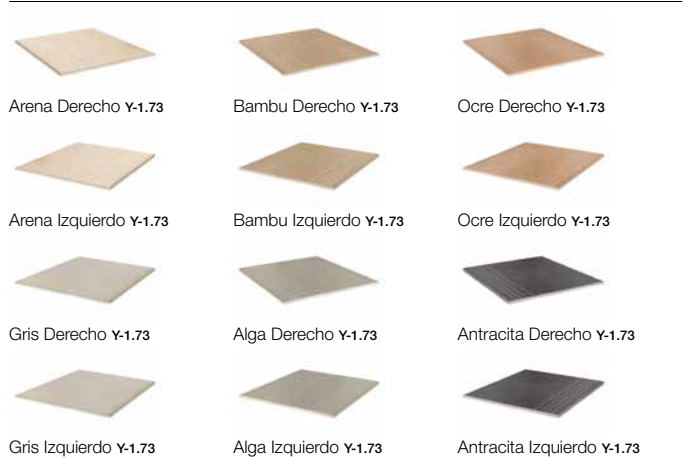


GRADINO | GRADINO ANTISCIVOLO | DEGRAU ANTIDERRAPANTE | NEZ DE MARCHE | NON-SLIP STEP | STUFENPLATTE GERILLT | ПЛИТКА С НАСЕЧКОЙ | 防滑砖

## Protos 44,5 x 72 | 17 1/2" x 28"

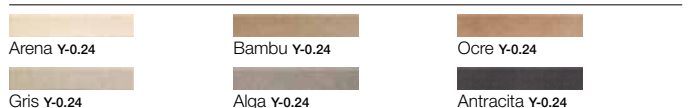


## Angulo Protos 44,5 x 36 | 17 1/2" x 14 1/4"



RODAPÉ | BATTISCOPA | RODAPÉ | PLINTHE | SKIRTING | SOCKET | ЦОКОЛЬ | 踢脚板

## Protos 44,5 x 8 | 17 1/2" x 3 1/8"



# Sahara

Packing p.174



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Sahara



44,5 x 44,5 | 17<sup>1</sup>/<sub>2</sub>" x 17<sup>1</sup>/<sub>2</sub>"



Beige A-2.16



RODAPÉ | BATTISCOPA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

## Sahara



44,5 x 8 | 17<sup>1</sup>/<sub>2</sub>" x 3<sup>1</sup>/<sub>8</sub>"

31 x 8 | 12<sup>1</sup>/<sub>4</sub>" x 3<sup>1</sup>/<sub>8</sub>"



Beige Y-0.22



Beige Y-0.13

# Sibila

Packing p.175



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Sibila



44,5 x 44,5 | 17<sup>1</sup>/<sub>2</sub>" x 17<sup>1</sup>/<sub>2</sub>"



Beige A-2.16



RODAPÉ | BATTISCOPA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

## Sibila



44,5 x 8 | 17<sup>1</sup>/<sub>2</sub>" x 3<sup>1</sup>/<sub>8</sub>"

31 x 8 | 12<sup>1</sup>/<sub>4</sub>" x 3<sup>1</sup>/<sub>8</sub>"



Beige Y-0.22



Beige Y-0.13

# Siros

Packing p.176



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Siros



60 x 60 R | 23<sup>2/3</sup>" x 23<sup>2/3</sup>"



Arena A-3.45



Gris A-3.45



Antracita A-3.45



30 x 60 R | 11<sup>7/8</sup>" x 23<sup>2/3</sup>"



Arena A-2.86



Gris A-2.86



Antracita A-2.86



RODAPÉ | BATTISCOPA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

**Siros** 60 x 8 R | 3<sup>1/8</sup>" x 23<sup>2/3</sup>"



Arena Y-0.32

Bambu Y-0.32

Antracita Y-0.32

MALLA | PIASTRELLA A MOSAICO | MALHA | MAILLE | MESH | NETZ | МОЗАИЧНАЯ ПЛИТКА | 拼砖

**Ibex** 44,5 x 44,5 | 17<sup>1/2</sup>" x 17<sup>1/2</sup>"



Arena Y-3.35

Gris Y-3.35

Antracita Y-3.35

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДИЮР | 腰线

**Vertex** 44,5 x 11,5 | 17<sup>1/2</sup>" x 4<sup>1/2</sup>"



Ocre A-1.30

Antracita A-1.30

# Ypsilon

Packing p.179



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Ypsilon Lapato



60 x 60 R | 23<sup>2/3</sup>" x 23<sup>2/3</sup>"



Beige A-2.96



Ocre A-2.96



Marron A-2.96



RODAPÉ | BATTISCOPA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

**Ypsilon** 60 x 9,5 R | 23<sup>2/3</sup>" x 3<sup>3/4</sup>"



Beige Y-0.24

Ocre Y-0.24

Marron Y-0.24

MALLA | PIASTRELLA A MOSAICO | MALHA | MAILLE | MESH | NETZ | МОЗАИЧНАЯ ПЛИТКА | 拼砖

**Ypsilon** 30 x 30 R | 11<sup>7/8</sup>" x 11<sup>7/8</sup>"



Beige A-3.15

Ocre A-3.15

Marron A-3.15



# 4

Porcelánico  
Porcellanato  
Material porcelânico  
Cérame émaillé  
Porcelain  
Feinsteinzeug  
Фарфоровая керамика  
瓷

porcellanato

# Aran

Packing p.162



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

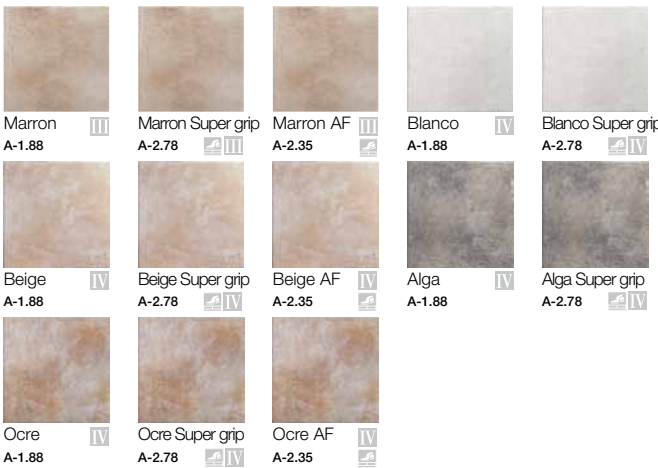
## Aran



44,5 x 44,5 | 17<sup>1/2</sup>" x 17<sup>1/2</sup>"



31 x 31 | 12<sup>1/4</sup>" x 12<sup>1/4</sup>"



15 x 15 | 6" x 6"



CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДЮР | 腰线

Segre 31 x 8 | 12<sup>1/4</sup>" x 3<sup>1/8</sup>"

8 x 8 | 3<sup>1/8</sup>" x 3<sup>1/8</sup>"



Blanco Y-0.63



Blanco Y-0.38

RODAPÍE | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

Aran 31 x 8 | 12<sup>1/4</sup>" x 3<sup>1/8</sup>"



# Arles

Packing p.163

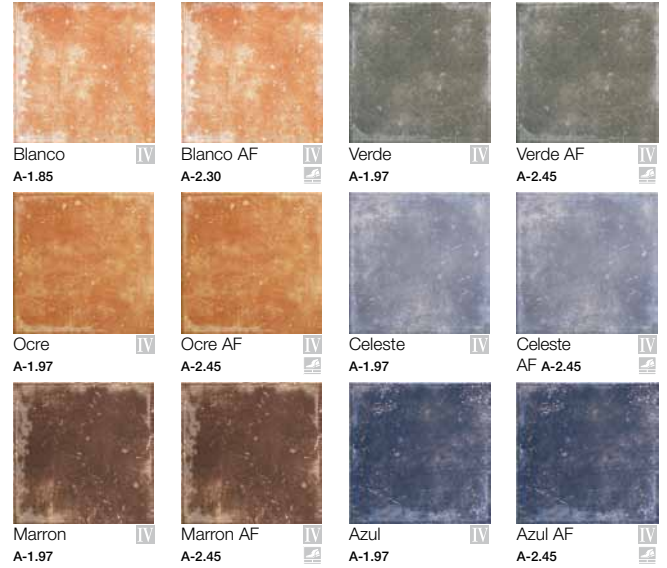


BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

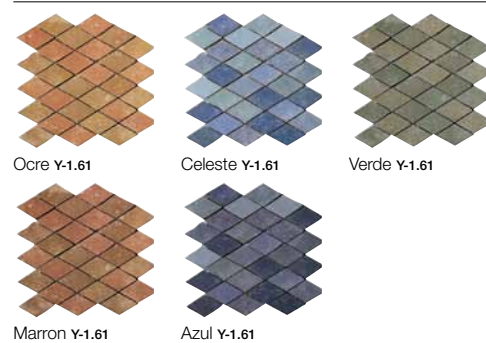
## Arles



31 x 31 | 12<sup>1/4</sup>" x 12<sup>1/4</sup>"



Rombos 31 x 31 | 12<sup>1/4</sup>" x 12<sup>1/4</sup>"



INSERTO | FASCIA INSERTO | INSERTO | INSERT | INSERT | DEKOR | ВСТАВКА С ОТДЕЛКОЙ | 宽条饰

## Arles



31 x 31 | 12<sup>1/4</sup>" x 12<sup>1/4</sup>"

31 x 13 | 12<sup>1/4</sup>" x 5<sup>1/3</sup>"

13 x 13 | 5<sup>1/3</sup>" x 5<sup>1/3</sup>"



RODAPÍE | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

Arles 31 x 8 | 12<sup>1/4</sup>" x 3<sup>1/8</sup>"

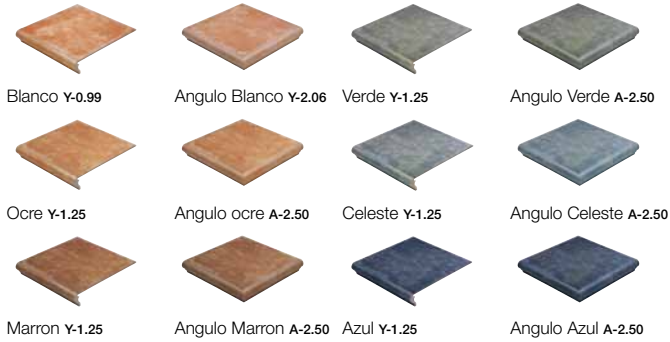


# Arles



PELDAÑO | GRADINO | DEGRAU | MARCHE | STEP | STUFE | СТУПЕНЬ | 梯级

**Arles 31 x 31 | 12<sup>1/4</sup>" x 12<sup>1/4</sup>"**



## Zanquin Arles



**Arles 31 x 5 | 12<sup>1/4</sup>" x 2"**



CENEFA | FASCIA DECORATA | SANefa | FRISE | BORDER | BORDÛRE | БОРДЮР | 腰线

**Albi 31 x 15 | 12<sup>1/4</sup>" x 6"**



**Taco Albi 15 x 15 | 6" x 6"**



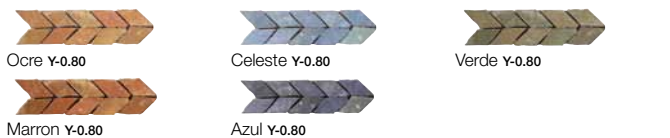
**Polis 31 x 15 | 12<sup>1/4</sup>" x 6"**



**Angulo Polis 15 x 15 | 6" x 6"**



**Espiga 31 x 9 | 12<sup>1/4</sup>" x 3<sup>1/2</sup>"**



**Angulo Espiga 9 x 9 | 3<sup>1/2</sup>" x 3<sup>1/2</sup>"**



# Granada

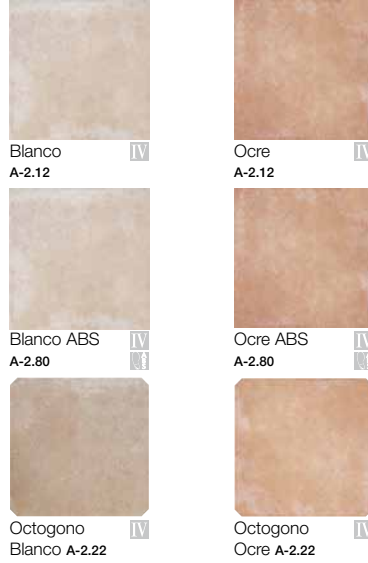
Packing p.167



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

**Granada**

**40 x 40 | 15<sup>3/4</sup>" x 15<sup>3/4</sup>"**



CENEFA | FASCIA DECORATA | SANefa | FRISE | BORDER | BORDÛRE | БОРДЮР | 腰线

**Granada 32 x 13,5 | 12<sup>5/8</sup>" x 5<sup>1/3</sup>"**



ÁNGULO | ANGOLO | ÂNGULO | ANGLE | ANGLE | WINKEL | ВНУТРЕННИЙ УГОЛОК | 角砖

**Granada 13,5 x 13,5 | 5<sup>1/3</sup>" x 5<sup>1/3</sup>"**



RODAPÍE | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

**Granada 40 x 8 | 15<sup>3/4</sup>" x 3<sup>1/8</sup>"**



TACO | TASSELLO | TIJOLEIRA DECORATIVA | CABOCHON | FILLER TILE | ECKBORDÛRE  
КВАДРАТНАЯ ДЕКОРАТИВНАЯ ВСТАВКА | 填充砖

**Granada 3 x 3 | 1<sup>1/4</sup>" x 1<sup>1/4</sup>"**



## Imperia




BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Imperia



40 x 40 | 15<sup>3/4</sup>" x 15<sup>3/4</sup>"



Beige A-2.12 

RODAPIÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

Imperia 40 x 8 | 15<sup>3/4</sup>" x 3<sup>1/8</sup>"



Beige Y-0.17

 Imperia p.111

Packing p.167

Irokko 

Packing p.168



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Irokko




15 x 90 R | 6" x 35<sup>3/8</sup>"




Blanco A-3.01 



Gris A-3.01 



Graphit A-3.01 

RODAPIÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

Irokko 31 x 8 | 12<sup>1/4</sup>" x 3<sup>1/8</sup>"



Blanco Y-0.22



Gris Y-0.22



Graphit Y-0.22



# Lavica

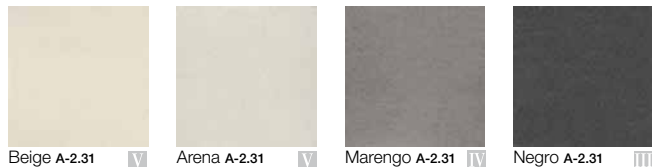
Packing p.169



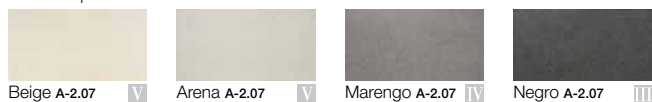
BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Lavica

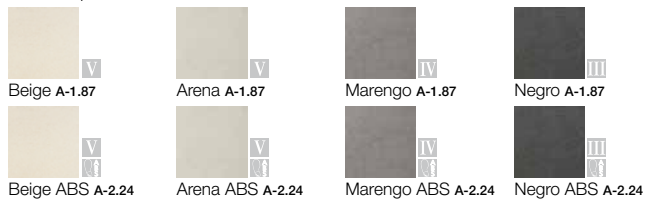
61,5 x 61,5 | 24<sup>1/4</sup>" x 24<sup>1/4</sup>"



31 x 61 | 12<sup>1/4</sup>" x 24<sup>1/8</sup>"



31 x 31 | 12<sup>1/4</sup>" x 12<sup>1/4</sup>"



MALLA | PIASTRELLA A MOSAICO | MALHA | MAILLE | MESH | NETZ | МОЗАИЧНАЯ ПЛИТКА | 拼砖

Lavica 31 x 31 | 12<sup>1/4</sup>" x 12<sup>1/4</sup>"



Multicolor Y-1.49

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДЮР | 腰线

Link Lavica 31 x 10 | 12<sup>1/4</sup>" x 4<sup>1/4</sup>"



PELDAÑO | GRADINO | DEGRAU | MARCHE | STEP | STUFE | СТУПЕНЬ | 梯级

Lavica 31 x 31 | 12<sup>1/4</sup>" x 12<sup>1/4</sup>"



Angulo Beige Y-3.80 Angulo Arena Y-3.80 Angulo Marengo Y-3.80 Angulo Negro Y-3.80

RODAPIÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

Lavica 31 x 8 | 12<sup>1/4</sup>" x 3<sup>1/8</sup>"



# Skintech Lavica

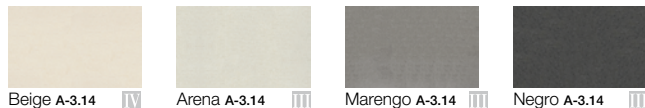
Packing p.176



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Skintech Lavica

43 x 70,5 R | 17" x 27<sup>3/4</sup>"



21 x 70,5 R | 8<sup>1/4</sup>" x 27<sup>3/4</sup>"



CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДЮР | 腰线

Skintech Lavica 43 x 3,5 | 17 x 1<sup>1/2</sup>"



Greca 70,5 x 14 | 27<sup>3/4</sup>" x 5<sup>1/2</sup>"



Link Lavica 31 x 10 | 12<sup>1/4</sup>" x 4<sup>1/4</sup>"



INSERTO | FASCIA INSERTO | INSERTO | INSERT | INSERT | DEKOR | ВСТАВКА С ОТДЕЛКОЙ | 宽条饰

Skintech Lavica 70,5 x 21 | 27<sup>3/4</sup>" x 8<sup>1/4</sup>"



MALLA | PIASTRELLA A MOSAICO | MALHA | MAILLE | MESH | NETZ | МОЗАИЧНАЯ ПЛИТКА | 拼砖

Prinos 30 x 30 | 11<sup>7/8</sup>" x 11<sup>7/8</sup>"



# Manhattan NEW

Packing p.170



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Manhattan 61,5 x 61,5 | 24<sup>1/4</sup>" x 24<sup>1/4</sup>"



## Manhattan 60 x 60 R | 23<sup>2/3</sup>" x 23<sup>2/3</sup>"



## Manhattan 44,5 x 44,5 | 17<sup>1/2</sup>" x 17<sup>1/2</sup>"



# Manhattan NEW



RODAPÉ | BATTISCOPA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

## Manhattan 44,5 x 8 | 17<sup>1/2</sup>" x 3<sup>1/8</sup>"



MALLA | PIASTRELLA A MOSAICO | MALHA | MAILLE | MESH | NETZ | МОЗАИЧНАЯ ПЛИТКА | 拼砖

## Manhattan 36 x 19 | 10<sup>1/8</sup>" x 7<sup>1/2</sup>"



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## White Montreal 30 x 60 R | 11<sup>7/8</sup>" x 23<sup>2/3</sup>"



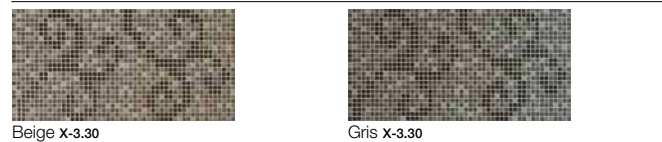
CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДИУР | 腰线

## White Manhattan 60 x 6 | 23<sup>2/3</sup>" x 2<sup>1/3</sup>"



INSERTO | FASCIA INSERTO | INSERTO | INSERT | INSERT | DEKOR | ВСТАВКА С ОТДЕЛКОЙ | 宽条饰

## White Manhattan 30 x 60 | 11<sup>7/8</sup>" x 23<sup>2/3</sup>"



# Michigan

Packing p.170



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Michigan

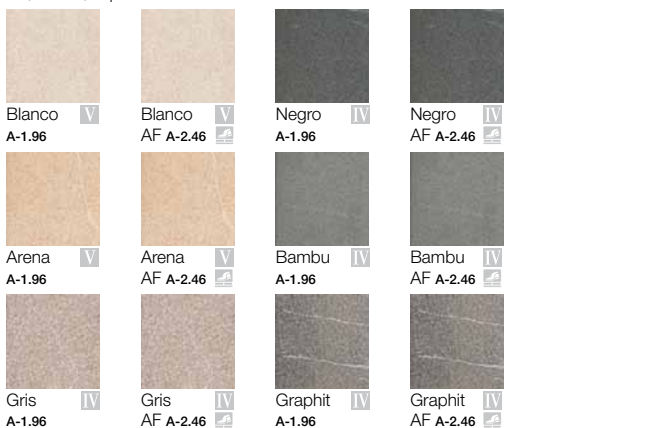
40 x 40 | 15<sup>3/4</sup>" x 15<sup>3/4</sup>"



33,3 x 67,1 | 13<sup>1/8</sup>" x 26<sup>3/8</sup>"



33,3 x 33,3 | 13<sup>1/8</sup>" x 13<sup>1/8</sup>"

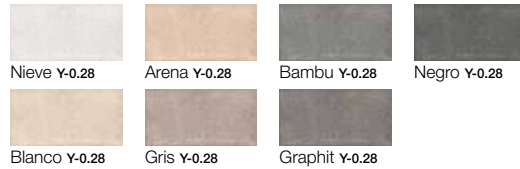


# Michigan



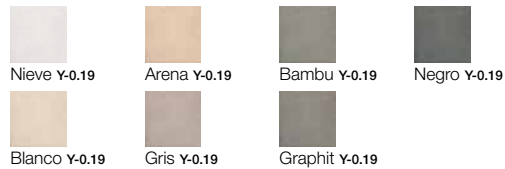
CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДИУР | 腰线

Michigan 40 x20 | 15<sup>3/4</sup>" x 7<sup>7/8</sup>"



TACO | TASSELLO | TIJOLEIRA DECORATIVA | CABOCHON | FILLER TILE | ECKBORDÛRE  
КВАДРАТНАЯ ДЕКОРАТИВНАЯ ВСТАВКА | 填充砖

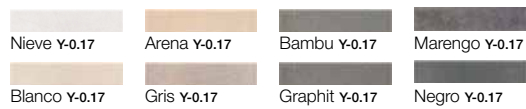
Michigan 20 x20 | 7<sup>7/8</sup>" x 7<sup>7/8</sup>"



RODAPÍE | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

## Michigan

40 x 8 | 15<sup>3/4</sup>" x 3<sup>1/8</sup>"

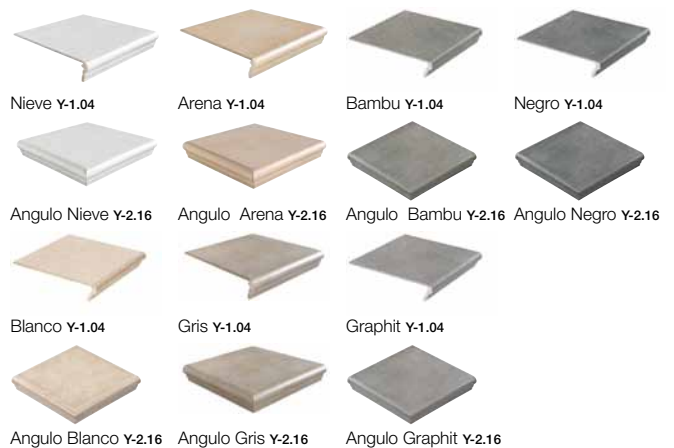


33,3 x 8 | 13" x 3<sup>1/8</sup>"



PELDAÑO | GRADINO | DEGRAU | MARCHE | STEP | STUFE | СТУПЕНЬ | 梯级

Michigan 33,3 x 33,3 | 13<sup>1/8</sup>" x 13<sup>1/8</sup>"



# Nuss

Packing p.171



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Nuss



15 x 90 R | 6" x 35<sup>3/8</sup>" R



Abeto A-3.01 IV



Roble A-3.01 III



Wenge A-3.01 III

RODAPÍÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | цоколь | 踢脚板

Nuss 45 x 8 | 17<sup>3/4</sup>" x 3<sup>1/8</sup>"



Abeto Y-0.22



Roble Y-0.22



Wenge Y-0.22

# Sirocco

Packing p.175



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Sirocco



40 x 40 | 15<sup>3/4</sup>" x 15<sup>3/4</sup>"



Blanco A-2.10 V



Beige A-2.10 V



Ocre A-2.10 IV



Marron A-2.10 IV

33,3 x 67,1 | 13<sup>1/8</sup>" x 26<sup>3/8</sup>"



Blanco A-2.35 V



Beige A-2.35 V



Ocre A-2.35 IV



Marron A-2.35 IV

33,3 x 33,3 | 13<sup>1/8</sup>" x 13<sup>1/8</sup>"



Blanco A-1.85 V



Beige A-1.85 V



Ocre A-1.85 IV



Marron A-1.85 IV

33,3 x 16,5 | 13<sup>1/8</sup>" x 6<sup>1/2</sup>"



Blanco A-2.11 V



Beige A-2.11 V

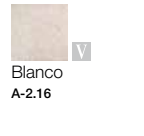


Ocre A-2.11 IV



Marron A-2.11 IV

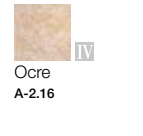
16,5 x 16,5 | 6<sup>1/2</sup>" x 6<sup>1/2</sup>"



Blanco A-2.16



Beige A-2.16



Ocre A-2.16



Marron A-2.16

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | бордюр | 腰线

Sirocco 33,3 x 16,5 | 13<sup>1/8</sup>" x 6<sup>1/2</sup>"



Blanco Y-0.22



Beige Y-0.22



Ocre Y-0.22



Marron Y-0.22

Aden 33,3 x 16,5 | 13<sup>1/8</sup>" x 6<sup>1/2</sup>"



Blanco Y-0.62

TACO | TASSELLO | TIJOLEIRA DECORATIVA | CABOCHON | FILLER TILE | ECKBORDÛRE  
КВАДРАТНАЯ ДЕКОРАТИВНАЯ ВСТАВКА | 填充砖

Sirocco 16,5 x 16,5 | 6<sup>1/2</sup>" x 6<sup>1/2</sup>"



Blanco Y-0.13



Beige Y-0.13



Ocre Y-0.13



Marron Y-0.13



PELDAÑO | GRADINO | DEGRAU | MARCHE | STEP | STUFE | СТУПЕНЬ | 梯级

**Sirocco** 33,3 x 33,3 | 13<sup>1/8</sup>" x 13<sup>1/8</sup>"



Blanco Y-1.01

Beige Y-1.01

Ocre Y-1.01

Marron Y-1.01

Angulo Blanco Y-1.85

Angulo Beige Y-1.85

Angulo Ocre Y-1.85

Angulo Marron Y-1.85



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

**Sikkim**

61,5 x 61,5 | 24<sup>1/4</sup>" x 24<sup>1/4</sup>"



Beige A-2.48

Gris A-2.48

Marron A-2.48

31 x 61 | 12<sup>1/4</sup>" x 24<sup>1/8</sup>"



Beige A-2.24

Gris A-2.24

Marron A-2.24

61,5 x 61,5 | 24<sup>1/4</sup>" x 24<sup>1/4</sup>"



Frame Beige A-3.00

Frame Gris A-3.00

Frame Marron A-3.00

MALLA | PIASTRELLA A MOSAICO | MALHA | MAILLE | MESH | NETZ | МОЗАИЧНАЯ ПЛИТКА | 拼砖

**Sikkim** 31 x 31 | 12<sup>1/4</sup>" x 12<sup>1/4</sup>"



Beige Y-4.80

Gris Y-4.80

Marron Y-4.80

RODAPIÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

**Sikkim** 31 x 8 | 12<sup>1/4</sup>" x 3<sup>1/8</sup>"



Beige Y-0.14

Gris Y-0.14

Marron Y-0.14

# Street

Packing p.176



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Street

61,5 x 61,5 | 24<sup>1/4</sup>" x 24<sup>1/4</sup>"



44,5 x 44,5 | 17<sup>1/2</sup>" x 17<sup>1/2</sup>"



CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДЮР | 腰线

Lane 44,5 x 10 | 17<sup>1/2</sup>" x 4<sup>1/4</sup>"

Marron Y-1.08 Negro Y-1.08

Street 44,5 x 9 | 17<sup>1/2</sup>" x 3<sup>1/2</sup>"

Y-0.73

PELDAÑO | GRADINO | DEGRAU | MARCHE | STEP | STUFE | СТУПЕНЬ | 梯级

Street 31 x 61 | 12<sup>1/4</sup>" x 24<sup>1/8</sup>"



Blanco Y-3.81 Gris Y-3.81 Marron Y-3.81 Negro Y-3.81

RODAPIÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

Street 44,5 x 8 | 17<sup>1/2</sup>" x 3<sup>1/8</sup>"

Blanco Y-0.22 Gris Y-0.22 Marron Y-0.22 Negro Y-0.22

# Tahiti

Packing p.177

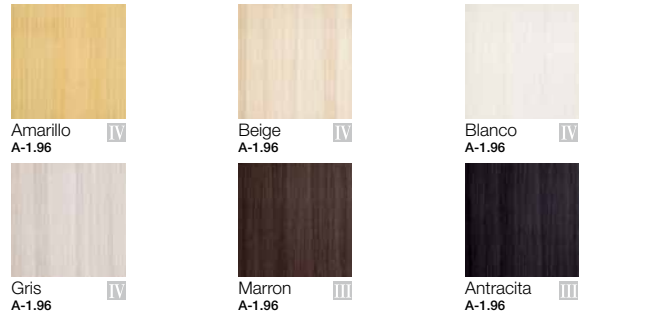


BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

50 x 50 | 19<sup>2/3</sup>" x 19<sup>2/3</sup>"



31 x 31 | 12<sup>1/4</sup>" x 12<sup>1/4</sup>"



CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДЮР | 腰线

Tahiti 10 50 x 12 | 19<sup>2/3</sup>" x 4<sup>3/4</sup>"



RODAPIÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

Tahiti 50 x 8 | 19<sup>2/3</sup>" x 27<sup>3/4</sup>"



Tahiti p.120

# Tempo

Packing p.177



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Tempo



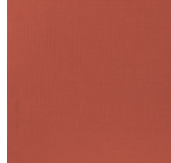
30 x 30 R | 11<sup>7/8</sup>" x 11<sup>7/8</sup>"



Beige A-3.12 III



Rosa A-3.12 III



Rojo A-3.45 III



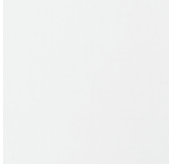
Marengo A-3.12 III



Antracita A-3.12 III



Burdeos A-3.12 III



Blanco A-3.12 IV





# 5

Porcelánico  
Porcellanato  
Material porcelânico  
Cérame émaillé  
Porcelain  
Feinsteinzeug  
Фарфоровая керамика  
瓷



**STRATOS**

# Abi

Packing p.176



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Abi Pulido



60 x 60 | 23<sup>2/3</sup>" x 23<sup>2/3</sup>"



Arena A-4.69



RODAPIÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

Abi Pulido 60 x 9,5 | 23<sup>2/3</sup>" x 3<sup>3/4</sup>"



Arena Y-0.49

# Adara

Packing p.176



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Adara Pulido



60 x 60 | 23<sup>2/3</sup>" x 23<sup>2/3</sup>"



Beige A-4.69



RODAPIÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

Adara Pulido 60 x 9,5 | 23<sup>2/3</sup>" x 3<sup>3/4</sup>"



Beige Y-0.49

# Antica

Packing p.176



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Antica Pulido



45,7 x 45,7 | 18" x 18"



Beige A-4.42 IVP Crema A-4.42 IVP Gris A-4.42 IVP

MALLA | PIASTRELLA A MOSAICO | MALHA | MAILLE | MESH | NETZ | МОЗАИЧНАЯ ПЛИТКА | 拼砖

## Antica Pulido 30 x 30 | 11<sup>7/8</sup>" x 11<sup>7/8</sup>"



Beige Y-0.79 Crema Y-0.79 Gris Y-0.79

PELDAÑO | GRADINO | DEGRAU | MARCHE | STEP | STUFE | СТУПЕНЬ | 梯级

## Antica Pulido 45,7 x 45,7 | 18" x 18"



Beige Y-0.85 Crema Y-0.85 Gris Y-0.85

RODAPIÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

## Antica Pulido 45,7 x 9 | 18 x 3<sup>1/2</sup>"



Beige Y-0.45 Crema Y-0.45 Gris Y-0.45

# Apolo

Packing p.176



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Apolo Pulido



80 x 80 | 31<sup>1/2</sup>" x 31<sup>1/2</sup>"



Beige A-5.22 IVP

40 x 80 | 15<sup>3/4</sup>" x 31<sup>1/2</sup>"



Beige A-4.84 IVP

# Artic

Packing p.176

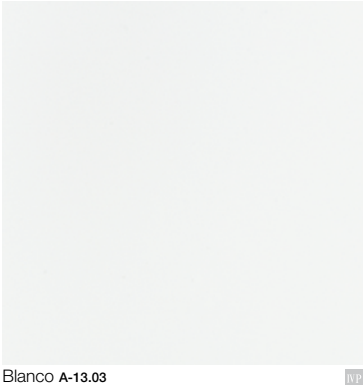


BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Artic Pulido



60 x 60 | 23<sup>2/3</sup>" x 23<sup>2/3</sup>"



Blanco A-13.03



# Atlas

Packing p.176

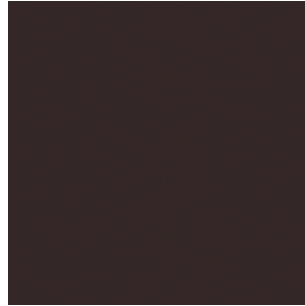


BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

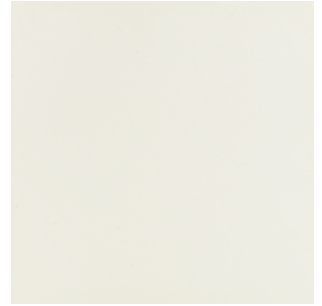
## Atlas Pulido



60 x 60 | 23<sup>2/3</sup>" x 23<sup>2/3</sup>"



Negro A-4.64



Blanco A-4.64



30 x 60 | 11<sup>7/8</sup>" x 23<sup>2/3</sup>"



Negro A-4.07



Blanco A-4.07



MALLA | PIASTRELLA A MOSAICO | MALHA | MAILLE | MESH | NETZ | МОЗАИЧНАЯ ПЛИТКА | 拼砖

## Atlas Pulido 30 x 30 | 11<sup>7/8</sup>" x 11<sup>7/8</sup>"



Negro Y-1.08



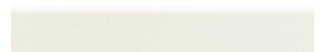
Blanco Y-1.08

RODAPIÉ | BATTISCOPA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | цоколь | 踢脚板

## Atlas Pulido 60 x 9,5 | 23<sup>2/3</sup>" x 3<sup>3/4</sup>"



Negro Y-0.49



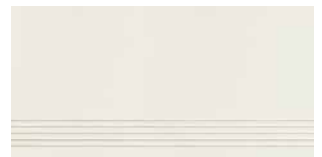
Blanco Y-0.49

PELDAÑO | GRADINO | DEGRAU | MARCHE | STEP | STUFE | СТУПЕНЬ | 梯级

## Atlas Pulido 30 x 60 | 11<sup>7/8</sup>" x 23<sup>2/3</sup>"



Negro Y-0.72



Blanco Y-0.72



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础



Nova

60 x 60 | 23<sup>2/3</sup>" x 23<sup>2/3</sup>"



Beige A-3.83



Gris A-3.83



Negro A-3.83



RODAPIÉ | BATTISCOPA | RODAPÉ | PLINTE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板



Nova 60 x 9,5 | 23<sup>2/3</sup>" x 3<sup>3/4</sup>"



Beige Y-0.49



Gris Y-0.49



Negro Y-0.49



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

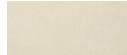


Orion

30 x 60 | 11<sup>7/8</sup>" x 23<sup>2/3</sup>"



Mate Beige A-3.13



Mate Blanco A-3.13



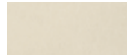
Mate Gris A-3.13



Mate Antracita A-3.13



Pulido Beige A-3.70



Pulido Blanco A-3.70



Pulido Gris A-3.70



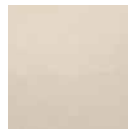
Pulido Antracita A-3.70



Pulido Marron A-3.70



60 x 60 | 23<sup>2/3</sup>" x 23<sup>2/3</sup>"



Mate Blanco A-2.94



Mate Beige A-2.94



Mate Gris A-3.23



Mate Antracita A-3.23



Pulido Blanco A-3.83



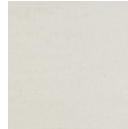
Pulido Beige A-3.83



Pulido Gris A-3.83



Pulido Antracita A-3.83



Pulido Nieve A-3.83



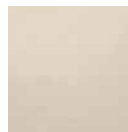
Pulido Alga A-3.83



Pulido Marron A-3.83



Pulido Chocolate A-3.83



Honed Blanco A-4.35



Honed Beige A-4.35

40 x 40 | 15<sup>3/4</sup>" x 15<sup>3/4</sup>"



Mate Nieve A-2.77



Mate Blanco A-2.77



Mate Alga A-2.77



Mate Chocolate A-2.77



Mate Gris A-2.77



Mate Beige A-2.77



Mate Marron A-2.77



Mate Antracita A-2.77



Pulido Nieve A-3.47



Pulido Blanco A-3.47



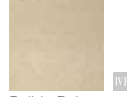
Pulido Alga A-3.47



Pulido Chocolate A-3.47



Pulido Gris A-3.47



Pulido Beige A-3.47



Pulido Marron A-3.47



Pulido Antracita A-3.47



# Orion

MOSAICO | MOSAICO | MOSAICO | MOSAÏQUE | MOSAIC | MOSAIK | МОЗАИКА | 锦砖

## Orion Pulido 40 x 40 | 15<sup>3/4</sup> x 15<sup>3/4</sup>



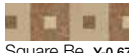
Multicolor Y-3.45

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДЮР | 腰线

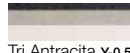
## Cenefa Orion 40 x 10 | 15<sup>3/4</sup> x 4"



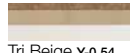
Square An. Y-0.67



Square Be. Y-0.67



Tri Antracita Y-0.54



Tri Beige Y-0.54

## Taco 10 x 10 | 4" x 4"



Tri Antracita Y-0.29



Tri Beige Y-0.29

RODAPIÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

## Orion 60 x 9,5 | 23<sup>2/3</sup> x 3<sup>3/4</sup>"



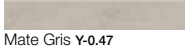
Gris Y-0.49



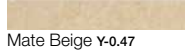
Beige Y-0.49



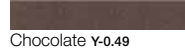
Antracita Y-0.49



Mate Gris Y-0.47



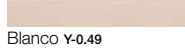
Mate Beige Y-0.47



Chocolate Y-0.49



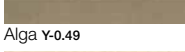
Nieve Y-0.49



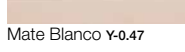
Blanco Y-0.49



Marron Y-0.49



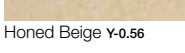
Alga Y-0.49



Mate Blanco Y-0.47

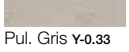


Mate Antracita Y-0.47

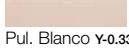


Honed Beige Y-0.56

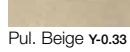
## 40 x 9,5 | 15<sup>3/4</sup>" x 3<sup>3/4</sup>"



Pul. Gris Y-0.33



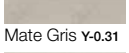
Pul. Blanco Y-0.33



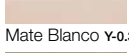
Pul. Beige Y-0.33



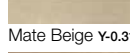
Pul. Antracita Y-0.33



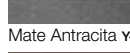
Mate Gris Y-0.31



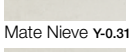
Mate Blanco Y-0.31



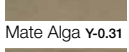
Mate Beige Y-0.31



Mate Antracita Y-0.31



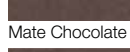
Mate Nieve Y-0.31



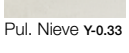
Mate Alga Y-0.31



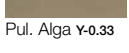
Mate Marron Y-0.31



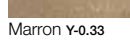
Mate Chocolate Y-0.31



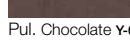
Pul. Nieve Y-0.33



Pul. Alga Y-0.33



Marron Y-0.33



Pul. Chocolate Y-0.33

PELDAÑO | GRADINO | DEGRAU | MARCHE | STEP | STUFE | СТУПЕНЬ | 梯级

## Orion 30 x 60 | 11<sup>7/8</sup>" x 23<sup>2/3</sup>"



Pulido Gris Y-0.72



Pulido Beige Y-0.72



Pulido Marron Y-0.72



Pulido Antracita Y-0.72



Pulido Blanco Y-0.72

# Saronno

NEW

Packing p.176



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Saronno



### 60 x 60 | 23<sup>2/3</sup>" x 23<sup>2/3</sup>"



Beige A-4.64

### 30 x 60 | 11<sup>7/8</sup>" x 23<sup>2/3</sup>"



Beige A-4.07

RODAPIÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

## Saronno 60 x 9,5 | 23<sup>2/3</sup>" x 3<sup>3/4</sup>"



Beige Y-0.49

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДЮР | 腰线

## Saronno 30 x 10 | 11<sup>7/8</sup>" x 4"



Beige Y-1.20



# 6

Pavimento

Pavimento

Pavimento

Sols grés

Floor tiles

Bodenfliesen

Напольная плитка

地砖



*Golden*  
GRES

# Acropolis

Packing p.162



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Acropolis

40 x 40 | 15<sup>3/4</sup>" x 15<sup>3/4</sup>"



Gris A-1.68



Beige A-1.68



Rojo A-1.68

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДИУР | 腰线

## Cenefa Acropolis

40 x 13,5 | 15<sup>3/4</sup>" x 5<sup>1/3</sup>"



Gris Y-0.63



Beige Y-0.63

## Taco Acropolis

13,5 x 13,5 | 5<sup>1/3</sup>" x 5<sup>1/3</sup>"



Gris Y-0.32



Beige Y-0.32

RODAPIÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

Acropolis 40 x 8 | 15<sup>3/4</sup>" x 3<sup>1/8</sup>"



Gris Y-0.17



Beige Y-0.17



Rojo Y-0.17

Acropolis p.104

# Adelia

Packing p.162



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Adelia

45 x 45 | 17<sup>3/4</sup>" x 17<sup>3/4</sup>"



Beige A-1.44



Arena A-1.44

RODAPIÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

Adelia 45 x 8 | 17<sup>3/4</sup>" x 3<sup>1/8</sup>"



Beige Y-0.22



Arena Y-0.22

Adelia p.104



# Alicante

Packing p.162



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Alicante

40 x 40 | 15<sup>3/4</sup>" x 15<sup>3/4</sup>"



Beige A-1.90    Rojo A-1.90

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÜRE | БОРДЮР | 腰线

## Cenefa Fidias

## Taco Fidias

40 x 13,5 | 15<sup>3/4</sup>" x 5<sup>1/3</sup>"

13,5 x 13,5 | 5<sup>1/3</sup>" x 5<sup>1/3</sup>"



Beige Y-0.83    Rojo Y-0.83    Beige Y-0.57    Rojo Y-0.57

RODAPÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

Alicante 40 x 8 | 15<sup>3/4</sup>" x 3<sup>1/8</sup>"



Beige Y-0.17    Rojo Y-0.17

Alicante p.105

# Ampurias

Packing p.162



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Ampurias

40 x 40 | 15<sup>3/4</sup>" x 15<sup>3/4</sup>"



Arena A-1.81    Beige A-1.81    Marron A-1.81    Teja A-1.81

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÜRE | БОРДЮР | 腰线

Ampurias 40 x 13,5 | 15<sup>3/4</sup>" x 5<sup>1/3</sup>"

Olot 40 x 13,5 | 15<sup>3/4</sup>" x 5<sup>1/3</sup>"



Arena Y-0.83



Beige Y-0.83

TACO | TASSELLO | TIJOLEIRA DECORATIVA | CABOCHON | FILLER TILE | ECKBORDÜRE  
КВАДРАТНАЯ ДЕКОРАТИВНАЯ ВСТАВКА | 填充砖

Ampurias 13,5 x 13,5 | 5<sup>1/3</sup>" x 5<sup>1/3</sup>"

Olot 13,5 x 13,5 | 5<sup>1/3</sup>" x 5<sup>1/3</sup>"



Arena Y-0.45



Beige Y-0.45

RODAPÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

Ampurias 40 x 8 | 15<sup>3/4</sup>" x 3<sup>1/8</sup>"



Arena Y-0.17    Beige Y-0.17    Marron Y-0.17    Teja Y-0.17

# Apia

Packing p.162



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Apia



31 x 31 | 12<sup>1/4</sup>" x 12<sup>1/4</sup>"



Arena A-1.51 III



Salmon A-1.51 III



Marron A-1.51 III



Azul A-1.51 III



Aquamarina A-1.51 III

 Apia p.105

# Ariel

Packing p.163



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Ariel



31,6 x 31,6 | 12<sup>3/8</sup>" x 12<sup>3/8</sup>"



Gris A-1.55 III



Beige A-1.55 III

RODAPIÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

**Ariel** 31,6 x 8 | 12<sup>3/8</sup>" x 3<sup>1/8</sup>"



Gris Y-0.13



Beige Y-0.13

 Ariel p.106

# Bolzano

Packing p.163



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Bolzano



50,5 x 50,5 | 19<sup>7/8</sup>" x 19<sup>7/8</sup>"



Blanco A-1.51



Arena A-1.51



Ocre A-1.51



Marron A-1.51



Cuero A-1.51



31,6 x 62 | 12<sup>3/8</sup>" x 24<sup>3/8</sup>"



Blanco A-1.59



Arena A-1.59



Ocre A-1.59



Marron A-1.59



Cuero A-1.59



MALLA | PIASTRELLA A MOSAICO | MALHA | MAILLE | MESH | NETZ | МОЗАИЧНАЯ ПЛИТКА | 拼砖

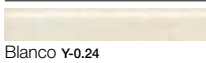
**Bolzano** 31,6 x 62 | 12<sup>3/8</sup>" x 24<sup>3/8</sup>"



Multicolor Y-1.10

RODAPIÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

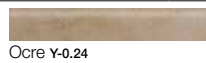
**Bolzano** 50,5 x 8 | 19<sup>7/8</sup>" x 3<sup>1/8</sup>"



Blanco Y-0.24



Arena Y-0.24



Ocre Y-0.24



Marron Y-0.24



Cuero Y-0.24

# Cobra

Packing p.164

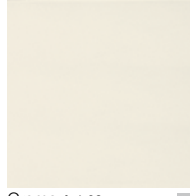


BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

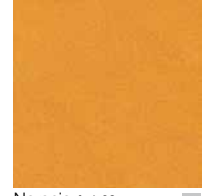
## Cobra



31 x 31 | 12<sup>1/4</sup>" x 12<sup>1/4</sup>"



Crema A-1.62



Naranja A-1.62




Beige A-1.62



Marron A-1.62



 **Cobra** p.94

# Corinto

Packing p.165



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Corinto



40 x 40 | 15<sup>3</sup>/<sub>4</sub>" x 15<sup>3</sup>/<sub>4</sub>"



Beige A-1.81



Teja A-1.81

31 x 31 | 12<sup>1</sup>/<sub>4</sub>" x 12<sup>1</sup>/<sub>4</sub>"



Beige A-1.43



Teja A-1.43

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДИУР | 腰线

**Harmony** 40 x 13,5 | 15<sup>3</sup>/<sub>4</sub>" x 5<sup>1</sup>/<sub>3</sub>"



Y-0.52

**Corinto** 40 x 13,5 | 15<sup>3</sup>/<sub>4</sub>" x 5<sup>1</sup>/<sub>3</sub>"



Azul Y-0.48

**Taco Harmony** 15 x 15 | 6" x 6"



Y-0.22

**Taco Corinto** 15 x 15 | 6" x 6"



Azul Y-0.35

RODAPÍE | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

**Corinto** 40 x 8 | 15<sup>3</sup>/<sub>4</sub>" x 3<sup>1</sup>/<sub>8</sub>"



Beige Y-0.17

31 x 8 | 12<sup>1</sup>/<sub>4</sub>" x 3<sup>1</sup>/<sub>8</sub>"



Beige Y-0.13



Teja Y-0.17



Teja Y-0.13

PELDAÑO | GRADINO | DEGRAU | MARCHE | STEP | STUFE | СТУПЕНЬ | 梯级

**Corinto** 31 x 31 | 12<sup>1</sup>/<sub>4</sub>" x 12<sup>1</sup>/<sub>4</sub>"



Beige Y-0.99



Teja Y-0.99



Angulo Beige Y-2.06



Angulo Teja Y-2.06



Zanquin Derecho  
Beige Y-0.40



Zanquin Izquierdo  
Beige Y-0.40



Zanquin Derecho Teja  
Y-0.40



Zanquin Izquierdo Teja  
Y-0.40

**Corinto** 31 x 5 | 12<sup>1</sup>/<sub>4</sub>" x 2"



Pletina Beige Y-0.99



Pletina Teja Y-0.99



Pletina Angulo  
Beige Y-2.06



Pletina Angulo Teja  
Y-2.06

# Delhi

Packing p.165



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Delhi



40 x 40 | 15<sup>1</sup>/<sub>4</sub>" x 15<sup>1</sup>/<sub>4</sub>"



Beige A-1.68



Rojo A-1.68

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДИУР | 腰线

**Cenefa Delhi**

**Taco Delhi**

40 x 13,5 | 15<sup>3</sup>/<sub>4</sub>" x 5<sup>1</sup>/<sub>3</sub>"



Y-0.70

13,5 x 13,5 | 5<sup>1</sup>/<sub>3</sub>" x 5<sup>1</sup>/<sub>3</sub>"



Y-0.38

RODAPÍE | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

**Delhi** 40 x 8 | 15<sup>3</sup>/<sub>4</sub>" x 3<sup>1</sup>/<sub>8</sub>"



Beige Y-0.17



Rojo Y-0.17

**Delhi** p.108

# Destiny

Packing p.165



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Destiny



31,6 x 31,6 | 12<sup>3</sup>/<sub>8</sub>" x 12<sup>3</sup>/<sub>8</sub>"



Marron A-1.64



Violeta A-1.64



Azul A-1.64

**Destiny** p.109

# Essence

Packing p.166

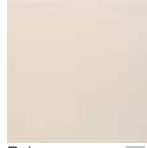


BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Essence



31 x 31 | 12<sup>1</sup>/<sub>4</sub>" x 12<sup>1</sup>/<sub>4</sub>"



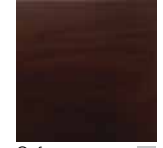
Beige A-1.60



Burdeos A-2.43



Violeta A-2.43



Cafe A-1.60

**Essence** p.95

# Feel

Packing p.166



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Feel



31 x 31 | 12<sup>1</sup>/<sub>4</sub>" x 12<sup>1</sup>/<sub>4</sub>"



Gris  
A-1.60



Aquamarina  
A-1.60



Violeta  
A-1.60



Rojo  
A-2.43



 **Feel** p.109

# Geo

Packing p.166



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Geo



31 x 31 | 12<sup>1</sup>/<sub>4</sub>" x 12<sup>1</sup>/<sub>4</sub>"



Blanco A-1.62



Gris A-1.62



Bambu A-1.62



Wengue A-1.62



 **Geo** p.110

# Gobi

Packing p.167



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Gobi

31 x 31 | 12<sup>1/4</sup>" x 12<sup>1/4</sup>"

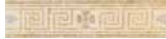


Arena A-1.62 III

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДИУР | 腰线

## Cenefa Etrusca

44,5 x 10 | 17<sup>1/2</sup>" x 4"



Y-1.01

## Taco Etrusca

10 x 10 | 4" x 4"



Y-0.77

## Cenefa Alameda

44,5 x 8 | 17<sup>1/2</sup>" x 3<sup>1/8</sup>"



Y-0.36

## Taco Alameda

8 x 8 | 3<sup>1/8</sup>" x 3<sup>1/8</sup>"



Y-0.40

RODAPIÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

## Gobi

44,5 x 8 | 17<sup>1/2</sup>" x 3<sup>1/8</sup>"



Arena Y-0.22

31 x 8 | 12<sup>1/4</sup>" x 3<sup>1/8</sup>"



Arena Y-0.13

 Gobi p.110

# Icaria

Packing p.167



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Icaria

40 x 40 | 15<sup>3/4</sup>" x 15<sup>3/4</sup>"



Beige A-1.68 III



Gris A-1.68 III

31 x 31 | 12<sup>1/4</sup>" x 12<sup>1/4</sup>"



Beige A-1.43 III



Gris A-1.43 III



Celeste A-1.43 III

RODAPIÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

Icaria 40 x 8 | 15<sup>3/4</sup>" x 3<sup>1/8</sup>"



Beige Y-0.17



Gris Y-0.17

Icaria 31 x 8 | 12<sup>1/4</sup>" x 3<sup>1/8</sup>"



Beige Y-0.13



Gris Y-0.13

# Isolda

Packing p.168



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Isolda



31 x 31 | 12<sup>1</sup>/<sub>4</sub>" x 12<sup>1</sup>/<sub>4</sub>"



Gris A-1.62



Marron A-1.62



 **Isolda** p.113

# Jamaica

Packing p.168



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Jamaica



40 x 40 | 15<sup>3</sup>/<sub>4</sub>" x 15<sup>3</sup>/<sub>4</sub>"



Beige A-1.81



Salmon A-1.81



Marron A-1.81



Gris A-1.81



RODAPIÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | цоколь | 踢脚板

**Jamaica** 40 x 8 | 15<sup>3</sup>/<sub>4</sub>" x 3<sup>1</sup>/<sub>8</sub>"



Beige Y-0.18



Salmon Y-0.18



Marron Y-0.18



Gris Y-0.18



# Khan

Packing p.168



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Khan

45 x 45 | 17<sup>3</sup>/<sub>4</sub>" x 17<sup>3</sup>/<sub>4</sub>"



Blanco  
A-1.51



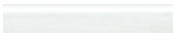
Beige  
A-1.51



Antracita  
A-1.51

RODAPIÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | цоколь | 踢脚板

Khan 45 x 8 | 17<sup>3</sup>/<sub>4</sub>" x 3<sup>1</sup>/<sub>8</sub>"



Blanco Y-0.22



Beige Y-0.22

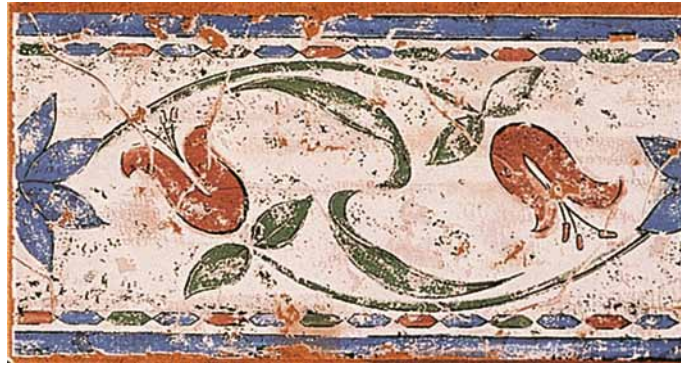


Antracita Y-0.22

Khan p.96

# Kenia

Packing p.168



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Kenia

31 x 31 | 12<sup>1</sup>/<sub>4</sub>" x 12<sup>1</sup>/<sub>4</sub>"



Arena A-1.62



Teja A-1.62



Caoba A-1.62



Beige A-1.62



Cuero A-1.62

Decorado Lagos 31 x 31 | 12<sup>1</sup>/<sub>4</sub>" x 12<sup>1</sup>/<sub>4</sub>"



Y-0.73

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | бордюр | 腰线

31 x 15 | 12<sup>1</sup>/<sub>4</sub>" x 6"

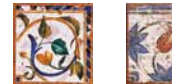
15 x 15 | 6" x 6"



Kenia Teja Y-0.39



Lagos Y-0.40



Kenia Teja  
Y-0.23



Lagos  
Y-0.21

31 x 10 | 12<sup>1</sup>/<sub>4</sub>" x 4"



Ivory Y-0.32

RODAPIÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | цоколь | 踢脚板

Kenia 31 x 8 | 12<sup>1</sup>/<sub>4</sub>" x 3<sup>1</sup>/<sub>8</sub>"



Beige Y-0.13



Teja Y-0.13



Caoba Y-0.13



Arena Y-0.13



Cuero Y-0.13

# Kenia



PELDAÑO | GRADINO | DEGRAU | MARCHE | STEP | STUFE | СТУПЕНЬ | 梯级

## Kenia

31 x 31 | 12<sup>1/4</sup>" x 12<sup>1/4</sup>"



Arena Y-0.99

Teja Y-0.99

Caoba Y-0.99

Beige Y-0.99

Cuero Y-0.99

Kenia 31 x 31 | 12<sup>1/4</sup>" x 12<sup>1/4</sup>"



Angulo Arena Y-2.06

Angulo Teja Y-2.06

Angulo Caoba Y-2.06

Angulo Beige Y-2.06

Angulo Cuero Y-2.06

Kenia 31 x 8 | 12<sup>1/4</sup>" x 3<sup>1/8</sup>"



Zanquin Derecho Teja Y-0.52

Zanquin Izquierdo Teja Y-0.52

# Languedoc

Packing p.168



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Languedoc

40 x 40 | 15<sup>3/4</sup>" x 15<sup>3/4</sup>"



Blanco A-1.69

Beige A-1.69

Salmon A-1.69

Ocre A-1.69

31 x 31 | 12<sup>1/4</sup>" x 12<sup>1/4</sup>"



Blanco A-1.55

Beige A-1.55

Salmon A-1.55

Ocre A-1.55

CENFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDURE | БОРДЮР | 腰线

Cenefa Languedoc 31 x 15 | 12<sup>1/4</sup>" x 6"



Blanco Y-0.73

Beige Y-0.73

Salmon Y-0.73

Taco Languedoc 15 x 15 | 6" x 6"



Blanco Y-0.52

Beige Y-0.52

Salmon Y-0.52

Cenefa Roussillon 31 x 10 | 12<sup>1/4</sup>" x 4"



Blanco Y-0.64

Taco 10 x 10 | 4" x 4"



Blanco Y-0.35

RODAPIÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

Languedoc 40 x 8 | 15<sup>3/4</sup>" x 3<sup>1/8</sup>"



Blanco Y-0.17

Beige Y-0.17

Salmon Y-0.17

Ocre Y-0.17

Languedoc 31 x 8 | 12<sup>1/4</sup>" x 3<sup>1/8</sup>"



Blanco Y-0.13

Beige Y-0.13

Salmon Y-0.13

Ocre Y-0.13

PELDAÑO | GRADINO | DEGRAU | MARCHE | STEP | STUFE | СТУПЕНЬ | 梯级

Languedoc 31 x 31 | 12<sup>1/4</sup>" x 12<sup>1/4</sup>"



Blanco Y-0.99

Beige Y-0.99

Salmon Y-0.99

Ocre Y-0.99

Angulo Blanco Y-2.06

Angulo Beige Y-2.06

Angulo Salmon Y-2.06

Angulo Ocre Y-2.06

# Leather

Packing p.169



BASE | BASE | BASE | BASE | BASE | UNI | ОСНОВА | 基础

## Leather

50,5 x 50,5 | 19<sup>7/8</sup>" x 19<sup>7/8</sup>"



Arena A-1.93 IV



Beige A-1.93 IV



Ocre A-1.93 IV



Gris A-1.93 IV



Alga A-1.93 III



Marron A-1.93 III

31 x 31 | 12<sup>1/4</sup>" x 12<sup>1/4</sup>"



Arena A-1.62 IV



Beige A-1.62 IV



Ocre A-1.62 IV



Gris A-1.62 IV



Alga A-1.62 III



Marron A-1.62 III

# Leather



CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДЮР | 腰线

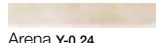
Leather 34 x 9 | 13<sup>3/8</sup>" x 3<sup>1/2</sup>"



Y-0.72

RODAPIÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

Leather 50,5 x 8 | 19<sup>7/8</sup>" x 3<sup>1/8</sup>"



Arena Y-0.24



Beige Y-0.24



Ocre Y-0.24



Gris Y-0.24

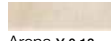


Alga Y-0.24



Marron Y-0.24

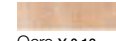
Leather 31 x 8 | 12<sup>1/4</sup>" x 3<sup>1/8</sup>"



Arena Y-0.13



Beige Y-0.13



Ocre Y-0.13



Gris Y-0.13



Alga Y-0.13



Marron Y-0.13

**Leather** p.113

# Lyon

Packing p.169



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Lyon

31 x 31 | 12<sup>1</sup>/<sub>4</sub>" x 12<sup>1</sup>/<sub>4</sub>"



Blanco A-1.48



Teja A-1.48

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДИОР | 腰线

**Cenefa** 31 x 15 | 12<sup>1</sup>/<sub>4</sub>" x 6"



Lyon Y-0.40

**Taco** 15 x 15 | 6" x 6"



Lyon Y-0.22

RODAPIÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | цоколь | 踢脚板

**Lyon** 31 x 8 | 12<sup>1</sup>/<sub>4</sub>" x 3<sup>1</sup>/<sub>8</sub>"



Blanco Y-0.12



Teja Y-0.12

# PG1N

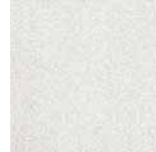
Packing p.172



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## PG1N

40 x 40 | 15<sup>3</sup>/<sub>4</sub>" x 15<sup>3</sup>/<sub>4</sub>"



Blanco A-1.33



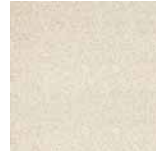
Blanco AF A-1.59



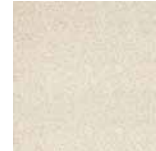
Gris A-1.33



Gris AF A-1.59



Beige A-1.33



Beige AF A-1.59



Salmon A-1.33



Salmon AF A-1.59



Celeste A-1.33



Verde A-1.33



Marengo A-1.33

31 x 31 | 12<sup>1</sup>/<sub>4</sub>" x 12<sup>1</sup>/<sub>4</sub>"



Blanco A-1.24



Blanco AF A-1.48



Gris A-1.24



Gris AF A-1.48



Beige A-1.24



Beige AF A-1.48



Salmon A-1.24



Salmon AF A-1.48



Celeste A-1.24



Marengo A-1.24



Azul A-1.46



Negro A-1.46

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДИОР | 腰线

**Cenefa PG1N** 40 x 13,15 | 15<sup>3</sup>/<sub>4</sub>" x 5<sup>1</sup>/<sub>3</sub>"



Y-0.60

**Ang. PG1N** 13,5 x 13,5 | 5<sup>1</sup>/<sub>3</sub>" x 5<sup>1</sup>/<sub>3</sub>"



Y-0.60




## Sahara

Packing p.174



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Sahara

31 x 31 | 12<sup>1</sup>/<sub>4</sub>" x 12<sup>1</sup>/<sub>4</sub>"Beige A-1.62 

RODAPIÉ | BATTISCOPA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

## Sahara

44,5 x 8 | 17<sup>1</sup>/<sub>2</sub>" x 3<sup>1</sup>/<sub>8</sub>"    31 x 8 | 12<sup>1</sup>/<sub>4</sub>" x 3<sup>1</sup>/<sub>8</sub>"

Beige Y-0.22



Beige Y-0.13

 Sahara p.117

 Odeon p.126


## Sibila

Packing p.175



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Sibila

31 x 31 | 12<sup>1</sup>/<sub>4</sub>" x 12<sup>1</sup>/<sub>4</sub>"Beige A-1.62 

RODAPIÉ | BATTISCOPA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

## Sibila

44,5 x 8 | 17<sup>1</sup>/<sub>2</sub>" x 3<sup>1</sup>/<sub>8</sub>"

Beige Y-0.22

31 x 8 | 12<sup>1</sup>/<sub>4</sub>" x 3<sup>1</sup>/<sub>8</sub>"

Beige Y-0.13

 Sibila p.119

# Sincro

Packing p.175



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Sincro

50,5 x 50,5 | 19<sup>7/8</sup>" x 19<sup>7/8</sup>"



Blanco A-1.93 | Alga A-1.93 | Azul A-1.93 | Marron A-1.93

RODAPIÉ | BATTISCOPA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

Sincro 50,5 x 8 | 19<sup>7/8</sup>" x 3<sup>1/8</sup>"



Blanco Y-0.24 | Alga Y-0.24 | Azul Y-0.24 | Marron Y-0.24

Sincro p.100

# Smart

Packing p.176



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Smart

31,6 x 31,6 | 12<sup>3/8</sup>" x 12<sup>3/8</sup>"



Cobalto A-1.55 | Marino A-1.55

Adelaida p.124

Tarento p.128

# Thassos

Packing p.177





BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Thassos

45 x 45 | 17<sup>3</sup>/<sub>4</sub>" x 27<sup>3</sup>/<sub>4</sub>"




Arena A-1.44  Beige A-1.44  Blanco A-1.44 

RODAPÍÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

Thassos 45 x 8 | 17<sup>3</sup>/<sub>4</sub>" x 3<sup>1</sup>/<sub>8</sub>"



Arena Y-0.22 Beige Y-0.22 Blanco Y-0.22

 **Thassos** p.121

# Touch

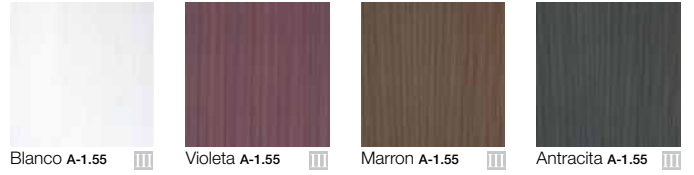
Packing p.177



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Touch

31,6 x 31,6 | 12<sup>3</sup>/<sub>8</sub>" x 12<sup>3</sup>/<sub>8</sub>"



Blanco A-1.55  Violeta A-1.55  Marron A-1.55  Antracita A-1.55 



# 7

Pavimento

Pavimento

Pavimento

Sols grés

Floor tiles

Bodenfliesen

Напольная плитка

地砖

SKYGRES

# Amalfi

Packing p.162

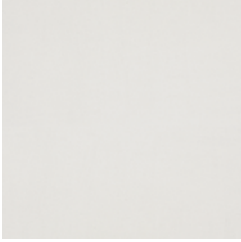


BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Amalfi



31,6 x 31,6 | 12<sup>3</sup>/<sub>8</sub>" x 12<sup>3</sup>/<sub>8</sub>"



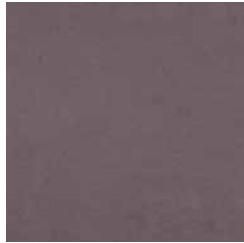
Blanco A-1.31



Marron A-1.31



Marengo A-1.31



Violeta A-1.31

**Lucania** p.114

**Messina** p.116

# Corfu

Packing p.165



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Corfu



45 x 45 | 17<sup>3</sup>/<sub>4</sub>" x 17<sup>3</sup>/<sub>4</sub>"



Arena A-1.44



Beige A-1.44

RODAPIÉ | BATTISCOPA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

**Corfu 45 x 8 | 17<sup>3</sup>/<sub>4</sub>" x 3<sup>1</sup>/<sub>8</sub>"**



Arena Y-0.15



Beige Y-0.15

**Corfu** p.108

# Delfos

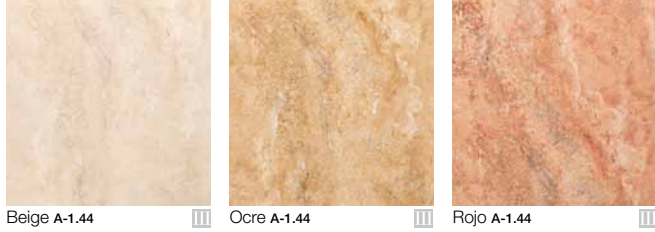
Packing p.165



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Delfos

45 x 45 | 17<sup>3/4</sup>" x 17<sup>3/4</sup>"



Beige A-1.44    Ocre A-1.44    Rojo A-1.44

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДИУР | 腰线

**Eco** 45 x 10 | 17<sup>3/4</sup>" x 4"

**Taco Eco** 10 x 10 | 4<sup>1/2</sup>" x 4<sup>1/2</sup>"



Y-1.05

Y-0.89

RODAPIÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

**Delfos** 45 x 8 | 17<sup>3/4</sup>" x 3<sup>1/8</sup>"



Beige Y-0.15    Ocre Y-0.15    Rojo Y-0.15

# Magnet

Packing p.169



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Magnet

45 x 45 | 17<sup>3/4</sup>" x 17<sup>3/4</sup>"

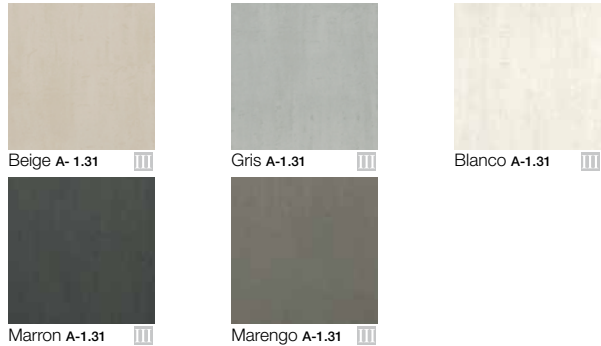


Beige A-1.44    Gris A-1.44    Blanco A-1.44



Marron A-1.44    Marengo A-1.44

31,6 x 31,6 | 12<sup>3/8</sup>" x 12<sup>3/8</sup>"



Beige A-1.31    Gris A-1.31    Blanco A-1.31  
Marron A-1.31    Marengo A-1.31

RODAPIÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

**Magnet** 45 x 8 | 17<sup>3/4</sup>" x 3<sup>1/8</sup>"



Beige Y-0.22    Gris Y-0.22    Blanco Y-0.22  
Magnet Marron Y-0.22    Magnet Marengo Y-0.22

**Magnet** 31,6 x 8 | 12<sup>3/8</sup>" x 3<sup>1/8</sup>"



Beige Y-0.13    Gris Y-0.13    Blanco Y-0.13  
Marron Y-0.13    Marengo Y-0.13

Magnet p.115

# Samos

Packing p.174



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Samos



45 x 45 | 17<sup>3</sup>/<sub>4</sub>" x 17<sup>3</sup>/<sub>4</sub>"



Arena A-1.44



Beige A-1.44



CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДИЮР | 腰线

## Efeso 45 x 10 | 17<sup>3</sup>/<sub>4</sub>" x 4"



Y-0.81

RODAPÍÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

## Samos 45 x 8 | 16" x 3<sup>1</sup>/<sub>8</sub>"



Arena Y-0.15



Beige Y-0.15

# Vulcano

Packing p.178

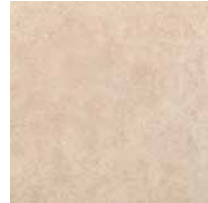


BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Vulcano



40,5 x 40,5 | 16" x 16"



Beige A-1.48



Ocre A-1.48



Salmon A-1.48



Teja A-1.48



CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДИЮР | 腰线

## Cfa. Ada 40,5 x 13 | 16" x 5<sup>1</sup>/<sub>3</sub>"

## Taco Ada 13 x 13 | 5<sup>1</sup>/<sub>3</sub>" x 5<sup>1</sup>/<sub>3</sub>"



Y-0.94



Y-0.60

RODAPÍÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

## Vulcano 40,5 x 8 | 16" x 3<sup>1</sup>/<sub>8</sub>"



Beige Y-0.14



Ocre Y-0.14



Salmon Y-0.14



Teja Y-0.14



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Zeus

45 x 45 | 17<sup>3</sup>/<sub>4</sub>" x 17<sup>3</sup>/<sub>4</sub>"



Arena A-1.44



Beige A-1.44



Marron A-1.44

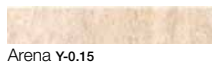


Rojo A-1.44



RODAPÍE | BATTISCOPA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

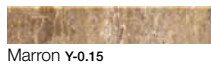
Zeus 45 x 8 | 17<sup>3</sup>/<sub>4</sub>" x 3<sup>1</sup>/<sub>8</sub>"



Arena Y-0.15




Beige Y-0.15



Marron Y-0.15



Rojo Y-0.15

 Zeus p.122



# 8

Revestimiento panorámico  
Rivestimento panoramico  
Revestimento panorâmico  
Faïences panoramiques  
Panorama wall tiles  
Panorama-Wandfliesen  
Панорамная  
облицовочная плитка  
全景墙砖



# Chic

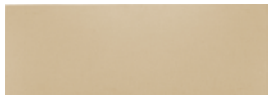
Packing p.164



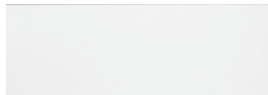
BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Chic

20 x 58 | 7<sup>7</sup>/<sub>8</sub>" x 22<sup>7</sup>/<sub>8</sub>"



Beige A-1.77



Blanco A-1.77



Rosa A-1.77



Antracita A-1.77



Burdeos A-1.77

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДИОР | 腰线

## Chic 58 x 5 | 22<sup>7</sup>/<sub>8</sub>" x 2"



Multicolor X-1.02

## Trendy 58 x 5 | 22<sup>7</sup>/<sub>8</sub>" x 2"



Blanco X-0.66



Burdeos X-0.66



Antracita X-0.66

INSERTO | FASCIA INSERTO | INSERTO | INSERT | INSERT | DEKOR | ВСТАВКА С ОТДЕЛКОЙ | 宽条饰

## Chic 20 x 58 | 7<sup>7</sup>/<sub>8</sub>" x 22<sup>7</sup>/<sub>8</sub>"



Blanco X-1.53



Beige X-1.53



Rosa X-1.53

## Trendy 20 x 58 | 7<sup>7</sup>/<sub>8</sub>" x 22<sup>7</sup>/<sub>8</sub>"



Blanco X-1.53



Burdeos X-1.53



Antracita X-1.53

# Cobra

Packing p.164



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Cobra

15,5 x 45 | 6<sup>1</sup>/<sub>8</sub>" x 17<sup>3</sup>/<sub>4</sub>"



Crema A-2.03



Naranja A-2.03



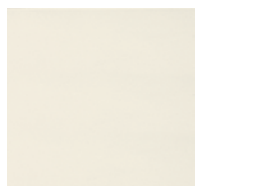
Beige A-2.03



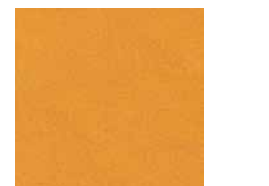
Marron A-2.03

31 x 31 | 12<sup>1</sup>/<sub>4</sub>" x 12<sup>1</sup>/<sub>4</sub>"

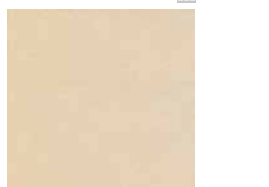
Golden  
PANELS



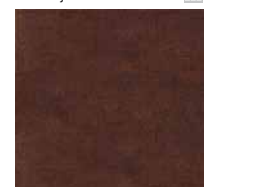
Crema A-1.62



Naranja A-1.62



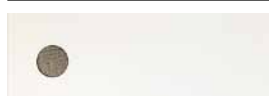
Beige A-1.62



Marron A-1.62

INSERTO | FASCIA INSERTO | INSERTO | INSERT | INSERT | DEKOR | ВСТАВКА С ОТДЕЛКОЙ | 宽条饰

## Cobra 15,5 x 45 | 6<sup>1</sup>/<sub>8</sub>" x 17<sup>3</sup>/<sub>4</sub>"



Crema X-1.03



Naranja X-1.03



Beige X-1.03



Marron X-1.03

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДИОР | 腰线

## Cobra 45 x 5 | 17<sup>3</sup>/<sub>4</sub>" x 2"



X-0.54

## Viper 45 x 3 | 17<sup>3</sup>/<sub>4</sub>" x 1<sup>1</sup>/<sub>4</sub>"



X-0.38



# Essence

Packing p.166



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Essence

15 x 45 | 6<sup>1</sup>/<sub>8</sub>" x 17<sup>3</sup>/<sub>4</sub>"



Violeta A-2.35



Burdeos A-2.35



Cafe A-1.72



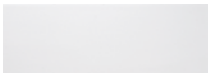
Verde A-1.72



Naranja A-1.72



Amarillo A-1.72



Blanco A-1.72



Beige A-1.72

31 x 45 | 12<sup>1</sup>/<sub>4</sub>" x 17<sup>3</sup>/<sub>4</sub>"



Violeta A-2.24



Burdeos A-2.24



Cafe A-1.66



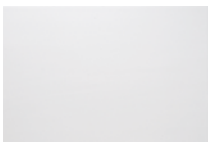
Verde A-1.66



Naranja A-1.66



Amarillo A-1.66

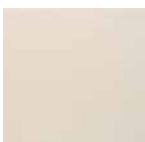


Blanco A-1.66



Beige A-1.66

31 x 31 | 12<sup>1</sup>/<sub>4</sub>" x 12<sup>1</sup>/<sub>4</sub>"



Beige A-1.60



Burdeos A-2.43



Violeta A-2.43



Cafe A-1.60

LÍSTELO | LISTELLO | LISTELO | FRISE | BORDER | BORDÛRE | БОРДИУР | 镶边砖

Leaf 45 x 2,5 | 17<sup>3</sup>/<sub>4</sub>" x 1"



Burdeos X-0.45



Verde X-0.45

Ego 45 x 4 | 17<sup>3</sup>/<sub>4</sub>" x 15<sup>8</sup>/<sub>16</sub>"



Cafe X-0.51



Violeta X-0.51

Ousia 31 x 5 | 12<sup>1</sup>/<sub>4</sub>" x 2"



Cafe X-0.28



Violeta X-0.28

# Essence



INSERTO | FASCIA INSERTO | INSERTO | INSERT | INSERT | DEKOR | ВСТАВКА С ОТДЕЛКОЙ | 宽条饰

Ousia 31 x 45 | 12<sup>1</sup>/<sub>4</sub>" x 17<sup>3</sup>/<sub>4</sub>"

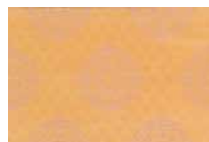


Blanco X-1.79



Beige X-1.79

Soul 31 x 45 | 12<sup>1</sup>/<sub>4</sub>" x 17<sup>3</sup>/<sub>4</sub>"



Naranja X-1.70



Burdeos X-1.70



Verde X-1.70



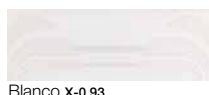
Violeta X-1.70



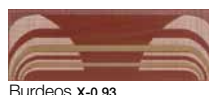
Cafe X-1.70

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДИУР | 腰线

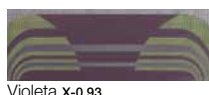
Milan 15,5 x 45 | 6<sup>1</sup>/<sub>8</sub>" x 17<sup>3</sup>/<sub>4</sub>"



Blanco X-0.93



Burdeos X-0.93



Violeta X-0.93



Cafe X-0.93

Ousia 15,5 x 45 | 6<sup>1</sup>/<sub>8</sub>" x 17<sup>3</sup>/<sub>4</sub>"



Burdeos X-1.03



Verde X-1.03

Kite 31 x 7 | 12<sup>1</sup>/<sub>4</sub>" x 2<sup>3</sup>/<sub>4</sub>"



Burdeos X-0.51



Blanco X-0.49



Cafe X-0.49



Violeta X-0.52

Soul 31 x 7 | 12<sup>1</sup>/<sub>4</sub>" x 2<sup>3</sup>/<sub>4</sub>"



Naranja X-0.47



Burdeos X-0.47



Verde X-0.47



Violeta X-0.47

Cafe X-0.47

# Khan

Packing p.168



BASE | BASE | BASE | BASE | BASE | UNI | OCHOVA | 基础

## Etna

31 x 91,4 | 12<sup>1</sup>/<sub>4</sub>" x 36"



Blanco A-2.56



Antracita A-2.56



Oro x-3.66

## Khan

31 x 91,4 | 12<sup>1</sup>/<sub>4</sub>" x 36"



Blanco A-2.56



Beige A-2.56



Antracita A-2.56

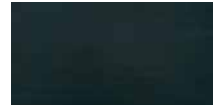
31 x 61 | 12<sup>1</sup>/<sub>4</sub>" x 24<sup>1</sup>/<sub>8</sub>"



Blanco A-1.81



Beige A-1.81



Antracita A-1.81

45 x 45 | 17<sup>3</sup>/<sub>4</sub>" x 17<sup>3</sup>/<sub>4</sub>"



Blanco A-1.51



Beige A-1.51



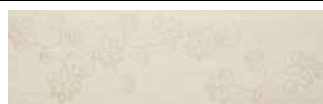
Antracita A-1.51

INSERTO | FASCIA INSERTO | INSERTO | INSERT | INSERT | DEKOR | ВСТАВКА С ОТДЕЛКОЙ | 宽条饰

**Khan** 31 x 91,4 | 12<sup>1</sup>/<sub>4</sub>" x 36"



Blanco X-4.42



Beige X-4.42

**Ulan** 31 x 61 | 12<sup>1</sup>/<sub>4</sub>" x 24<sup>1</sup>/<sub>8</sub>"



Blanco X-2.35



Beige X-2.35



Oro X-3.30

## Amur

# Khan



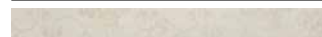
CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДИР | 腰线

**Tarkan** 61 x 7 | 24<sup>1</sup>/<sub>8</sub>" x 2<sup>3</sup>/<sub>4</sub>"



X-1.82

**Khan** 14,2 x 91,4 | 5<sup>5</sup>/<sub>8</sub>" x 36"



Beige x-2.40



Antracita x-2.40

**Ulan** 61 x 5 | 24<sup>1</sup>/<sub>8</sub>" x 2<sup>4</sup>/<sub>8</sub>"



Blanco x-0.70



Beige x-0.70



Antracita x-0.70

**Tirreno** 31 x 3,5 | 12<sup>1</sup>/<sub>4</sub>" x 1<sup>3</sup>/<sub>8</sub>"



Blanco x-0.81



Antracita x-0.81



Negro x-0.81

**Sikelia** 31 x 5 | 12<sup>1</sup>/<sub>4</sub>" x 2"



Oro x-0.99

**Bator** 31 x 3,5 | 12<sup>1</sup>/<sub>4</sub>" x 1<sup>3</sup>/<sub>8</sub>"



X-0.29

RODAPIÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

**Khan** 45 x 8 | 17<sup>3</sup>/<sub>4</sub>" x 3<sup>1</sup>/<sub>8</sub>"



Blanco Y-0.22



Beige Y-0.22

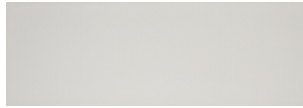


Antracita Y-0.22



BASE | BASE | BASE | BASE | BASE | UNI | ОСНОВА | 基础

**Lux** 20 x 58 | 7<sup>7/8</sup>" x 22<sup>7/8</sup>"



Blanco A-1.77



Gris A-1.77



Beige A-1.77



Malva A-1.77



Azul A-1.77

INSERTO | FASCIA INSERTO | INSERTO | INSERT | INSERT | DEKOR | ВСТАВКА С ОТДЕЛКОЙ | 宽条饰

**Lux** 20 x 58 | 7<sup>7/8</sup>" x 22<sup>7/8</sup>"



Azul X-2.00



Gris X-2.00

**Roses** 20 x 58 | 7<sup>7/8</sup>" x 22<sup>7/8</sup>"



Beige X-2.25



Blanco X-2.25

LÍSTELO | LISTELLO | LISTELO | FRISE | BORDER | BORDÛRE | БОРДЮР | 镶边砖

**Lux** 58 x 1,5 | 22<sup>7/8</sup>" x 0<sup>5/8</sup>"

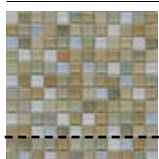
Beige X-1.05

Malva X-1.05

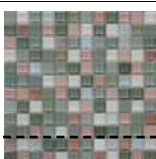
Azul X-1.05

MALLA | PIASTRELLA A MOSAICO | MALHA | MAILLE | MESH | NETZ | МОЗАИЧНАЯ ПЛИТКА | 拼砖

**Lux** 30 x 30 | 11<sup>7/8</sup>" x 11<sup>7/8</sup>"



Beige A-1.10



Malva A-1.10



INSERTO | FASCIA INSERTO | INSERTO | INSERT | INSERT | DEKOR | ВСТАВКА С ОТДЕЛКОЙ | 宽条饰

**Tulipan**

20 x 58 | 7<sup>7/8</sup>" x 22<sup>7/8</sup>"



Tulipan A Beige X-2.60

Tulipan B Beige X-1.30

80 x 116 | 31<sup>1/2</sup>" x 45<sup>2/3</sup>"



Conjunto Tulipan 8 piezas Beige X-21.00

**Pensamiento**

20 x 58 | 7<sup>7/8</sup>" x 22<sup>7/8</sup>"



Pensamiento A Azul X-2.60

Pensamiento B Azul X-1.30

80 x 116 | 31<sup>1/2</sup>" x 45<sup>2/3</sup>"



Conjunto Pensamiento 8 piezas Azul X-21.00

**Margarita**

20 x 58 | 7<sup>7/8</sup>" x 22<sup>7/8</sup>"



Margarita A Malva X-2.60

Margarita B Malva X-1.30

80 x 116 | 31<sup>1/2</sup>" x 45<sup>2/3</sup>"



Conjunto Margarita 8 piezas Malva X-21.00

# Rainbow

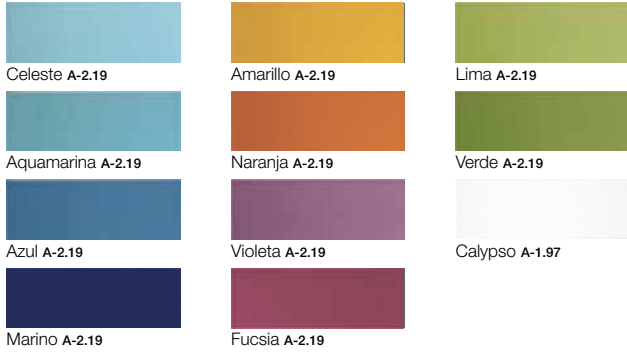
Packing p.173



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Rainbow

15,5 x 45 | 6<sup>1/8</sup>" x 17<sup>3/4</sup>"



31 x 45 | 12<sup>1/4</sup>" x 17<sup>3/4</sup>"



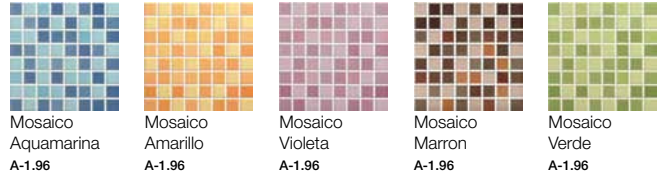
31 x 31 | 12<sup>1/4</sup>" x 12<sup>1/4</sup>"



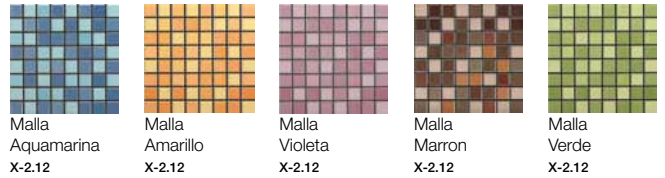
# Rainbow



28 x 28 | 11<sup>1/8</sup>" x 11<sup>1/8</sup>"



28 x 28 | 11<sup>1/8</sup>" x 11<sup>1/8</sup>"



INSERTO | FASCIA INSERTO | INSERTO | INSERT | INSERT | DEKOR | ВСТАВКА С ОТДЕЛКОЙ | 宽条饰

Rainbow 31 x 31 | 12<sup>1/4</sup>" x 12<sup>1/4</sup>"



TACO | TASSELLO | TIJOLEIRA DECORATIVA | CABOCHON | FILLER TILE | ECKBORDÜRE  
КВАДРАТНАЯ ДЕКОРАТИВНАЯ ВСТАВКА | 填充砖

Rainbow 10 x 10 | 4" x 4"

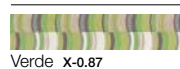


CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÜRE | БОРДИУР | 腰线

Ankara 15,5 x 45 | 6<sup>1/8</sup>" x 17<sup>3/4</sup>"



Halos 45 x 9 | 17<sup>3/4</sup>" x 3<sup>1/2</sup>"



Oxygen 45 x 9 | 17<sup>3/4</sup>" x 3<sup>1/2</sup>"



Saturn 45 x 7 | 17<sup>3/4</sup>" x 2<sup>3/4</sup>"



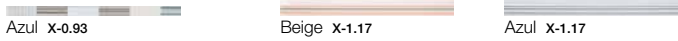
45 x 2,5 | 17<sup>3/4</sup>" x 1"



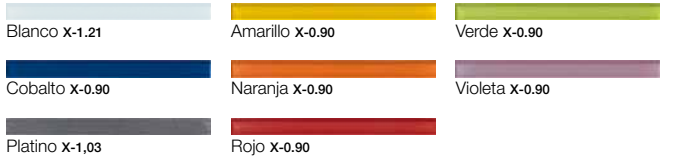
# Rainbow



**Halley** 45 x 2,5 | 17<sup>3</sup>/<sub>4</sub>" x 1" 45 x 5,5 | 17<sup>3</sup>/<sub>4</sub>" x 2<sup>1</sup>/<sub>4</sub>"



**Vitre** 45 x 3,5 | 17<sup>3</sup>/<sub>4</sub>" x 1<sup>3</sup>/<sub>8</sub>"



LÍSTELO | LISTELLO | LISTELO | FRISE | BORDER | BORDÛRE | БОРДИЮР | 镶边砖

**Halos** 45 x 4,5 | 17<sup>3</sup>/<sub>4</sub>" x 1<sup>3</sup>/<sub>4</sub>" **Oxygen** 45 x 4,5 | 17<sup>3</sup>/<sub>4</sub>" x 1<sup>3</sup>/<sub>4</sub>"



**Rainbow** 28 x 3,5 | 11<sup>1</sup>/<sub>8</sub>" x 1<sup>1</sup>/<sub>8</sub>"



# Rainbow Sunset

Packing p.173



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

**Rainbow Sunset**

31 x 45 | 12<sup>1</sup>/<sub>4</sub>" x 17<sup>3</sup>/<sub>4</sub>"



Amarillo A-2.08

Rosa A-2.08

Beige A-2.08



Verde A-2.08

Celeste A-2.08

Antracita A-2.08

15,5 x 45 | 6<sup>1</sup>/<sub>8</sub>" x 13<sup>3</sup>/<sub>4</sub>"



Amarillo A-2.19

Rosa A-2.19

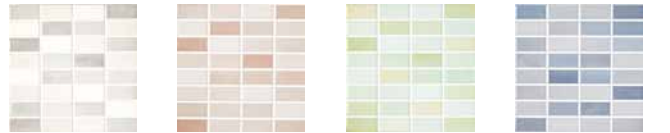
Beige A-2.19

Verde A-2.19

Celeste A-2.19

Antracita A-2.19

28 x 28 | 11<sup>1</sup>/<sub>8</sub>" x 11<sup>1</sup>/<sub>8</sub>"



Mosaico Blanco A-1.96

Mosaico Rosa A-1.96

Mosaico Amarillo A-1.96

Mosaico Azul A-1.96

**Rainbow Lines** 15,5 x 45 | 6<sup>1</sup>/<sub>8</sub>" x 13<sup>3</sup>/<sub>4</sub>"



Blanco A-2.06

Amarillo A-2.41

Beige A-2.41

Celeste A-2.41

**Spring** 31 x 45 | 12<sup>1</sup>/<sub>4</sub>" x 17<sup>3</sup>/<sub>4</sub>"



B Celeste x-2.06

B Rosa x-2.06

Amarillo x-2.06

Beige x-2.06

# Sincro

Packing p.175



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Sincro

20 x 58 | 7<sup>7/8</sup>" x 22<sup>7/8</sup>"



Mosaico Alga A-1.95



Mosaico Azul A-1.95



Mosaico Marron A-1.95



Blanco A-1.77



Alga A-1.77



Azul A-1.77



Marron A-1.77

50,5 x 50,5 | 19<sup>7/8</sup>" x 19<sup>7/8</sup>"



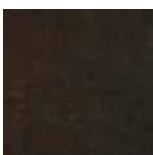
Blanco A-1.93



Alga A-1.93



Azul A-1.93



Marron A-1.93

INSERTO | FASCIA INSERTO | INSERTO | INSERT | INSERT | DEKOR | ВСТАВКА С ОТДЕЛКОЙ | 宽条饰

**Sincro** 20 x 58 | 7<sup>7/8</sup>" x 22<sup>7/8</sup>"



Blanco X-1.70



Alga X-1.70



Azul X-1.70



Marron X-1.70

**Trapani** 20 x 58 | 7<sup>7/8</sup>" x 22<sup>7/8</sup>"



Blanco X-1.70



Alga X-1.70



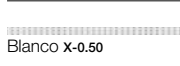
Azul X-1.70



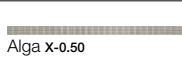
Marron X-1.70

LÍSTELO | LISTELLO | LISTELO | FRISE | BORDER | BORDÛRE | БОРДЮР | 镶边砖

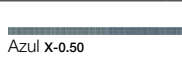
**Sincro** 58 x 2,5 | 22<sup>7/8</sup>" x 1"



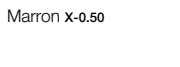
Blanco X-0.50



Alga X-0.50



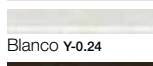
Azul X-0.50



Marron X-0.50

RODAPÍE | BATTISCOPA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

**Sincro** 50,5 x 8 | 19<sup>7/8</sup>" x 3<sup>1/8</sup>"



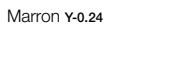
Blanco Y-0.24



Alga Y-0.24



Azul Y-0.24



Marron Y-0.24

# Swing

NEW

Packing p.176



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Swing

20 x 58 | 7<sup>7/8</sup>" x 22<sup>7/8</sup>"



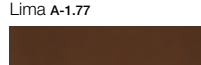
Lima A-1.77



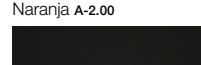
Naranja A-2.00



Rojo A-2.00



Mocca A-1.77



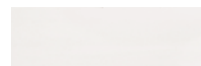
Negro A-2.00

## Montreal

20 x 58 | 7<sup>7/8</sup>" x 22<sup>7/8</sup>"



Blanco A-1.68



Beige A-1.68

INSERTO | FASCIA INSERTO | INSERTO | INSERT | INSERT | DEKOR | ВСТАВКА С ОТДЕЛКОЙ | 宽条饰

**Swing** 20 x 58 | 7<sup>7/8</sup>" x 22<sup>7/8</sup>"



Blanco X-1.65



Beige X-1.65



Rojo X-1.65



Lima X-1.65

**Lantana** 20 x 58 | 7<sup>7/8</sup>" x 22<sup>7/8</sup>"



Blanco A-1.95



Beige A-1.95

**Kit Clematis** 40 x 58 | 15<sup>3/4</sup>" x 22<sup>7/8</sup>"



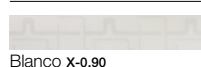
Blanco X-3.30



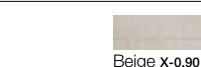
Negro X-3.30

CENEFA | FASCIA DECORATA | SANefa | FRISE | BORDER | BORDÛRE | БОРДЮР | 腰线

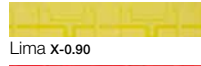
**Cosmos** 58 x 10 | 22<sup>7/8</sup>" x 4"



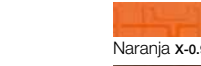
Blanco X-0.90



Beige X-0.90



Lima X-0.90



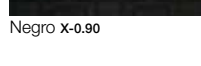
Naranja X-0.90



Rojo X-0.90



Mocca X-0.90



Negro X-0.90

# Tempo

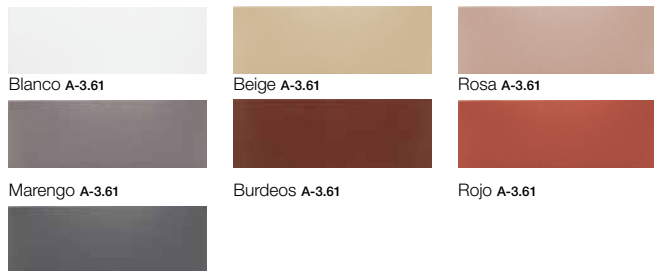
Packing p.177



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Tempo

30 x 90,2 | 11<sup>7/8</sup>" x 35<sup>1/2</sup>"



Antracita A-3.61

## Suite Frame 30 x 90,2 R | 11<sup>7/8</sup>" x 35<sup>1/2</sup>"



## Suite Lines 30 x 90,2 R | 11<sup>7/8</sup>" x 35<sup>1/2</sup>"

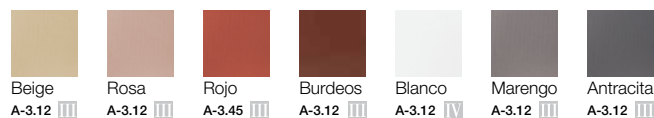


## Concerto 30 x 90,2 R | 11<sup>7/8</sup>" x 35<sup>1/2</sup>"



## Tempo 30 x 30 R | 11<sup>7/8</sup>" x 11<sup>7/8</sup>"

porcellanato

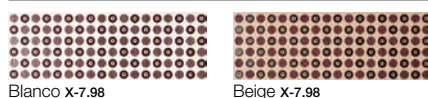


INSERTO | FASCIA INSERTO | INSERTO | INSERT | INSERT | DEKOR | ВСТАВКА С ОТДЕЛКОЙ | 宽条饰

## Addagio 30 x 90,2 | 11<sup>7/8</sup>" x 35<sup>1/2</sup>"



## Solo 30 x 90,2 | 11<sup>7/8</sup>" x 35<sup>1/2</sup>"



# Touch

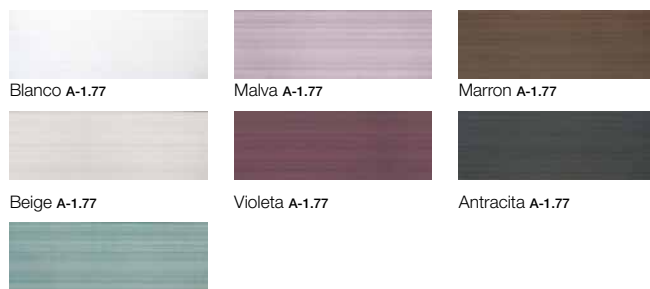
Packing p.177



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Touch

20 x 58 | 7<sup>7/8</sup>" x 22<sup>7/8</sup>"



Celeste A-1.77

## 31,6 x 31,6 | 12<sup>3/8</sup>" x 12<sup>3/8</sup>"

Golden

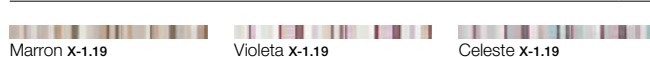


CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДЮР | 腰线

## Tacto 58 x 3 | 22<sup>7/8</sup>" x 1<sup>1/4</sup>"



## Dotek 58 x 4 | 22<sup>7/8</sup>" x 1<sup>5/8</sup>"

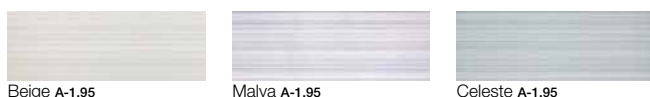


INSERTO | FASCIA INSERTO | INSERTO | INSERT | INSERT | DEKOR | ВСТАВКА С ОТДЕЛКОЙ | 宽条饰

## Tatsi 20 x 58 | 7<sup>7/8</sup>" x 22<sup>7/8</sup>"



## Contact 20 x 58 | 7<sup>7/8</sup>" x 22<sup>7/8</sup>"









# 9

Revestimiento y  
pavimento coordinado

Rivestimento e  
pavimento coordinato

Revestimento e  
pavimento coordinado

Sol et faïences  
coordonnés

Coordinated wall and  
floor tiles

Abgestimmte Wand- und  
Bodenfliesen

Комплект  
облицовочной и  
напольной плитки

墙地组合砖

# Acropolis

Packing p.162



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Acropolis

30 x 60 R | 11<sup>7</sup>/<sub>8</sub>" x 23<sup>2</sup>/<sub>3</sub>"



Gris A-2.87

Beige A-2.87

Rojo A-2.87

31 x 45 | 12<sup>1</sup>/<sub>4</sub>" x 17<sup>3</sup>/<sub>4</sub>"



30 x 30 | 11<sup>7</sup>/<sub>8</sub>" x 11<sup>7</sup>/<sub>8</sub>"



Beige A-1.70



Rojo A-1.70



Rojo A-2.98

40 x 40 | 15<sup>3</sup>/<sub>4</sub>" x 15<sup>3</sup>/<sub>4</sub>"



39 x 39 | 15" x 15"



Gris A-1.68



Beige A-1.68



Rojo A-1.68



Gris A-3.39



Beige A-3.39

Agora 31 x 45 | 12<sup>1</sup>/<sub>4</sub>" x 17<sup>3</sup>/<sub>4</sub>"



Beige A-1.87

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДЮР | 腰线

## Cenefa Acropolis

40 x 13,5 | 15<sup>3</sup>/<sub>4</sub>" x 5<sup>1</sup>/<sub>3</sub>"



Gris Y-0.63



Beige Y-0.63

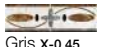


Gris Y-0.32

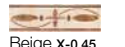


Beige Y-0.32

30 x 9 R | 11<sup>7</sup>/<sub>8</sub>" x 3<sup>1</sup>/<sub>2</sub>"



Gris X-0.45



Beige X-0.45

Neapolis 30 x 9 R | 11<sup>7</sup>/<sub>8</sub>" x 3<sup>1</sup>/<sub>2</sub>"



Rojo X-0.83

Dedalo 31 x 7,5 | 12<sup>1</sup>/<sub>4</sub>" x 3"



Beige X-0.37

Mileto 31 x 7 | 12<sup>1</sup>/<sub>4</sub>" x 2<sup>3</sup>/<sub>4</sub>"



Beige X-0.36

MOLDURA | MODANATURA | MOLDURA | MOULURE | MOULD | LEISTE | КАРНИЗ | 线脚

Acropolis 30 x 5 | 11<sup>7</sup>/<sub>8</sub>" x 2"



Rojo X-0.91

LÍSTELO | LISTELLO | LISTELO | FRISE | BORDER | BORDÛRE | БОРДЮР | 镶边砖

Acropolis 30 x 3 | 11<sup>7</sup>/<sub>8</sub>" x 1<sup>1</sup>/<sub>4</sub>"



Rojo X-0.73

Neapolis 30 x 4,5 | 11<sup>7</sup>/<sub>8</sub>" x 1<sup>3</sup>/<sub>4</sub>"



Rojo X-0.44

RODAPÍÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

Acropolis 40 x 8 | 15<sup>3</sup>/<sub>4</sub>" x 3<sup>1</sup>/<sub>8</sub>"



Gris Y-0.17



Beige Y-0.17



Rojo Y-0.17

# Adelia

Packing p.162



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Adelia

30 x 60 R | 11<sup>7</sup>/<sub>8</sub>" x 23<sup>2</sup>/<sub>3</sub>"



Beige A-2.87



Arena A-2.87

31 x 45 | 12<sup>1</sup>/<sub>4</sub>" x 17<sup>3</sup>/<sub>4</sub>"

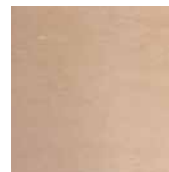


Beige A-1.70



Arena A-1.70

45 x 45 | 17<sup>3</sup>/<sub>4</sub>" x 17<sup>3</sup>/<sub>4</sub>"



Beige A-1.90



Rojo A-1.90

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДЮР | 腰线

Adelia 31 x 3,5 | 12<sup>1</sup>/<sub>4</sub>" x 1<sup>3</sup>/<sub>8</sub>"



Arena X-0.56

Primula 30 x 4,5 | 11<sup>7</sup>/<sub>8</sub>" x 1<sup>3</sup>/<sub>4</sub>"



Bari X-0.53

## Bari

31 x 3,5 | 12<sup>1</sup>/<sub>4</sub>" x 1<sup>3</sup>/<sub>8</sub>"



Arena X-0.56

30 x 3,5 | 11<sup>7</sup>/<sub>8</sub>" x 1<sup>3</sup>/<sub>8</sub>"



Arena X-0.45

MOLDURA | MODANATURA | MOLDURA | MOULURE | MOULD | LEISTE | КАРНИЗ | 线脚

## Adelia

31 x 3 | 12<sup>1</sup>/<sub>4</sub>" x 1<sup>1</sup>/<sub>4</sub>"



Beige X-0.21

30 x 3 | 11<sup>7</sup>/<sub>8</sub>" x 1<sup>1</sup>/<sub>4</sub>"



Arena X-0.21

30 x 3 | 11<sup>7</sup>/<sub>8</sub>" x 1<sup>1</sup>/<sub>4</sub>"



Beige X-0.20

30 x 3 | 11<sup>7</sup>/<sub>8</sub>" x 1<sup>1</sup>/<sub>4</sub>"



Arena X-0.20

RODAPÍÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

Adelia 45 x 8 | 17<sup>3</sup>/<sub>4</sub>" x 3<sup>1</sup>/<sub>8</sub>"



Beige Y-0.22



Arena Y-0.22

# Alicante

Packing p.162



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Alicante

31 x 61 | 12<sup>1</sup>/<sub>4</sub>" x 24<sup>1</sup>/<sub>8</sub>"



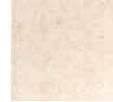
Beige A-2.28



Rojo A-2.28

40 x 40 | 15<sup>3</sup>/<sub>4</sub>" x 15<sup>3</sup>/<sub>4</sub>"

Golden CRETES



Beige A-1.90



Rojo A-1.90

30 x 60 R | 11<sup>7</sup>/<sub>8</sub>" x 23<sup>2</sup>/<sub>3</sub>"



Beige A-2.87



Rojo A-2.87

39 x 39 R | 15" x 15"



Beige A-3.39



Rojo A-3.39

31 x 45 | 12<sup>1</sup>/<sub>4</sub>" x 17<sup>3</sup>/<sub>4</sub>"



Beige A-1.68



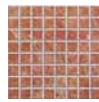
Rojo A-1.78

MOSAICO | MOSAICO | MOSAICO | MOSAÏQUE | MOSAIC | MOSAIK | МОЗАИКА | 锦砖

Alicante 28 x 28 | 11<sup>1</sup>/<sub>8</sub>" x 11<sup>1</sup>/<sub>8</sub>"



Beige A-1.90



Rojo A-1.90

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДЮР | 腰线

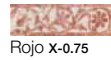
## Fidias

31 x 9 | 12<sup>1</sup>/<sub>4</sub>" x 3<sup>1</sup>/<sub>2</sub>"



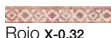
Rojo X-0.59

30 x 9 R | 11<sup>7</sup>/<sub>8</sub>" x 3<sup>1</sup>/<sub>2</sub>"



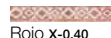
Rojo X-0.75

31 x 4,5 | 12<sup>1</sup>/<sub>4</sub>" x 1<sup>3</sup>/<sub>4</sub>"



Rojo X-0.32

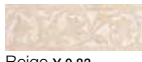
30 x 4,5 | 11<sup>7</sup>/<sub>8</sub>" x 1<sup>3</sup>/<sub>4</sub>"



Rojo X-0.40

## Cenefa Fidias

40 x 13,5 | 15<sup>3</sup>/<sub>4</sub>" x 5<sup>1</sup>/<sub>3</sub>"



Beige Y-0.83



Rojo Y-0.83

## Taco Fidias

13,5 x 13,5 | 5<sup>1</sup>/<sub>3</sub>" x 5<sup>1</sup>/<sub>3</sub>"



Beige Y-0.57



Rojo Y-0.57

## Cenefa Messina

28 x 10 | 11<sup>1</sup>/<sub>8</sub>" x 4"



Beige X-0.40

28 x 3,5 | 11<sup>1</sup>/<sub>8</sub>" x 1<sup>3</sup>/<sub>8</sub>"



Beige X-0.22

RODAPIÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

Alicante 40 x 8 | 15<sup>3</sup>/<sub>4</sub>" x 3<sup>1</sup>/<sub>8</sub>"



Beige Y-0.17



Rojo Y-0.17

LÍSTELO | LISTELLO | LISTELO | FRISE | BORDER | BORDÛRE | БОРДЮР | 镶边砖

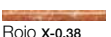
## Alicante

31 x 3 | 12<sup>1</sup>/<sub>4</sub>" x 1<sup>1</sup>/<sub>4</sub>"



Rojo X-0.40

30 x 3 R | 11<sup>7</sup>/<sub>8</sub>" x 1<sup>1</sup>/<sub>4</sub>"



Rojo X-0.38

# Apia

Packing p.162



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Apia

31 x 45 | 12<sup>1</sup>/<sub>4</sub>" x 17<sup>3</sup>/<sub>4</sub>"



Arena A-1.70

40 x 40 | 15<sup>3</sup>/<sub>4</sub>" x 15<sup>3</sup>/<sub>4</sub>"



Arena A-2.12

25 x 33 | 9<sup>7</sup>/<sub>8</sub>" x 13"



Arena A-1.57



Salmon A-1.57



Marron A-1.57



Azul A-1.57



Aquamarina A-1.57

31 x 31 | 12<sup>1</sup>/<sub>4</sub>" x 12<sup>1</sup>/<sub>4</sub>"



Arena A-1.68



Salmon A-1.68



Marron A-1.68



Azul A-1.68



Aquamarina A-1.68

INSERTO | FASCIA INSERTO | INSERTO | INSERT | INSERT | DEKOR | ВСТАВКА С ОТДЕЛКОЙ | 宽条饰

Bari 25 x 33 | 9<sup>7</sup>/<sub>8</sub>" x 13"



Salmon X-1.55



Marron X-1.55



Azul X-1.55



Aquamarina X-1.55

Samoa 25 x 33 | 9<sup>7</sup>/<sub>8</sub>" x 13"



Salmon X-1.23



Marron X-1.23



Azul X-1.23



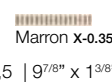
Aquamarina X-1.23

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДЮР | 腰线

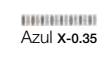
Bari 25 x 3,5 | 9<sup>7</sup>/<sub>8</sub>" x 1<sup>3</sup>/<sub>8</sub>"



Salmon X-0.35



Marron X-0.35

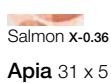


Azul X-0.35



Aquamarina X-0.35

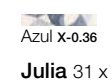
Samoa 25 x 3,5 | 9<sup>7</sup>/<sub>8</sub>" x 1<sup>3</sup>/<sub>8</sub>"



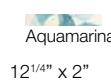
Salmon X-0.36



Marron X-0.36



Azul X-0.36



Aquamarina X-0.36

Apia 31 x 5 | 12<sup>1</sup>/<sub>4</sub>" x 2"



Marron X-0.42



Azul X-0.42



Arena X-0.38

Julia 31 x 5 | 12<sup>1</sup>/<sub>4</sub>" x 2"

MOLDURA | MODANATURA | MOLDURA | MOULURE | MOULD | LEISTE | КАРНИЗ | 线脚

Apia 31 x 3 | 12<sup>1</sup>/<sub>4</sub>" x 1<sup>1</sup>/<sub>4</sub>"



Arena X-0.21



Marron X-0.21



Azul X-0.21

RODAPIÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

Apia 40 x 8 | 15<sup>3</sup>/<sub>4</sub>" x 3<sup>1</sup>/<sub>8</sub>"



Arena Y-0.18

# Ariel

Packing p.163



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Ariel

20 x 31 | 7<sup>7/8</sup>" x 12<sup>1/4</sup>" 31,6 x 31,6 | 12<sup>3/8</sup>" x 12<sup>3/8</sup>" *Golden*



Gris A-1.51 Beige A-1.51 Marron A-1.51 Azul A-1.51 Verde A-1.51 Gris A-1.55 Beige A-1.55

INSERTO | FASCIA INSERTO | INSERTO | INSERT | INSERT | DEKOR | ВСТАВКА С ОТДЕЛКОЙ | 宽条饰

**Fresno** 20 x 31 | 7<sup>7/8</sup>" x 12<sup>1/4</sup>"



Gris X-0.46 Beige X-0.46 Marron X-0.46 Azul X-0.46 Verde X-0.46

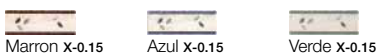
**Tilos** 20 x 31 | 7<sup>7/8</sup>" x 12<sup>1/4</sup>"



Gris X-0.87 Beige X-0.87 Marron X-0.87

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДЮР | 腰线

**Fresno** 20 x 7 | 7<sup>7/8</sup>" x 2<sup>3/4</sup>"



Marron X-0.15 Azul X-0.15 Verde X-0.15

**Tilos** 20 x 6 | 7<sup>7/8</sup>" x 2<sup>3/8</sup>"



Gris X-0.35 Beige X-0.35

DECORADOS | DECORAZIONE | DECORAÇÃO | DÉCORS | DECORS | DEKORE | ДЕКОРАТИВНЫЕ ЭЛЕМЕНТЫ | 装饰砖

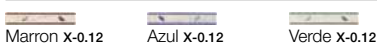
**Ariel** 20 x 5 | 7<sup>7/8</sup>" x 2"



Gris X-0.12 Beige X-0.12 Marron X-0.12

LÍSTELO | LISTELLO | LISTELO | FRISE | BORDER | BORDÛRE | БОРДЮР | 镶边砖

**Fresno** 20 x 3,5 | 7<sup>7/8</sup>" x 1<sup>3/8</sup>"



Marron X-0.12 Azul X-0.12 Verde X-0.12

RODAPÍE | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

**Ariel** 31,6 x 8 | 12<sup>3/8</sup>" x 3<sup>1/8</sup>"



Gris Y-0.13 Beige Y-0.13

# Campania NEW

Packing p.164



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Campania

30 x 90,2 R | 11<sup>7/8</sup>" x 35<sup>1/2</sup>"



Beige A-3.78



Suite Frame Beige A-4.00



Suite Line Beige A-4.00

30 x 60 R | 11<sup>7/8</sup>" x 23<sup>2/3</sup>"



Beige A-3.04

43 x 43 R | 17" x 17"



Lapato Beige A-4.00

CUBRECANTOS | FINALE | CANTONEIRA | CORNIÈRE D'ANGLE | EDGE PROTECTOR | RANDEISTE  
ТОРЦЕВАЯ ПЛИТКА | 护边物

**Campania** 30 x 1,5 | 11<sup>7/8</sup>" x 0<sup>5/8</sup>"

Beige X-0.80

MOLDURA | MODANATURA | MOLDURA | MOULURE | MOULD | LEISTE | КАРНИЗ | 线脚

**Campania** 30 x 5 | 11<sup>7/8</sup>" x 2"



Beige X-1.07

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДЮР | 腰线

**Campania** 30 x 12 | 11<sup>7/8</sup>" x 4<sup>3/4</sup>"



Beige X-1.25

ZÓCALO | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING BOARD | FUSSLEISTE | ПЛИНТУС | 壁脚板

**Campania** 30 x 20 | 11<sup>7/8</sup>" x 7<sup>7/8</sup>"



Beige X-1.65

RODAPÍE | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

**Campania** 43 x 8 | 17" x 3<sup>1/8</sup>"



Beige Y-0.36



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

**Carrara**

30 x 90,2 R | 11<sup>7/8</sup>" x 35<sup>1/2</sup>"



Blanco A-3.78



Suite Frame Blanco A-4.00



Suite Line Blanco A-4.00

30 x 60 R | 11<sup>7/8</sup>" x 23<sup>2/3</sup>"

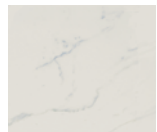


Blanco A-3.04



Lines Blanco A-3.30

43 x 43 R | 17" x 17"



Lapato Blanco A-4.00

porcellanato

INSERTO | FASCIA INSERTO | INSERTO | INSERT | INSERT | DEKOR | ВСТАВКА С ОТДЕЛКОЙ | 宽条饰

**Carrara 30 x 60 R | 11<sup>7/8</sup>" x 23<sup>2/3</sup>"**



Blanco X-3.50

SUBRECANTOS | FINALE | CANTONEIRA | CORNIÈRE D'ANGLE | EDGE PROTECTOR | RANDELISTE  
ТОРЦЕВАЯ ПЛИТКА | 护边物

**Carrara 30 x 1,5 | 11<sup>7/8</sup>" x 0<sup>5/8</sup>"**

Blanco X-0.80

MOLDURA | MODANATURA | MOLDURA | MOULURE | MOULD | LEISTE | КАРНИЗ | 线脚

**Carrara 30 x 5 | 11<sup>7/8</sup>" x 2"**

Blanco X-1.07

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДЮР | 腰线

**Carrara 30 x 12 | 11<sup>7/8</sup>" x 4<sup>3/4</sup>"**



Blanco X-1.25

ZÓCALO | BATTISCOPA | RODAPÉ | PLINTHE | SKIRTING BOARD | FUSSLEISTE | ПЛИНТУС | 壁脚板

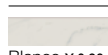
**Carrara 30 x 20 | 11<sup>7/8</sup>" x 7<sup>7/8</sup>"**



Blanco X-1.65

RODAPÉ | BATTISCOPA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

**Carrara 43 x 8 | 17" x 3<sup>1/8</sup>"**



Blanco Y-0.36

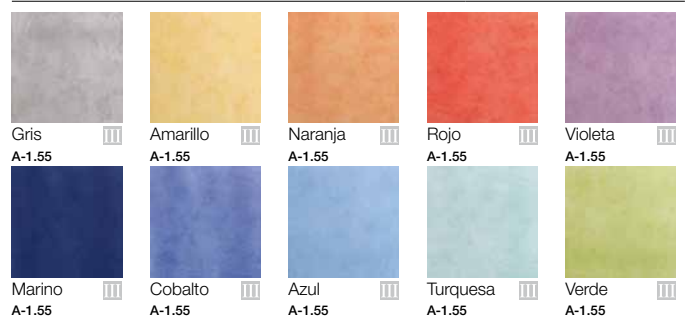


BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

**Chester 20 x 20 | 7<sup>7/8</sup>" x 7<sup>7/8</sup>"**

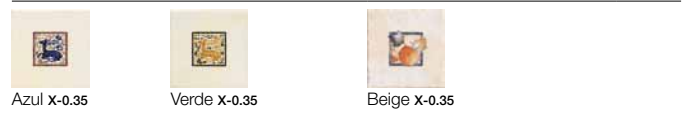


**Smart 31,6 x 31,6 | 12<sup>3/8</sup>" x 12<sup>3/8</sup>"**



INSERTO | FASCIA INSERTO | INSERTO | INSERT | INSERT | DEKOR | ВСТАВКА С ОТДЕЛКОЙ | 宽条饰

**Altamira 20 x 20 | 7<sup>7/8</sup>" x 7<sup>7/8</sup>"**



CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДЮР | 腰线

**Byron 20 x 10 | 7<sup>7/8</sup>" x 4"**



**Elton 20 x 5 | 7<sup>7/8</sup>" x 2"**



**Chester 20 x 7 | 7<sup>7/8</sup>" x 2<sup>3/4</sup>"**



**Altamira 20 x 7 | 7<sup>7/8</sup>" x 2<sup>3/4</sup>"**

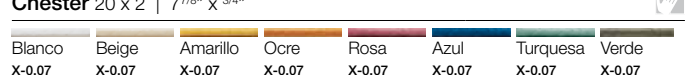


MOLDURA | MODANATURA | MOLDURA | MOULURE | MOULD | LEISTE | КАРНИЗ | 线脚

**Altamira 20 x 5 | 7<sup>7/8</sup>" x 2"**



**Chester 20 x 2 | 7<sup>7/8</sup>" x 3/4"**

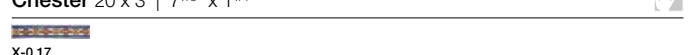


LISTELO | LISTELLO | LISTELO | FRISE | BORDER | BORDÛRE | БОРДЮР | 镶边砖

**Happy 20 x 3,5 | 7<sup>7/8</sup>" x 1<sup>3/8</sup>"**



**Chester 20 x 3 | 7<sup>7/8</sup>" x 1<sup>1/4</sup>"**



# Corfu

Packing p.165



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Corfu

31 x 61 | 12<sup>1/4</sup>" x 24<sup>1/8</sup>"



Arena A-1.85

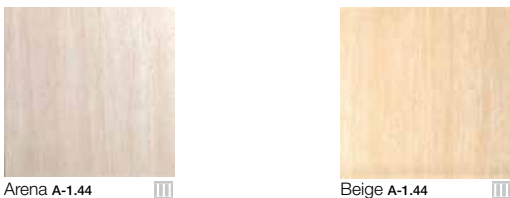
Beige A-1.85

Cenefa Arena A-2.03

Cenefa Beige A-2.03

45 x 45 | 17<sup>3/4</sup>" x 17<sup>3/4</sup>"

SKYGRES



Arena A-1.44

Beige A-1.44

LÍSTELO | LISTELLO | LISTELO | FRISE | BORDER | BORDÛRE | БОРДЮР | 镶边砖

Corfu 31 x 1,5 | 12<sup>1/4</sup>" x 5<sup>8</sup>"



Almendra X-0.35

Cuero X-0.35

Marron X-0.35

Gris X-0.35

RODAPÍE | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

Corfu 45 x 8 | 17<sup>3/4</sup>" x 3<sup>1/8</sup>"



Arena Y-0.15

Beige Y-0.15

# Delhi

Packing p.165



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Delhi

30 x 60 R | 11<sup>7/8</sup>" x 23<sup>2/3</sup>"



31 x 45 | 12<sup>1/4</sup>" x 17<sup>3/4</sup>"



Beige A-2.87

Rojo A-2.87

Beige A-1.68

Rojo A-1.68

39 x 39 | 15" x 15" Golden GRES



40 x 40 | 15<sup>1/4</sup>" x 15<sup>1/4</sup>" Golden GRES



Beige A-3.39

Rojo A-3.39



Beige A-1.68

Rojo A-1.68

CENefa | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДЮР | 腰线

## Delhi

31 x 9 | 12<sup>1/4</sup>" x 3<sup>1/2</sup>"



30 x 9 R | 11<sup>7/8</sup>" x 3<sup>1/2</sup>"



X-0.62

X-0.68

## Cenefa Delhi

40 x 13,5 | 15<sup>3/4</sup>" x 5<sup>1/3</sup>"



13,5 x 13,5 | 5<sup>1/3</sup>" x 5<sup>1/3</sup>"



Y-0.70

Y-0.38

Benares 31 x 9 | 12<sup>1/4</sup>" x 3<sup>1/2</sup>"



X-0.41

Bombay 30 x 9 R | 11<sup>7/8</sup>" x 3<sup>1/2</sup>"



X-0.68

MOLDURA | MODANATURA | MOLDURA | MOULURE | MOULD | LEISTE | КАРНИЗ | 线脚

## Delhi

31 x 3 | 12<sup>1/4</sup>" x 1<sup>1/4</sup>"



30 x 3 R | 11<sup>7/8</sup>" x 1<sup>1/4</sup>"



Beige x-0.21

Rojo x-0.21

Beige x-0.20

Rojo x-0.20

LÍSTELO | LISTELLO | LISTELO | FRISE | BORDER | BORDÛRE | БОРДЮР | 镶边砖

Bombay 30 x 4,5 R | 11<sup>7/8</sup>" x 1<sup>3/4</sup>"



X-0.44

## Delhi

31 x 4,5 | 12<sup>1/4</sup>" x 1<sup>3/4</sup>"



30 x 4,5 R | 11<sup>7/8</sup>" x 1<sup>3/4</sup>"



X-0.38

X-0.44

CANTONERA | FINALE | CANTONEIRA | CORNIÈRE D'ANGLE | EDGE PROTECTOR | RANDLEISTE  
ТОРЦЕВАЯ ПЛИТКА | 护边物

Delhi 30 x 1,5 R | 11<sup>7/8</sup>" x 5<sup>8</sup>"



Beige x-1.15

Rojo x-1.15

RODAPÍE | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

Delhi 40 x 8 | 15<sup>3/4</sup>" x 3<sup>1/8</sup>"



Beige Y-0.17

Rojo Y-0.17

# Destiny

Packing p.165



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Destiny

25 x 40 | 9<sup>7/8</sup>" x 15<sup>3/4</sup>"



31,6 x 31,6 | 12<sup>3/8</sup>" x 12<sup>3/8</sup>"

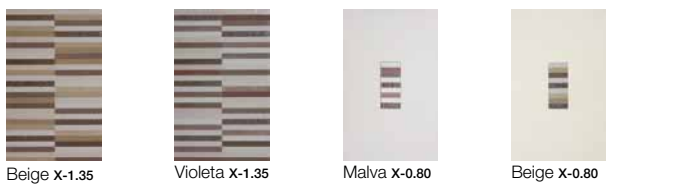


INSERTO | FASCIA INSERTO | INSERTO | INSERT | INSERT | DEKOR | ВСТАВКА С ОТДЕЛКОЙ | 宽条饰

Destiny 25 x 40 | 9<sup>7/8</sup>" x 15<sup>3/4</sup>"



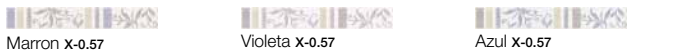
Fortune 25 x 40 | 9<sup>7/8</sup>" x 15<sup>3/4</sup>" Lucky 25 x 40 | 9<sup>7/8</sup>" x 15<sup>3/4</sup>"



CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДЮР | 腰线

## Destiny

40 x 6 | 15<sup>3/4</sup>" x 2<sup>3/8</sup>"

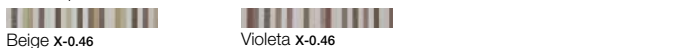


25 x 6 | 9<sup>7/8</sup>" x 2<sup>3/8</sup>"



## Fortune

40 x 5 | 15<sup>3/4</sup>" x 2"



25 x 5 | 9<sup>7/8</sup>" x 2"



# Feel

Packing p.166



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Feel

25 x 40 | 9<sup>7/8</sup>" x 15<sup>3/4</sup>"

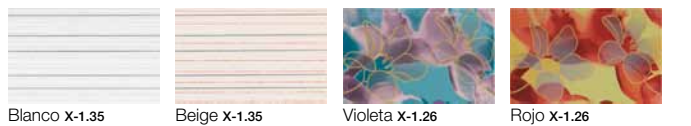


31 x 31 | 12<sup>1/4</sup>" x 12<sup>1/4</sup>"



INSERTO | FASCIA INSERTO | INSERTO | INSERT | INSERT | DEKOR | ВСТАВКА С ОТДЕЛКОЙ | 宽条饰

Senti 25 x 40 | 9<sup>7/8</sup>" x 15<sup>3/4</sup>"



Madison 25 x 40 | 9<sup>7/8</sup>" x 15<sup>3/4</sup>"



CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДЮР | 腰线

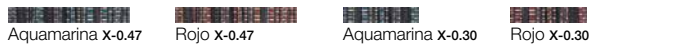
## Finna

40 x 5 | 15<sup>3/4</sup>" x 2"



## Senti

40 x 5 | 15<sup>3/4</sup>" x 2"



## Madison

40 x 11,5 | 15<sup>3/4</sup>" x 4<sup>1/2</sup>"



# Geo

Packing p.166



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Geo

25 x 40 | 9<sup>7</sup>/<sub>8</sub>" x 15<sup>3</sup>/<sub>4</sub>"



Blanco A-1.55



Azul A-1.55



Gris A-1.55



Bambu A-1.55



Marron A-1.55



Wenge A-1.55

31 x 31 | 12<sup>1</sup>/<sub>4</sub>" x 12<sup>1</sup>/<sub>4</sub>"



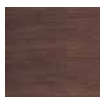
Blanco A-1.62



Gris A-1.62



Bambu A-1.62



Wenge A-1.62



CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДЮР | 腰线

**Geo** 40 x 11,5 | 15<sup>3</sup>/<sub>4</sub>" x 4<sup>1</sup>/<sub>2</sub>"



Blanco X-0.89



Beige X-0.89



Wenge X-1.06

**Luzon** 40 x 4 | 15<sup>3</sup>/<sub>4</sub>" x 1<sup>5</sup>/<sub>8</sub>"

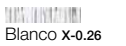


Gris X-0.47

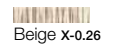


Marron X-0.47

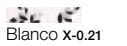
**Davao** 25 x 5 | 9<sup>7</sup>/<sub>8</sub>" x 2"



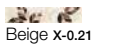
Blanco X-0.26



Beige X-0.26

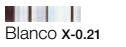


Blanco X-0.21



Beige X-0.21

**Panay** 25 x 5 | 9<sup>7</sup>/<sub>8</sub>" x 2"



Blanco X-0.21



Beige X-0.21

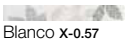
**Bataan** 30 x 3 | 11<sup>7</sup>/<sub>8</sub>" x 1<sup>1</sup>/<sub>4</sub>"



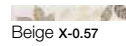
Gris X-0.55

LÍSTELO | LISTELLO | LISTELO | FRISE | BORDER | BORDÛRE | БОРДЮР | 镶边砖

**Geo** 40 x 5 | 15<sup>3</sup>/<sub>4</sub>" x 2"



Blanco X-0.57



Beige X-0.57



Wenge X-0.70

**Albay** 40 x 1,2 | 15<sup>3</sup>/<sub>4</sub>" x 1<sup>2</sup>/<sub>2</sub>"



Platino X-0.49

**Laguna** 40 x 1,2 | 15<sup>3</sup>/<sub>4</sub>" x 1<sup>2</sup>/<sub>2</sub>"



Platino X-0.49

# Gobi

Packing p.167



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Gobi

31 x 45 | 12<sup>1</sup>/<sub>4</sub>" x 17<sup>3</sup>/<sub>4</sub>"



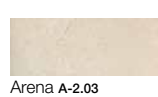
Arena A-1.70

30 x 60 R | 11<sup>7</sup>/<sub>8</sub>" x 23<sup>2</sup>/<sub>3</sub>"



Arena A-2.87

45 x 15,5 | 17<sup>3</sup>/<sub>4</sub>" x 6<sup>1</sup>/<sub>8</sub>"



Arena A-2.03

20 x 31 | 7<sup>7</sup>/<sub>8</sub>" x 12<sup>1</sup>/<sub>4</sub>"



Arena A-1.51

44,5 x 44,5 | 17<sup>1</sup>/<sub>2</sub>" x 17<sup>1</sup>/<sub>2</sub>"



Arena A-2.16

31 x 31 | 12<sup>1</sup>/<sub>4</sub>" x 12<sup>1</sup>/<sub>4</sub>"



Arena A-1.62

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДЮР | 腰线

**Geo** 40 x 11,5 | 15<sup>3</sup>/<sub>4</sub>" x 4<sup>1</sup>/<sub>2</sub>"



Blanco X-0.89



Beige X-0.89



Wenge X-1.06

**Luzon** 40 x 4 | 15<sup>3</sup>/<sub>4</sub>" x 1<sup>5</sup>/<sub>8</sub>"

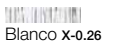


Gris X-0.47

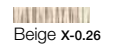


Marron X-0.47

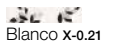
**Davao** 25 x 5 | 9<sup>7</sup>/<sub>8</sub>" x 2"



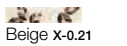
Blanco X-0.26



Beige X-0.26

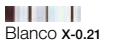


Blanco X-0.21



Beige X-0.21

**Panay** 25 x 5 | 9<sup>7</sup>/<sub>8</sub>" x 2"



Blanco X-0.21



Beige X-0.21

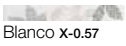
**Bataan** 30 x 3 | 11<sup>7</sup>/<sub>8</sub>" x 1<sup>1</sup>/<sub>4</sub>"



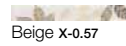
Gris X-0.55

LÍSTELO | LISTELLO | LISTELO | FRISE | BORDER | BORDÛRE | БОРДЮР | 镶边砖

**Geo** 40 x 5 | 15<sup>3</sup>/<sub>4</sub>" x 2"



Blanco X-0.57



Beige X-0.57



Wenge X-0.70

**Albay** 40 x 1,2 | 15<sup>3</sup>/<sub>4</sub>" x 1<sup>2</sup>/<sub>2</sub>"



Platino X-0.49

**Laguna** 40 x 1,2 | 15<sup>3</sup>/<sub>4</sub>" x 1<sup>2</sup>/<sub>2</sub>"



Platino X-0.49

INSERTO | FASCIA INSERTO | INSERTO | INSERT | INSERT | DEKOR | ВСТАВКА С ОТДЕЛКОЙ | 宽条饰

## Nubia Gobi

31 x 45 | 12<sup>1</sup>/<sub>4</sub>" x 17<sup>3</sup>/<sub>4</sub>"



Arena X-1.03

20 x 31 | 7<sup>7</sup>/<sub>8</sub>" x 12<sup>1</sup>/<sub>4</sub>"



Arena X-0.93

**Zephira Gobi** 20 x 31 | 7<sup>7</sup>/<sub>8</sub>" x 12<sup>1</sup>/<sub>4</sub>"



Arena X-0.63

**Gobi** 20 x 31 | 7<sup>7</sup>/<sub>8</sub>" x 12<sup>1</sup>/<sub>4</sub>"



Arena X-0.63

**Trevi** 30 x 60 | 11<sup>7</sup>/<sub>8</sub>" x 23<sup>2</sup>/<sub>3</sub>"

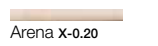


Arena X-2.90

MOLDURA | MODANATURA | MOLDURA | MOULURE | MOULD | LEISTE | КАРНИЗ | 线脚

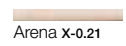
## Gobi

31 x 3 | 12<sup>1</sup>/<sub>4</sub>" x 1<sup>1</sup>/<sub>4</sub>"



Arena X-0.20

30 x 3 | 11<sup>7</sup>/<sub>8</sub>" x 1<sup>1</sup>/<sub>4</sub>"



Arena X-0.21

DECORADOS | DECORAZIONE | DECORAÇÃO | DÉCORS | DECORS | DEKORE | ДЕКОРАТИВНЫЕ ЭЛЕМЕНТЫ | 装饰砖

## Trim Gobi

31 x 8 | 12<sup>1</sup>/<sub>4</sub>" x 3<sup>1</sup>/<sub>8</sub>"



Arena X-0.30

20 x 5 | 7<sup>7</sup>/<sub>8</sub>" x 2"



Arena X-0.12



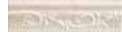
# Gobi



CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДИУР | 腰线

## Nubia Gobi

31 x 10 | 12<sup>1</sup>/<sub>4</sub>" x 4"



Arena X-0.43

20 x 7 | 7<sup>7</sup>/<sub>8</sub>" x 2<sup>3</sup>/<sub>4</sub>"



Arena X-0.28

Trevi 60 x 7,5 | 23<sup>2</sup>/<sub>3</sub>" x 3"



Arena X-1.30

Italica 30 x 60 | 11<sup>7</sup>/<sub>8</sub>" x 23<sup>2</sup>/<sub>3</sub>"



Arena X-2.49

Zephira Gobi 20 x 5 | 7<sup>7</sup>/<sub>8</sub>" x 2"



Beige X-0.50

Pop 60 x 10 | 23<sup>2</sup>/<sub>3</sub>" x 4"



Multicolor X-1.61

## Cenefa Etrusca

44,5 x 10 | 17<sup>1</sup>/<sub>2</sub>" x 4"



Y-1.01

## Taco Etrusca

10 x 10 | 4" x 4"



Y-0.77

## Cenefa Alameda

44,5 x 8 | 17<sup>1</sup>/<sub>2</sub>" x 3<sup>1</sup>/<sub>8</sub>"



Y-0.36

## Taco Alameda

8 x 8 | 3<sup>1</sup>/<sub>8</sub>" x 3<sup>1</sup>/<sub>8</sub>"



Y-0.40

LÍSTELO | LISTELLO | LISTELO | FRISE | BORDER | BORDÛRE | БОРДИУР | 镶边砖

Italica 60 x 5 | 23<sup>2</sup>/<sub>3</sub>" x 2"



Arena X-0.78

Duna 30 x 3 | 11<sup>7</sup>/<sub>8</sub>" x 1<sup>1</sup>/<sub>4</sub>"



Beige X-0.42

RODAPÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

## Gobi

44,5 x 8 | 17<sup>1</sup>/<sub>2</sub>" x 3<sup>1</sup>/<sub>8</sub>"



Arena Y-0.22

31 x 8 | 12<sup>1</sup>/<sub>4</sub>" x 3<sup>1</sup>/<sub>8</sub>"



Arena Y-0.13

# Imperia

Packing p.167



BASE | BASE | BASE | BASE | BASE | UNI | ОСНОВА | 基础

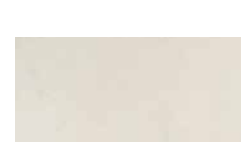
## Imperia

40 x 40 | 15<sup>3</sup>/<sub>4</sub>" x 15<sup>3</sup>/<sub>4</sub>" porcellanato



Beige A-2.12

30 x 60 R | 11<sup>7</sup>/<sub>8</sub>" x 23<sup>2</sup>/<sub>3</sub>"



Beige A-3.36

MOSAICO | MOSAICO | MOSAICO | MOSAÏQUE | MOSAIC | MOSAIK | МОЗАИКА | 锦砖

Big Imperia 28 x 28 | 11<sup>1</sup>/<sub>8</sub>" x 11<sup>1</sup>/<sub>8</sub>"



Beige A-1.90

Imperia 28 x 28 | 11<sup>1</sup>/<sub>8</sub>" x 11<sup>1</sup>/<sub>8</sub>"



Beige A-2.08

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДИУР | 腰线

Grid 28 x 9 | 11<sup>1</sup>/<sub>8</sub>" x 3<sup>1</sup>/<sub>2</sub>"



Beige X-0.36

LÍSTELO | LISTELLO | LISTELO | FRISE | BORDER | BORDÛRE | БОРДИУР | 镶边砖

Bristol 20 x 2 | 7<sup>7</sup>/<sub>8</sub>" x 3<sup>1</sup>/<sub>4</sub>"



X-0.08

RODAPÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

Imperia 40 x 8 | 15<sup>3</sup>/<sub>4</sub>" x 3<sup>1</sup>/<sub>8</sub>"



Beige Y-0.17

Infinity **NEW**

Packing p.168



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

**Infinity**

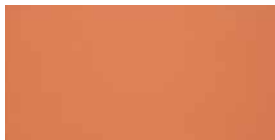
31 x 61 | 12<sup>1</sup>/<sub>4</sub>" x 24<sup>1</sup>/<sub>8</sub>"



Blanco A-1.81



Malva A-1.81



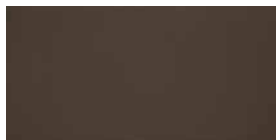
Naranja A-1.81



Violeta A-1.81



Lima A-1.81



Mocca A-1.81

INSERTO | FASCIA INSERTO | INSERTO | INSERT | INSERT | DEKOR | ВСТАВКА С ОТДЕЛКОЙ | 宽条饰

**Flower**

31 x 61 | 12<sup>1</sup>/<sub>4</sub>" x 24<sup>1</sup>/<sub>8</sub>"



Blanco X-2.70



Lima X-2.70

**Circle**

31 x 61 | 12<sup>1</sup>/<sub>4</sub>" x 24<sup>1</sup>/<sub>8</sub>"



Blanco X-3.30



Mocca X-3.30

**Wave**

31 x 61 | 12<sup>1</sup>/<sub>4</sub>" x 24<sup>1</sup>/<sub>8</sub>"



Malva x-2.90



Naranja x-2.90

**Natura**

31 x 61 | 12<sup>1</sup>/<sub>4</sub>" x 24<sup>1</sup>/<sub>8</sub>"



Malva x-2.45



Naranja x-2.45

Infinity **NEW**

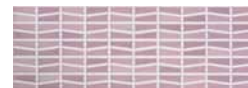


MOSAICO | MOSAICO | MOSAICO | MOSAÏQUE | MOSAIC | MOSAIK | МОЗАИКА | 锦砖

**Infinity** 20 x 58 | 7<sup>7</sup>/<sub>8</sub>" x 22<sup>7</sup>/<sub>8</sub>"



Blanco A-1.95



Malva A-1.95



Naranja A-1.95



Mocca A-1.95



Lima A-1.95

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДЮР | 腰线

**Infinity** 31 x 7 | 12<sup>1</sup>/<sub>4</sub>" x 2<sup>3</sup>/<sub>4</sub>"



Violeta-Lima x-1.05



Naranja-Malva x-1.05

LÍSTELO | LISTELLO | LISTELO | FRISE | BORDER | BORDÛRE | БОРДЮР | 镶边砖

**Infinity** 61 x 1,5 | 24<sup>1</sup>/<sub>8</sub>" x 0<sup>5</sup>/<sub>8</sub>"

Naranja x-1.05

Lima x-1.05

Malva x-1.05

Violeta x-1.05

Mocca x-1.05

**Rainbow** p.98

# Isolda

Packing p.168



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Isolda

31 x 61 | 12<sup>1/4</sup>" x 24<sup>1/8</sup>"



31 x 31 | 12<sup>1/4</sup>" x 12<sup>1/4</sup>"

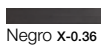


CENefa | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDURE | БОРДЮР | 腰线

**Norma** 31 x 6,5 | 12<sup>1/4</sup>" x 2<sup>5/8</sup>"



**Elsa** 31 x 5 | 12<sup>1/4</sup>" x 2"



**Nime** 31 x 1,5 | 12<sup>1/4</sup>" x 5/8"



**Steel** 31 x 1 | 12<sup>1/4</sup>" x 3/8"



# Leather

Packing p.169



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Leather

31 x 61 | 12<sup>1/4</sup>" x 24<sup>1/8</sup>"



25 x 40 | 9<sup>7/8</sup>" x 15<sup>3/4</sup>"



50,5 x 50,5 | 19<sup>7/8</sup>" x 19<sup>7/8</sup>"



31 x 31 | 12<sup>1/4</sup>" x 12<sup>1/4</sup>"



INSERTO | FASCIA INSERTO | INSERTO | INSERT | INSERT | DEKOR | ВСТАВКА С ОТДЕЛКОЙ | 宽条饰

**Mix Prados** 50 x 40 | 19<sup>2/3</sup>" x 15<sup>3/4</sup>"



**Ethnic** 25 x 40 | 9<sup>7/8</sup>" x 15<sup>3/4</sup>"



**Leather** 25 x 40 | 9<sup>7/8</sup>" x 15<sup>3/4</sup>"



Alga X-2.34

**Sand** 25 x 40 | 9<sup>7/8</sup>" x 15<sup>3/4</sup>"



Ocre A-2.05

Marron A-2.05

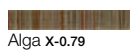
# Leather



CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДИУР | 腰线

## Leather

40 x 6 | 15<sup>3/4</sup>" x 2<sup>3/8</sup>"



Alga X-0.79

25 x 6 | 9<sup>7/8</sup>" x 2<sup>3/8</sup>"



Alga X-0.67

34 x 9 | 13<sup>3/8</sup>" x 3<sup>1/2</sup>"



Y-0.72

## Ethnic

40 x 7,5 | 15<sup>3/4</sup>" x 3"



X-0.58

25 x 5 | 9<sup>7/8</sup>" x 2"



X-0.59

## Pol

31 x 5 | 12<sup>1/4</sup>" x 2"



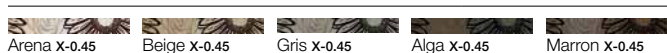
X-0.89

25 x 5 | 9<sup>7/8</sup>" x 2"



X-0.65

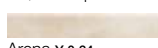
Prados 40 x 5 | 15<sup>3/4</sup>" x 2"



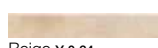
RODAPIÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

## Leather

50,5 x 8 | 19<sup>7/8</sup>" x 3<sup>1/8</sup>"



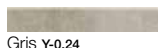
Arena Y-0.24



Beige Y-0.24



Ocre Y-0.24



Gris Y-0.24

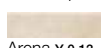


Alga Y-0.24

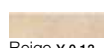


Marron Y-0.24

31 x 8 | 12<sup>1/4</sup>" x 3<sup>1/8</sup>"



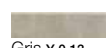
Arena Y-0.13



Beige Y-0.13



Ocre Y-0.13



Gris Y-0.13



Alga Y-0.13



Marron Y-0.13

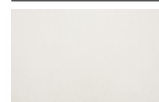
# Lucania

Packing p.169



BASE | BASE | BASE | BASE | BASE | UNI | ОСНОВА | 基础

Lucania 25 x 40 | 9<sup>7/8</sup>" x 15<sup>3/4</sup>"



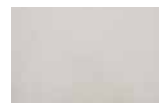
Blanco A-0.99



Beige A-0.99



Malva A-0.99



Gris A-0.99



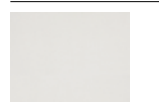
Marengo A-0.99



Violeta A-1.24

Amalfi 31,6 x 31,6 | 12<sup>3/8</sup>" x 12<sup>3/8</sup>"

SKYGRES



Blanco A-1.31



Marron A-1.31



Marengo A-1.31



Violeta A-1.31

INSERTO | FASCIA INSERTO | INSERTO | INSERT | INSERT | DEKOR | ВСТАВКА С ОТДЕЛКОЙ | 宽条饰

Lucania 25 x 40 | 9<sup>7/8</sup>" x 15<sup>3/4</sup>"



Beige A-1.15

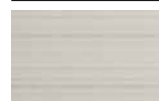


Malva A-1.15



Gris A-1.15

Irsina 25 x 40 | 9<sup>7/8</sup>" x 15<sup>3/4</sup>"



Beige A-1.15



Malva A-1.15



Gris A-1.15

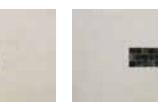
Licata 25 x 40 | 9<sup>7/8</sup>" x 15<sup>3/4</sup>"



Blanco X-1.15



Beige X-1.15



Malva X-1.15



Gris X-1.15

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДИУР | 腰线

Licata 30 x 5 | 11<sup>7/8</sup>" x 2"



Beige X-0.18

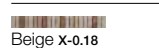


Gris X-0.18

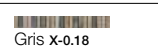


Antracita X-0.18

Potenza 25 x 3 | 11<sup>7/8</sup>" x 2"



Beige X-0.18



Gris X-0.18

MOLDURA | MODANATURA | MOLDURA | MOULURE | MOULD | LEISTE | КАРНИЗ | 线脚

Inox 60 x 0,8 x 0,6 | 23<sup>2/3</sup>" x 1<sup>1/3</sup>" x 1/4"

Brillo Platino X-0.35

Mate Platino X-0.35

# Magnet

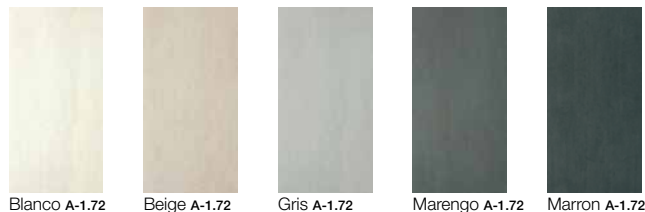
Packing p.169



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Magnet

31 x 61 | 12<sup>1</sup>/<sub>4</sub>" x 24<sup>1</sup>/<sub>8</sub>"



25 x 40 | 9<sup>7</sup>/<sub>8</sub>" x 15<sup>3</sup>/<sub>4</sub>"



31,6 x 31,6 | 12<sup>3</sup>/<sub>8</sub>" x 12<sup>3</sup>/<sub>8</sub>"



45 x 45 | 17<sup>3</sup>/<sub>4</sub>" x 17<sup>3</sup>/<sub>4</sub>"



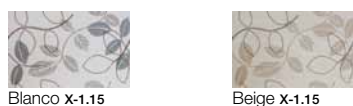
MOSAICO | MOSAICO | MOSAICO | MOSAÏQUE | MOSAIC | MOSAIK | МОЗАИКА | 锦砖

Magnet 25 x 40 | 9<sup>7</sup>/<sub>8</sub>" x 15<sup>3</sup>/<sub>4</sub>"

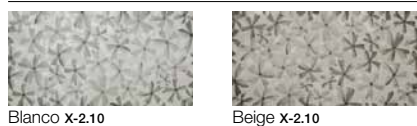


INSERTO | FASCIA INSERTO | INSERTO | INSERT | INSERT | DEKOR | ВСТАВКА С ОТДЕЛКОЙ | 宽条饰

Magnet 25 x 40 | 9<sup>7</sup>/<sub>8</sub>" x 15<sup>3</sup>/<sub>4</sub>"



Magnesia 31 x 61 | 12<sup>1</sup>/<sub>4</sub>" x 24<sup>1</sup>/<sub>8</sub>"



# Magnet



CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДЮР | 腰线

## Magnet

40 x 5 | 15<sup>3</sup>/<sub>4</sub>" x 2"



25 x 5 | 9<sup>7</sup>/<sub>8</sub>" x 2"



Magnesia 61 x 5 | 24<sup>1</sup>/<sub>8</sub>" x 2"



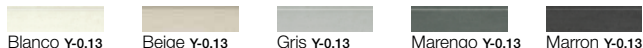
RODAPIÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

## Magnet

45 x 8 | 17<sup>3</sup>/<sub>4</sub>" x 3<sup>1</sup>/<sub>8</sub>"



31,6 x 8 | 12<sup>3</sup>/<sub>8</sub>" x 3<sup>1</sup>/<sub>8</sub>"



# Messina

Packing p.170



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Messina

31 x 45 | 12<sup>1</sup>/<sub>4</sub>" x 17<sup>3</sup>/<sub>4</sub>"



Blanco A-0.99 Beige A-0.99 Bambu A-0.99 Marron A-0.99

**Amalfi** 31,6 x 31,6 | 12<sup>3</sup>/<sub>8</sub>" x 12<sup>3</sup>/<sub>8</sub>"

SKYGRES

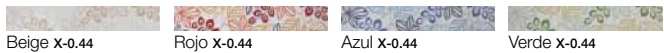


Blanco A-1.31 Marron A-1.31 Marengo A-1.31

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДЮР | 腰线

## Novara

45 x 7 | 17<sup>3</sup>/<sub>4</sub>" x 2<sup>3</sup>/<sub>4</sub>"



Beige X-0.44 Rojo X-0.44 Azul X-0.44 Verde X-0.44

31 x 5 | 12<sup>1</sup>/<sub>4</sub>" x 2"



Beige X-0.29 Rojo X-0.29 Azul X-0.29 Verde X-0.29

## Catania

45 x 5 | 17<sup>3</sup>/<sub>4</sub>" x 2"



Rojo X-0.43 Azul X-0.43 Verde X-0.43

31 x 5 | 12<sup>1</sup>/<sub>4</sub>" x 2"



Rojo X-0.29 Azul X-0.29 Verde X-0.29

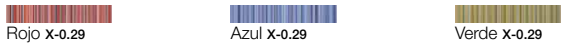
## Lipari

45 x 5 | 17<sup>3</sup>/<sub>4</sub>" x 2"



Rojo X-0.43 Azul X-0.43 Verde X-0.43

31 x 5 | 12<sup>1</sup>/<sub>4</sub>" x 2"



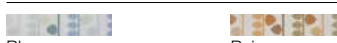
Rojo X-0.29 Azul X-0.29 Verde X-0.29

**Agira** 31 x 5 | 12<sup>1</sup>/<sub>4</sub>" x 2"



Marron X-0.29 Azul X-0.29

**Ragusa** 31 x 6 | 12<sup>1</sup>/<sub>4</sub>" x 2<sup>3</sup>/<sub>8</sub>"



Blanco X-0.30 Beige X-0.30

MOLDURA | MODANATURA | MOLDURA | MOULURE | MOULD | LEISTE | КАРНИЗ | 线脚

**Inox** 60 x 0,8 x 0,6 | 23<sup>2</sup>/<sub>3</sub>" x 1<sup>1</sup>/<sub>3</sub>" x 1<sup>1</sup>/<sub>4</sub>"

Brillo Platino X-0.35

Mate Platino X-0.35

# Newport

Packing p.171



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Newport

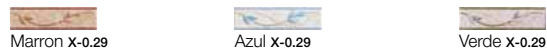
20 x 20 | 7<sup>7</sup>/<sub>8</sub>" x 7<sup>7</sup>/<sub>8</sub>"



Blanco A-1.49 Beige A-1.49 Salmon A-1.49 Rosa A-1.49 Marron A-1.49 Azul A-1.49 Verde A-1.49

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДЮР | 腰线

**Fiorano** 20 x 5 | 7<sup>7</sup>/<sub>8</sub>" x 2"



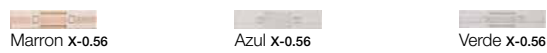
Marron X-0.29 Azul X-0.29 Verde X-0.29

**Vieste** 20 x 5 | 7<sup>7</sup>/<sub>8</sub>" x 2"



Marron X-0.38 Azul X-0.38 Verde X-0.38

**Laurel** 20 x 4 | 7<sup>7</sup>/<sub>8</sub>" x 1<sup>5</sup>/<sub>8</sub>"



Marron X-0.56 Azul X-0.56 Verde X-0.56

MOLDURA | MODANATURA | MOLDURA | MOULURE | MOULD | LEISTE | КАРНИЗ | 线脚

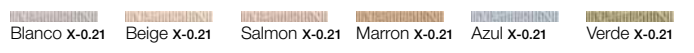
**Newport** 20 x 5 | 7<sup>7</sup>/<sub>8</sub>" x 2"



Blanco X-0.32 Beige X-0.32 Salmon X-0.32 Rosa X-0.32 Marron X-0.32 Azul X-0.32 Verde X-0.32

LÍSTELO | LISTELLO | LISTELO | FRISE | BORDER | BORDÛRE | БОРДЮР | 镶边砖

**Dalia** 20 x 2,5 | 7<sup>7</sup>/<sub>8</sub>" x 1"



Blanco X-0.21 Beige X-0.21 Salmon X-0.21 Marron X-0.21 Azul X-0.21 Verde X-0.21

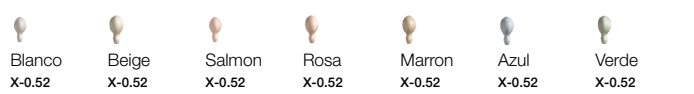
**Laurel** 20 x 1,5 | 7<sup>7</sup>/<sub>8</sub>" x 5<sup>5</sup>/<sub>8</sub>"



Blanco X-0.40 Salmon X-0.40

CANTONERA | FINALE | CANTONEIRA | CORNIÈRE D'ANGLE | EDGE PROTECTOR | RANDLEISTE | ТОРЦЕВАЯ ПЛИТКА | 护边物

**Newport** 3 x 5 | 1<sup>1</sup>/<sub>4</sub>" x 2"



Blanco X-0.52 Beige X-0.52 Salmon X-0.52 Rosa X-0.52 Marron X-0.52 Azul X-0.52 Verde X-0.52



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

**Palazzo**

30 x 90,2 R | 11<sup>7/8</sup>" x 35<sup>1/2</sup>"



Beige A-3.78



Suite Frame Beige A-4.00



Suite Line Beige A-4.00

30 x 60 R | 11<sup>7/8</sup>" x 23<sup>2/3</sup>"



Beige A-3.04



Lines Palazzo Beige A-3.30

43 x 43 R | 17" x 17"



Lapato Beige A-4.00

III porcellanato

INSERTO | FASCIA INSERTO | INSERTO | INSERT | INSERT | DEKOR | ВСТАВКА С ОТДЕЛКОЙ | 宽条饰

**Palazzo** 30 x 60 R | 11<sup>7/8</sup>" x 23<sup>2/3</sup>"



Beige X-3.50

CUBRECANTOS | FINALE | CANTONEIRA | CORNIÈRE D'ANGLE | EDGE PROTECTOR | RANDEISTE  
ТОРЦЕВАЯ ПЛИТКА | 护边物

**Palazzo** 30 x 1,5 | 11<sup>7/8</sup>" x 0<sup>5/8</sup>"

Beige X-0.80

MOLDURA | MODANATURA | MOLDURA | MOULURE | MOULD | LEISTE | КАРНИЗ | 腰线

**Palazzo** 30 x 5 | 11<sup>7/8</sup>" x 2"

Beige X-1.07

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДЮР | 腰线

**Palazzo** 30 x 12 | 11<sup>7/8</sup>" x 4<sup>3/4</sup>"



Beige X-1.25

ZÓCALO | BATTISCOPA | RODAPÉ | PLINTHE | SKIRTING BOARD | FUSSLEISTE | ПЛИНТУС | 壁脚板

**Palazzo** 30 x 20 | 11<sup>7/8</sup>" x 7<sup>7/8</sup>"



Beige X-1.65

RODAPÍE | BATTISCOPA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

**Palazzo** 43 x 8 | 17" x 3<sup>1/8</sup>"



Beige Y-0.36



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

**Sahara**

30 x 60 R | 11<sup>7/8</sup>" x 23<sup>2/3</sup>"



Beige A-2.87

20 x 31 | 7<sup>7/8</sup>" x 12<sup>1/4</sup>"



Beige A-1.51

44,5 x 44,5 | 17<sup>1/2</sup>" x 17<sup>1/2</sup>"



Beige A-2.16

31 x 45 | 12<sup>1/4</sup>" x 17<sup>3/4</sup>"



Beige A-1.70

45 x 15,5 | 17<sup>3/4</sup>" x 6<sup>1/8</sup>"



Beige A-2.03

31 x 31 | 12<sup>1/4</sup>" x 12<sup>1/4</sup>"



Beige A-1.62

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДЮР | 腰线

**Sahara**

31 x 4,5 | 12<sup>1/4</sup>" x 1<sup>3/4</sup>"



Beige X-0.46

20 x 4,5 | 7<sup>7/8</sup>" x 1<sup>3/4</sup>"



Beige X-0.41

**Nubia Sahara**

31 x 10 | 12<sup>1/4</sup>" x 4"



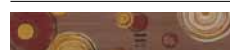
Beige X-0.43

20 x 7 | 7<sup>7/8</sup>" x 2<sup>3/4</sup>"



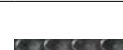
Beige X-0.28

**Circoli** 61 x 10 | 24<sup>1/8</sup>" x 4"



Beige X-3.21

**Plumbus** 30 x 3 | 11<sup>7/8</sup>" x 1<sup>1/4</sup>"



Platino X-0.74

INSERTO | FASCIA INSERTO | INSERTO | INSERT | INSERT | DEKOR | ВСТАВКА С ОТДЕЛКОЙ | 宽条饰

**Nubia Sahara**

31 x 45 | 12<sup>1/4</sup>" x 17<sup>3/4</sup>"



Beige X-1.03

20 x 31 | 7<sup>7/8</sup>" x 12<sup>1/4</sup>"



Beige X-0.93

**Sahara** 20 x 31 | 7<sup>7/8</sup>" x 12<sup>1/4</sup>"



Beige X-0.63

**Zephira** 20 x 31 | 7<sup>7/8</sup>" x 12<sup>1/4</sup>"



Beige X-0.63

# Sahara



MOLDURA | MODANATURA | MOLDURA | MOULURE | MOULD | LEISTE | КАРНИЗ | 线脚

## Sahara

31 x 3 | 12<sup>1/4</sup>" x 1<sup>1/4</sup>"      30 x 3 | 11<sup>7/8</sup>" x 1<sup>1/4</sup>"

Beige X-0.21      Beige X-0.20

LÍSTELO | LISTELLO | LISTELO | FRISE | BORDER | BORDÛRE | БОРДЮР | 镶边砖

**Sahara** 31 x 1,5 | 12<sup>1/4</sup>" x 5<sup>5/8</sup>"

Beige X-0.24

DECORADOS | DECORAZIONE | DECORAÇÃO | DÉCORS | DECORS | DEKORE | ДЕКОРАТИВНЫЕ ЭЛЕМЕНТЫ | 装饰砖

## Sahara

31 x 8 | 12<sup>1/4</sup>" x 3<sup>1/8</sup>"      20 x 5 | 7<sup>7/8</sup>" x 2"

Beige X-0.30      Beige X-0.12

RODAPIÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

## Sahara

44,5 x 8 | 17<sup>1/2</sup>" x 3<sup>1/8</sup>"      31 x 8 | 12<sup>1/4</sup>" x 3<sup>1/8</sup>"

Beige Y-0.22      Beige Y-0.13

# Scala NEW

Packing p.175



BASE | BASE | BASE | BASE | BASE | UNI | ОСНОВА | 基础

## Scala

30 x 90,2 R | 11<sup>7/8</sup>" x 35<sup>1/2</sup>"



Beige A-3.78



Suite Frame Beige A-4.00



Suite Line Beige A-4.00

30 x 60 R | 11<sup>7/8</sup>" x 23<sup>2/3</sup>"



Beige A-3.04

43 x 43 R | 17" x 17"



Lapato Beige A-4.00 III porcellanato

CUBRECANTOS | FINALE | CANTONEIRA | CORNIÈRE D'ANGLE | EDGE PROTECTOR | RANDLEISTE  
ТОРЦЕВАЯ ПЛИТКА | 护边物

**Scala** 30 x 1,5 | 11<sup>7/8</sup>" x 0<sup>5/8</sup>"

Beige X-0.80

MOLDURA | MODANATURA | MOLDURA | MOULURE | MOULD | LEISTE | КАРНИЗ | 线脚

**Scala** 30 x 5 | 11<sup>7/8</sup>" x 2"

Beige X-1.07

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДЮР | 腰线

**Scala** 30 x 12 | 11<sup>7/8</sup>" x 4<sup>3/4</sup>"



Beige X-1.25

ZÓCALO | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING BOARD | FUSSLISTE | ПЛИНТУС | 壁脚板

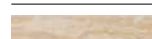
**Scala** 30 x 20 | 11<sup>7/8</sup>" x 7<sup>7/8</sup>"



Beige X-1.65

RODAPIÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

**Scala** 43 x 8 | 17" x 3<sup>1/8</sup>"



Beige Y-0.36



# Sibila

Packing p.175



BASE | BASE | BASE | BASE | BASE | UNI | ОСНОВА | 基础

## Sibila

30 x 60 R | 11<sup>7/8</sup>" x 23<sup>23/32</sup>"



Beige A-2.87

20 x 31 | 7<sup>7/8</sup>" x 12<sup>1/4</sup>"



Beige A-1.51

44,5 x 44,5 | 17<sup>1/2</sup>" x 17<sup>1/2</sup>"



Beige A-2.16



31 x 45 | 12<sup>1/4</sup>" x 17<sup>3/4</sup>"



Beige A-1.70

15,5 x 45 | 6<sup>1/8</sup>" x 17<sup>3/4</sup>"



Beige A-2.03

31 x 31 | 12<sup>1/4</sup>" x 12<sup>1/4</sup>"



Beige A-1.62

INSERTO | FASCIA INSERTO | INSERTO | INSERT | INSERT | DEKOR | ВСТАВКА С ОТДЕЛКОЙ | 宽条饰

**Zephira** 20 x 31 | 7<sup>7/8</sup>" x 12<sup>1/4</sup>"



Beige X-0.63

**Sibila** 20 x 31 | 7<sup>7/8</sup>" x 12<sup>1/4</sup>"



Beige X-0.63

## Nubia Sibila

31 x 45 | 12<sup>1/4</sup>" x 17<sup>3/4</sup>"



Beige X-1.03

20 x 31 | 7<sup>7/8</sup>" x 12<sup>1/4</sup>"



Beige X-0.93

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДИУР | 腰线

## Nubia Sibila

31 x 10 | 12<sup>1/4</sup>" x 4"



Beige X-0.43

20 x 7 | 7<sup>7/8</sup>" x 2<sup>3/4</sup>"



Beige X-0.28

**Artemisa** 30 x 5 | 11<sup>7/8</sup>" x 2"



Beige X-0.54

**Neso** 30 x 5 | 11<sup>7/8</sup>" x 2"



Negro X-0.94

**Sibila** 30 x 5 | 11<sup>7/8</sup>" x 2"



Beige X-0.47

**Steel** 30 x 1 | 11<sup>7/8</sup>" x 3/8"



Platino X-0.41

# Sibila



DECORADOS | DECORAZIONE | DECORAÇÃO | DÉCORS | DECORS | DEKORE | ДЕКОРАТИВНЫЕ ЭЛЕМЕНТЫ | 装饰砖

## Sibila

31 x 8 | 12<sup>1/4</sup>" x 3<sup>1/8</sup>"



Beige X-0.30

20 x 5 | 7<sup>7/8</sup>" x 2"



Beige X-0.12

MOLDURA | MODANATURA | MOLDURA | MOULURE | MOULD | LEISTE | КАРНИЗ | 线脚

## Sibila

31 x 3 | 12<sup>1/4</sup>" x 1<sup>1/4</sup>"



Beige X-0.22

30 x 3 | 11<sup>7/8</sup>" x 1<sup>1/4</sup>"



Beige X-0.22

RODAPÉ | BATTISCOPA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

## Sibila

44,5 x 8 | 17<sup>1/2</sup>" x 3<sup>1/8</sup>"



Beige Y-0.22

31 x 8 | 12<sup>1/4</sup>" x 3<sup>1/8</sup>"



Beige Y-0.13

# Tahiti

Packing p.177



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Tahiti

31 x 61 | 12<sup>1</sup>/<sub>4</sub>" x 24<sup>1</sup>/<sub>8</sub>"



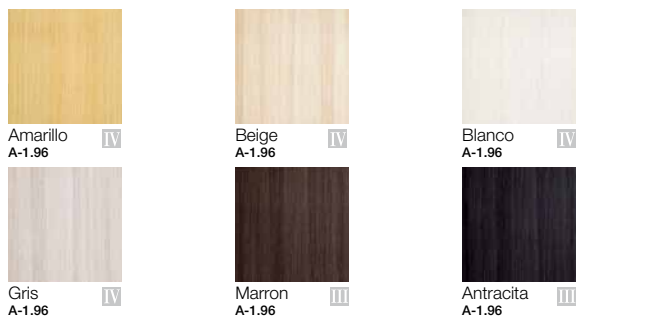
50 x 50 | 19<sup>2</sup>/<sub>3</sub>" x 19<sup>2</sup>/<sub>3</sub>"

porcellanato



31 x 31 | 12<sup>1</sup>/<sub>4</sub>" x 12<sup>1</sup>/<sub>4</sub>"

porcellanato



# Tahiti



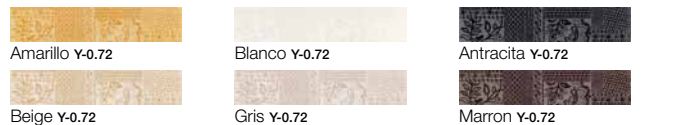
CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДИР | 腰线

## Tahiti 10

31 x 61 | 12<sup>1</sup>/<sub>4</sub>" x 24<sup>1</sup>/<sub>8</sub>"



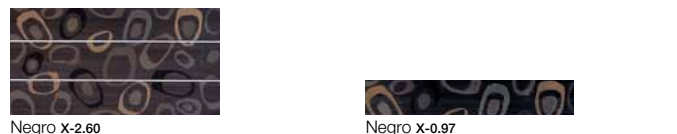
50 x 12 | 19<sup>2</sup>/<sub>3</sub>" x 4<sup>3</sup>/<sub>4</sub>"



## Amura

31 x 61 | 12<sup>1</sup>/<sub>4</sub>" x 24<sup>1</sup>/<sub>8</sub>"

61 x 10 | 23<sup>2</sup>/<sub>3</sub>" x 4"



## Hiva

31 x 61 | 12<sup>1</sup>/<sub>4</sub>" x 24<sup>1</sup>/<sub>8</sub>"

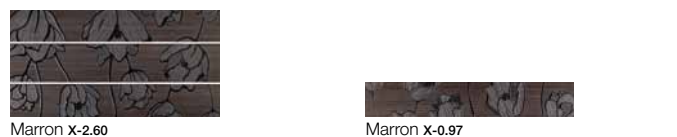
61 x 10 | 23<sup>2</sup>/<sub>3</sub>" x 4"



## Nuku

31 x 61 | 12<sup>1</sup>/<sub>4</sub>" x 24<sup>1</sup>/<sub>8</sub>"

61 x 10 | 23<sup>2</sup>/<sub>3</sub>" x 4"



RODAPIÉ | BATTISCOPIA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

Tahiti 50 x 8 | 19<sup>2</sup>/<sub>3</sub>" x 3<sup>1</sup>/<sub>8</sub>"



# Thassos

Packing p.177



BASE | BASE | BASE | BASE | BASE | UNI | ОСНОВА | 基础

## Thassos

31 x 45 | 12<sup>1/4</sup>" x 17<sup>3/4</sup>"



Arena A-1.70



Beige A-1.70



Blanco A-1.70

30 x 60 R | 11<sup>7/8</sup>" x 23<sup>2/3</sup>"



Arena A-2.87



Beige A-2.87



Blanco A-2.87

45 x 45 | 17<sup>3/4</sup>" x 27<sup>3/4</sup>"



Arena A-1.44



Beige A-1.44



Blanco A-1.44

MOSAICO | MOSAICO | MOSAICO | MOSAÏQUE | MOSAIC | MOSAIK | МОЗАИКА | 锦砖

Thassos 28 x 28 | 11<sup>1/8</sup>" x 11<sup>1/8</sup>"



Beige A-1.96



Blanco A-1.96

MALLA | PIASTRELLA A MOSAICO | MALHA | MAILLE | MESH | NETZ | МОЗАИЧНАЯ ПЛИТКА | 拼砖

## Thassos

30 x 30 | 11<sup>7/8</sup>" x 11<sup>7/8</sup>"



Multicolor X-4.08

30 x 60 | 11<sup>7/8</sup>" x 23<sup>2/3</sup>"



Multicolor X-5.80

RODAPIÉ | BATTISCOPA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

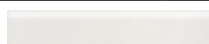
Thassos 45 x 8 | 17<sup>3/4</sup>" x 3<sup>1/8</sup>"



Arena Y-0.22



Beige Y-0.22



Blanco Y-0.22

# Thassos



CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДИЮР | 腰线

## Nisos

45 x 5 | 17<sup>3/4</sup>" x 2"



Arena X-0.48



Beige X-0.48



Blanco X-0.48

31 x 5 | 12<sup>1/4</sup>" x 2"



Arena X-0.32



Beige X-0.32



Blanco X-0.32

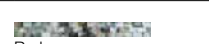
Nacar 30 x 3 | 11<sup>7/8</sup>" x 1<sup>1/4</sup>"



Beige X-0.49

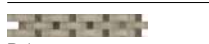


Blanco X-0.49



Perla X-1.16

Maries 31 x 5 | 12<sup>1/4</sup>" x 2"



Beige X-0.20

Thassos 60 x 3 | 23<sup>2/3</sup>" x 1<sup>1/4</sup>"



Multicolor X-0.52

## Kavala

45 x 7 | 17<sup>3/4</sup>" x 2<sup>3/4</sup>"



Arena X-0.52



Beige X-0.52



Blanco X-0.52

31 x 5 | 12<sup>1/4</sup>" x 2"



Arena X-0.32



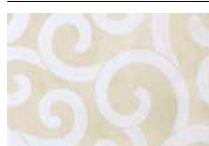
Beige X-0.32



Blanco X-0.32

INSERTO | FASCIA INSERTO | INSERTO | INSERT | INSERT | DEKOR | ВСТАВКА С ОТДЕЛКОЙ | 宽条饰

Kavala 31 x 45 | 12<sup>1/4</sup>" x 17<sup>3/4</sup>"



Arena X-1.43



Beige X-1.43



Blanco X-1.43

Nisos 31 x 45 | 12<sup>1/4</sup>" x 17<sup>3/4</sup>"



Arena X-1.46



Beige X-1.46



Blanco X-1.46

Lekani 30 x 60 R | 11<sup>7/8</sup>" x 23<sup>2/3</sup>"



Blanco X-2.45



Arena X-2.80

Thalassia 30 x 60 R | 11<sup>7/8</sup>" x 23<sup>2/3</sup>"



Beige X-3.95

# Zeus

Packing p.179



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Zeus



31 x 45 | 12<sup>1</sup>/<sub>4</sub>" x 17<sup>3</sup>/<sub>4</sub>"



Arena A-1.44



Cenefa Arena A-1.59

45 x 45 | 17<sup>3</sup>/<sub>4</sub>" x 17<sup>3</sup>/<sub>4</sub>"

SKYGRES



Arena A-1.44



Beige A-1.44



Marron A-1.44



Rojo A-1.44

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДИОР | 腰线

## Dama 31 x 7,5 | 12<sup>1</sup>/<sub>4</sub>" x 3"



Arena X-0.46

LÍSTELO | LISTELLO | LISTELO | FRISE | BORDER | BORDÛRE | БОРДИОР | 镶边砖

## Zeus 31 x 3 | 12<sup>1</sup>/<sub>4</sub>" x 1<sup>1</sup>/<sub>4</sub>"



Arena X-0.17



Marron X-0.17



Rojo X-0.17

RODAPÉ | BATTISCOPA | RODAPÉ | PLINTHE | SKIRTING | SOCKEL | ЦОКОЛЬ | 踢脚板

## Zeus 45 x 8 | 17<sup>3</sup>/<sub>4</sub>" x 3<sup>1</sup>/<sub>8</sub>"



Arena Y-0.15



Beige Y-0.15



Marron Y-0.15



Rojo Y-0.15

# 10

Mosaico  
Mosaico  
Mosaico  
Mosaïque  
Mosaic  
Mosaik  
Мозаика  
锦砖



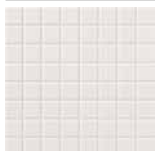
# Adelaida

Packing p.162

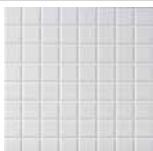


MOSAICO | MOSAICO | MOSAICO | MOSAÏQUE | MOSAIC | MOSAIK | МОЗАИКА | 锦砖

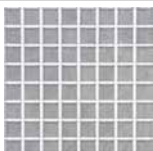
**Adelaida** 28 x 28 | 11 1/8" x 11 1/8"



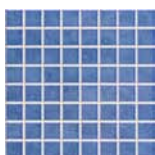
Blanco A-1.90



Blanco Mate A-1.90



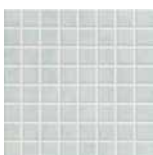
Gris A-1.90



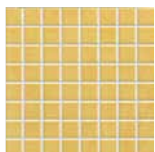
Cobalto A-1.90



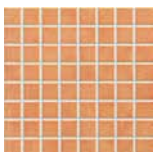
Marino A-1.90



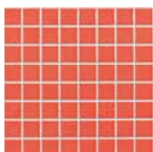
Turquesa A-1.90



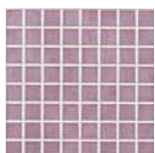
Amarillo A-1.90



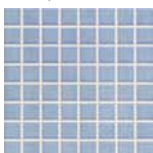
Naranja A-1.90



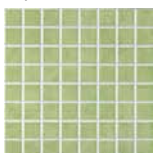
Rojo A-1.90



Violeta A-1.90



Azul A-1.90



Verde A-1.90

**Smart** p.85

# Alicante

Packing p.162

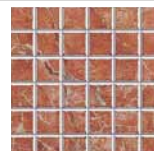


MOSAICO | MOSAICO | MOSAICO | MOSAÏQUE | MOSAIC | MOSAIK | МОЗАИКА | 锦砖

**Alicante** 28 x 28 | 11 1/8" x 11 1/8"



Beige A-1.90



Rojo A-1.90

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДИЮР | 腰线

**Messina** 28 x 10 | 11 1/8" x 4"



Beige X-0.40

**Alicante** p.71

# Boston

Packing p.163



BASE | BASE | BASE | BASE | BASE | UNI | ОСНОВА | 基础

## Boston

25 x 40 | 9<sup>7</sup>/<sub>8</sub>" x 15<sup>3</sup>/<sub>4</sub>"



Beige A-1.96



Azul A-1.96



Verde A-1.96



Gris A-1.96



Marengo A-1.96



Negro A-1.96



Marron A-1.96

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДЮР | 腰线

## Cenefa 25 x 5 | 9<sup>7</sup>/<sub>8</sub>" x 2"



Boston Alga X-0.65



Logan Marron X-0.65

## Cenefa Via 40 x 3 | 15<sup>3</sup>/<sub>4</sub>" x 1<sup>1</sup>/<sub>4</sub>"



Negro X-0.46

Avila p.34

# Imperia

Packing p.167



MOSAICO | MOSAICO | MOSAICO | MOSAÏQUE | MOSAIC | MOSAIK | МОЗАИКА | 锦砖

## Imperia 28 x 28 | 11<sup>1</sup>/<sub>8</sub>" x 11<sup>1</sup>/<sub>8</sub>"



Big Beige A-1.90



Beige A-2.08

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДЮР | 腰线

## Cenefa Grid 28 x 9 | 11<sup>1</sup>/<sub>8</sub>" x 3<sup>1</sup>/<sub>2</sub>"



Beige X-0.36

LISTELO | LISTELLO | LISTELO | FRISE | BORDER | BORDÛRE | БОРДЮР | 镶边砖

## Bristol 28 x 9 | 7<sup>7</sup>/<sub>8</sub>" x 3<sup>3</sup>/<sub>4</sub>"



X-0.08

BASE | BASE | BASE | BASE | BASE | UNI | ОСНОВА | 基础

## Imperia

porcellanato

40 x 40 | 15<sup>3</sup>/<sub>4</sub>" x 15<sup>3</sup>/<sub>4</sub>"



Beige A-2.12

# Infinity NEW

Packing p.168

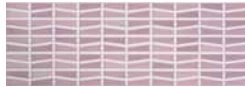


MOSAICO | MOSAICO | MOSAICO | MOSAÏQUE | MOSAIC | MOSAIK | МОЗАИКА | 锦砖

**Infinity** 20 x 58 | 7<sup>7/8</sup>" x 22<sup>7/8</sup>"



Blanco A-1.95



Malva A-1.95




Naranja A-1.95



Mocca A-1.95



Lima A-1.95

 **Rainbow** p.89

# Odeon

Packing p.171

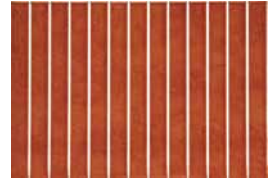


MOSAICO | MOSAICO | MOSAICO | MOSAÏQUE | MOSAIC | MOSAIK | МОЗАИКА | 锦砖


**Odeon** 31 x 45 | 12<sup>1/4</sup>" x 17<sup>3/4</sup>"



Arena A-1.97



Marron A-1.97

 **Sahara** p.117



# Rainbow

Packing p.173



MOSAICO | MOSAICO | MOSAICO | MOSAÏQUE | MOSAIC | MOSAIK | МОЗАИКА | 锦砖

**Rainbow** 28 x 28 | 11 1/8" x 11 1/8"



Amarillo A-1.96



Verde A-1.96



Violeta A-1.96



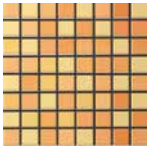
Aquamarina A-1.96



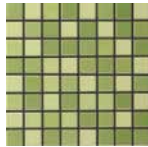
Marron A-1.96

MALLA | PIASTRELLA A MOSAICO | MALHA | MAILLE | MESH | NETZ | МОЗАИЧНАЯ ПЛИТКА | 拼砖

**Rainbow** 28 x 28 | 11 1/8" x 11 1/8"



Amarillo X-2.12



Verde X-2.12



Violeta X-2.12



Aquamarina X-2.12



Marron X-2.12

**Sunset** 28 x 28 | 11 1/8" x 11 1/8"



Blanco A-1.96



Amarillo A-1.96



Rosa A-1.96



Azul A-1.96

**Rainbow** p.89

**Rainbow** p.89

# Sand

Packing p.174



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

**Sand**



25 x 40 | 9 7/8" x 15 3/4"



Ocre A-2.05



Marron A-2.05

**Leather** p.113

**Michigan** p.57

**Avila** p.34

# Tahiti

Packing p.177

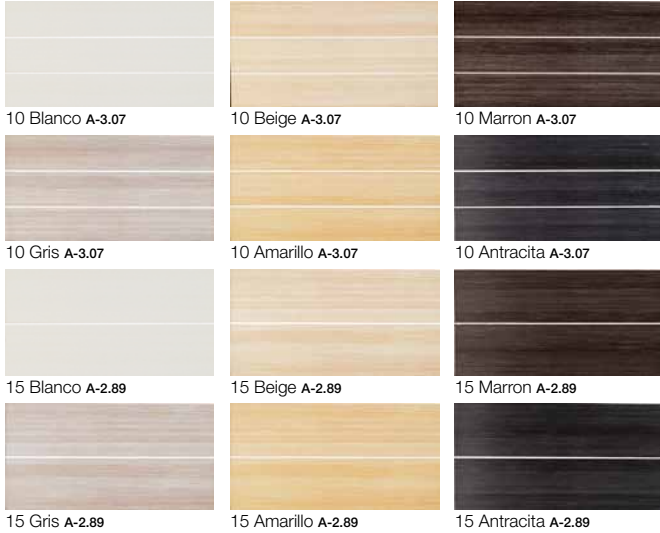


BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Tahiti



31 x 61 | 12<sup>1/4</sup>" x 24<sup>1/8</sup>"



CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДИЮР | 腰线

## Tahiti 10 31 x 61 | 12<sup>1/4</sup>" x 24<sup>1/8</sup>"



31 x 61 | 12<sup>1/4</sup>" x 24<sup>1/8</sup>"



61 x 10 | 24<sup>1/8</sup>" x 4"



Tahiti p.60

Tahiti p.120

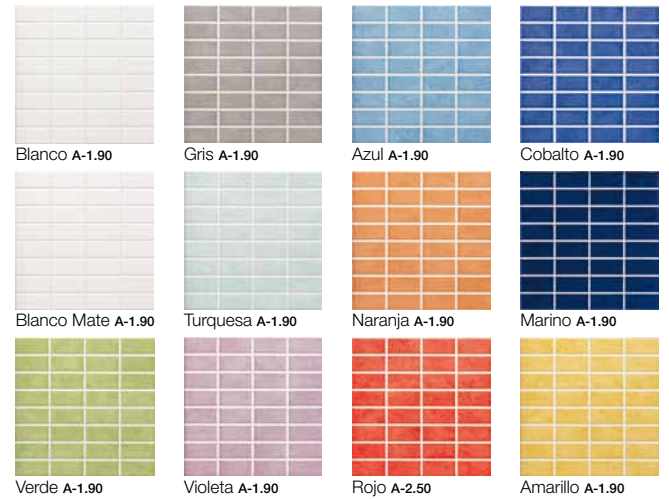
# Tarento

Packing p.177



MOSAICO | MOSAICO | MOSAICO | MOSAÏQUE | MOSAIC | MOSAIK | МОЗАИКА | 锦砖

## Tarento 28 x 28 | 11<sup>1/8</sup>" x 11<sup>1/8</sup>"



Smart p.85



# 11

Blanco  
Bianco  
Branco  
Blanc  
White  
Weiß  
Белый  
白色

# Durban

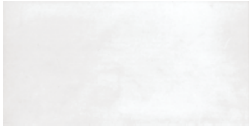
Packing p.166



BASE | BASE | BASE | BASE | BASE | UNI | ОСНОВА | 基础

## Durban

31 x 61 | 12<sup>1</sup>/<sub>4</sub>" x 24<sup>1</sup>/<sub>8</sub>"

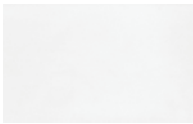


Blanco A-2.34



Beige A-2.34

25 x 40 | 9<sup>7</sup>/<sub>8</sub>" x 15<sup>3</sup>/<sub>4</sub>"



Blanco A-1.55



Beige A-1.55

INSERTO | FASCIA INSERTO | INSERTO | INSERT | INSERT | DEKOR | ВСТАВКА С ОТДЕЛКОЙ | 宽条饰

## Durban

31 x 61 | 12<sup>1</sup>/<sub>4</sub>" x 24<sup>1</sup>/<sub>8</sub>"



Blanco X-1.26



Beige X-1.26

Tacos 25 x 40 | 9<sup>7</sup>/<sub>8</sub>" x 15<sup>3</sup>/<sub>4</sub>"



Blanco X-1.04

31 x 45 | 12<sup>1</sup>/<sub>4</sub>" x 17<sup>3</sup>/<sub>4</sub>"

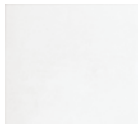


Blanco A-1.76



Beige A-1.76

28 x 28 | 11<sup>1</sup>/<sub>8</sub>" x 11<sup>1</sup>/<sub>8</sub>"



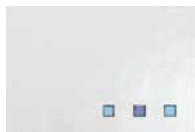
Blanco A-1.61



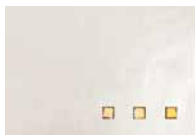
Beige A-1.61

## Seul

31 x 45 | 12<sup>1</sup>/<sub>4</sub>" x 17<sup>3</sup>/<sub>4</sub>"



Azul X-1.34



Amarillo X-1.34



Beige X-1.04

DECORADOS | DECORAZIONE | DECORAÇÃO | DÉCORS | DECORS | DEKORE | ДЕКОРАТИВНЫЕ ЭЛЕМЕНТЫ | 装饰砖

Dados 28 x 28 | 11<sup>1</sup>/<sub>8</sub>" x 11<sup>1</sup>/<sub>8</sub>"



3 Blanco A-1.61



9 Blanco A-1.61



Centro Blanco A-1.61



Linea Blanco A-1.61

# Durban

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДИУР | 腰线

Tegea 28 x 7 | 11<sup>1</sup>/<sub>8</sub>" x 2<sup>3</sup>/<sub>4</sub>"



Beige X-0.42



Blanco X-0.42

Shana 25 x 6 | 9<sup>7</sup>/<sub>8</sub>" x 2<sup>3</sup>/<sub>8</sub>"



Blanco X-0.40

Virginia 25 x 5 | 9<sup>7</sup>/<sub>8</sub>" x 2"



Blanco X-0.27

Tacos 25 x 2 | 9<sup>7</sup>/<sub>8</sub>" x 3/4"



Blanco Y-0.59

LÍSTELO | LISTELLO | LISTELO | FRISE | BORDER | BORDÛRE | БОРДИУР | 镶边砖

Darwin 31 x 4,5 | 12<sup>1</sup>/<sub>4</sub>" x 1<sup>3</sup>/<sub>4</sub>"



Azul X-0.33



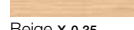
Verde X-0.33

Crystal 31 x 3 | 12<sup>1</sup>/<sub>4</sub>" x 1<sup>1</sup>/<sub>4</sub>"

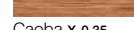


Verde X-0.45

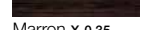
Pino 28 x 4 | 11<sup>1</sup>/<sub>8</sub>" x 1<sup>5</sup>/<sub>8</sub>"



Beige X-0.35

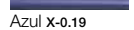


Caoba X-0.35

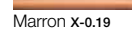


Marron X-0.35

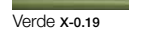
Tegea 28 x 2 | 11<sup>1</sup>/<sub>8</sub>" x 3/4"



Azul X-0.19



Marron X-0.19



Verde X-0.19

Shana 25 x 4 | 9<sup>7</sup>/<sub>8</sub>" x 1<sup>5</sup>/<sub>8</sub>"



Blanco X-0.19

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДИУР | 腰线

Darwin 31 x 9 | 12<sup>1</sup>/<sub>4</sub>" x 3<sup>1</sup>/<sub>2</sub>"



Azul X-0.56



Verde X-0.56

Crystal 31 x 6 | 12<sup>1</sup>/<sub>4</sub>" x 2<sup>3</sup>/<sub>8</sub>"



Verde X-0.61



X-0.64

Seul 31 x 6 | 12<sup>1</sup>/<sub>4</sub>" x 2<sup>3</sup>/<sub>8</sub>"



Azul X-1.46



Amarillo X-1.46

# Olimpia

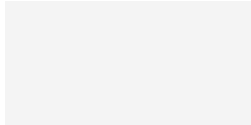
Packing p.171



BASE | BASE | BASE | BASE | BASE | UNI | ОЧОБА | 基础

## Olimpia

31 x 61 | 12<sup>1/4</sup>" x 24<sup>1/8</sup>"



Blanco A-2.28

31 x 45 | 12<sup>1/4</sup>" x 17<sup>3/4</sup>"



Blanco A-1.65

INSERTO | FASCIA INSERTO | INSERTO | INSERT | INSERT | DEKOR | ВСТАВКА С ОТДЕЛКОЙ | 宽条饰

## Jupiter

31 x 45 | 12<sup>1/4</sup>" x 17<sup>3/4</sup>"



X-0.77

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÜRE | БОРДИУР | 腰线

**Olimpia** 31 x 9 | 12<sup>1/4</sup>" x 3<sup>1/2</sup>"



Azul X-0.23

X-0.22

**Jupiter** 31 x 5 | 12<sup>1/4</sup>" x 2"



X-0.28

X-0.27

**Iraklion** 25 x 8 | 9<sup>7/8</sup>" x 3<sup>1/8</sup>"



X-0.28

**Iron** 25 x 8 | 9<sup>7/8</sup>" x 3<sup>1/8</sup>"



X-0.45

**Party** 25 x 8 | 9<sup>7/8</sup>" x 3<sup>1/8</sup>"



X-0.45

**Mercure** 25 x 5 | 9<sup>7/8</sup>" x 2"



X-0.28

MOLDURA | MODANATURA | MOLDURA | MOULURE | MOULD | LEISTE | КАРНИЗ | 线脚

**Jupiter** 31 x 2 | 12<sup>1/4</sup>" x 3/4"



X-0.27

LÍSTELO | LISTELLO | LISTELO | FRISE | BORDER | BORDÜRE | БОРДИУР | 镶边砖

**Iraklion** 25 x 4 | 9<sup>7/8</sup>" x 1<sup>5/8</sup>"



X-0.27

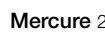
**Iron** 25 x 4 | 25 x 4 | 9<sup>7/8</sup>" x 1<sup>5/8</sup>"



**Mercure** 25 x 2,5 | 9<sup>7/8</sup>" x 1"



X-0.27



X-0.21

# White Albatros

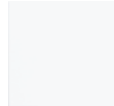
Packing p.178



BASE | BASE | BASE | BASE | BASE | UNI | ОЧОБА | 基础

## White Albatros

28 x 28 | 11<sup>1/8</sup>" x 11<sup>1/8</sup>"



Blanco A-1.55

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÜRE | БОРДИУР | 腰线

**Begur** 28 x 7 | 11<sup>1/8</sup>" x 2<sup>3/4</sup>"



X-0.37

**Calpe** 28 x 10 | 11<sup>1/8</sup>" x 4<sup>1/4</sup>"



X-0.16

## Cadaques

28 x 5 | 11<sup>1/8</sup>" x 2"



X-0.30

28 x 10 | 11<sup>1/8</sup>" x 4<sup>1/4</sup>"



X-0.43

**Egeo** 28 x 10 | 11<sup>1/8</sup>" x 4<sup>1/4</sup>"



X-0.25

INSERTO | FASCIA INSERTO | INSERTO | INSERT | INSERT | DEKOR | ВСТАВКА С ОТДЕЛКОЙ | 宽条饰

**Begur** 28 x 28 | 11<sup>1/8</sup>" x 11<sup>1/8</sup>"



X-0.69

MOLDURA | MODANATURA | MOLDURA | MOULURE | MOULD | LEISTE | КАРНИЗ | 线脚

**Egeo** 28 x 5 | 11<sup>1/8</sup>" x 2"



X-0.24

# White Albion

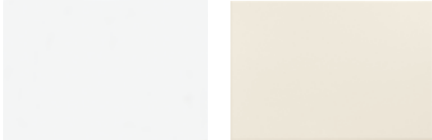
Packing p.178



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## White Albion

31 x 45 | 12<sup>1</sup>/<sub>4</sub>" x 17<sup>3</sup>/<sub>4</sub>"



Blanco A-1.65

Beige A-1.65

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДЮР | 腰线

**Egeo** 31 x 9 | 31 x 9 | 12<sup>1</sup>/<sub>4</sub>" x 3<sup>1</sup>/<sub>2</sub>"



Azul X-0.26

**Evora** 31 x 10 | 12<sup>1</sup>/<sub>4</sub>" x 4<sup>1</sup>/<sub>4</sub>"



Blanco X-0.22

**Kiel** 31 x 5 | 12<sup>1</sup>/<sub>4</sub>" x 2"



Azul X-0.29

**Roble** 31 x 5 | 12<sup>1</sup>/<sub>4</sub>" x 2"



Blanco X-0.28

**Eclipse** 31 x 3,5 | 12<sup>1</sup>/<sub>4</sub>" x 1<sup>3</sup>/<sub>8</sub>"



Blanco X-0.64

LÍSTELO | LISTELLO | LISTELO | FRISE | BORDER | BORDÛRE | БОРДЮР | 镶边砖

**Evora** 31 x 5 | 12<sup>1</sup>/<sub>4</sub>" x 2"



X-0.13

INSERTO | FASCIA INSERTO | INSERTO | INSERT | INSERT | DEKOR | ВСТАВКА С ОТДЕЛКОЙ | 宽条饰

**Kiel** 31 x 45 | 12<sup>1</sup>/<sub>4</sub>" x 17<sup>3</sup>/<sub>4</sub>"



X-0.83

RODAPÍE | BATTISCOPA | RODAPÉ | PLINTHE | SKIRTING BOARD | FUSSLISTE | ПЛИНТУС | 壁脚板

**Blanco** 31 x 15 | 12<sup>1</sup>/<sub>4</sub>" x 6"



X-0.25

MOLDURA | MODANATURA | MOLDURA | MOULURE | MOULD | LEISTE | КАРНИЗ | 线脚

**Chrome** 31 x 2 | 12<sup>1</sup>/<sub>4</sub>" x 3/4"



X-0.41

**Silver** 31 x 2 | 12<sup>1</sup>/<sub>4</sub>" x 3/4"



X-0.41

**Egeo** 31 x 5 | 12<sup>1</sup>/<sub>4</sub>" x 2"



X-0.25

**Kiel** 31 x 2 | 12<sup>1</sup>/<sub>4</sub>" x 3/4"



X-0.36

**Blanca** 31 x 5,5 | 12<sup>1</sup>/<sub>4</sub>" x 2<sup>1</sup>/<sub>4</sub>"



X-0.14

# White Alpes

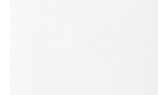
Packing p.178



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## White Alpes

25 x 40 | 9<sup>7</sup>/<sub>8</sub>" x 15<sup>3</sup>/<sub>4</sub>"



Blanco A-1.48

20 x 20 | 7<sup>7</sup>/<sub>8</sub>" x 7<sup>7</sup>/<sub>8</sub>"



Blanco A-1.32

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДЮР | 腰线

**Kobe** 25 x 8 | 9<sup>7</sup>/<sub>8</sub>" x 3<sup>1</sup>/<sub>8</sub>"



X-0.37

**Snow** 25 x 8 | 9<sup>7</sup>/<sub>8</sub>" x 3<sup>1</sup>/<sub>8</sub>"



X-0.20

**Quebec** 20 x 7 | 7<sup>7</sup>/<sub>8</sub>" x 2<sup>3</sup>/<sub>4</sub>"



X-0.25

INSERTO | FASCIA INSERTO | INSERTO | INSERT | INSERT | DEKOR | ВСТАВКА С ОТДЕЛКОЙ | 宽条饰

**Calella** 25 x 40 | 9<sup>7</sup>/<sub>8</sub>" x 15<sup>3</sup>/<sub>4</sub>"



Azul X-0.96

**Quebec** 20 x 20 | 7<sup>7</sup>/<sub>8</sub>" x 7<sup>7</sup>/<sub>8</sub>"



X-0.46

LÍSTELO | LISTELLO | LISTELO | FRISE | BORDER | BORDÛRE | БОРДЮР | 镶边砖

**Quebec** 20 x 1,5 | 7<sup>7</sup>/<sub>8</sub>" x 5/8"



Marron X-0.16

MOSAICO | MOSAICO | MOSAICO | MOSAÏQUE | MOSAIC | MOSAIK | МОЗАИКА | 锦砖

**Quebec** 80 x 20 | 31<sup>1</sup>/<sub>2</sub>" x 7<sup>7</sup>/<sub>8</sub>"



X-4.46

# White Calypso

Packing p.178



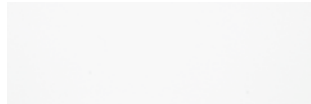
BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## White Calypso

31 x 91,4 | 12<sup>1/4</sup>" x 36"



Beige A-2.56

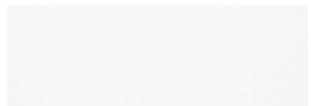


Blanco A-2.56

30 x 90,2 R | 11<sup>7/8</sup>" x 35<sup>1/2</sup>"



Beige A-3.61



Blanco A-3.61

31 x 61 | 12<sup>1/4</sup>" x 24<sup>1/8</sup>"



Beige A-2.28

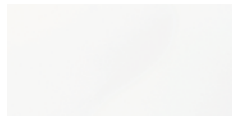


Blanco A-2.28

30 x 60 R | 11<sup>7/8</sup>" x 23<sup>2/3</sup>"



Beige A-2.87



Blanco A-2.87

30 x 44 R | 11<sup>7/8</sup>" x 17<sup>1/3</sup>"



Blanco A-3.15

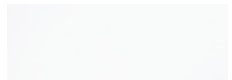


Blanco A-1.65

20 x 58 | 7<sup>7/8</sup>" x 22<sup>7/8</sup>"

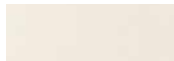


Beige A-1.68

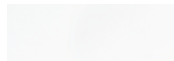


Blanco A-1.68

15,5 x 45 | 6<sup>1/8</sup>" x 17<sup>3/4</sup>"



Beige A-1.97



Blanco A-1.97

INSERTO | FASCIA INSERTO | INSERTO | INSERT | INSERT | DEKOR | ВСТАВКА С ОТДЕЛКОЙ | 宽条饰

## Silhouette 20 x 58 | 7<sup>7/8</sup>" x 22<sup>7/8</sup>"



Beige X-0.83



Blanco X-0.83

# White Calypso

INSERTO | FASCIA INSERTO | INSERTO | INSERT | INSERT | DEKOR | ВСТАВКА С ОТДЕЛКОЙ | 宽条饰

## Marsala 20 x 58 | 7<sup>7/8</sup>" x 22<sup>7/8</sup>"



Beige X-1.52



Blanco X-1.52

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДЮР | 腰线

## Sura 15 x 90,2 | 6" x 35<sup>1/2</sup>"



Beige X-3.25



Azul X-3.25

## Metal

45 x 2 | 17<sup>3/4</sup>" x 2"

Platino X-0.74

45 x 5 | 17<sup>3/4</sup>" x 2"

Platino X-1.11

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДЮР | 腰线

## Ink 15,5 x 45 | 6<sup>1/8</sup>" x 17<sup>3/4</sup>"



X-0.64

CANTONERA | FINALE | CANTONEIRA | CORNIÈRE D'ANGLE | EDGE PROTECTOR | RANDLEISTE  
ТОРЦЕВАЯ ПЛИТКА | 护边物

## Calypso 30 x 1,5

X-1.15

# White Cerler

Packing p.178

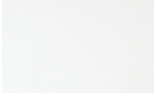


BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## White Cerler



25 x 40 | 9<sup>7/8</sup>" x 15<sup>3/4</sup>"



Blanco A-1.48

CENEFA | FASCIA DECORATA | SANefa | FRISE | BORDER | BORDÜRE | БОРДЮР | 腰线

## Cerler



25 x 8 | 9<sup>7/8</sup>" x 3<sup>1/8</sup>"



Negro X-0.43

25 x 4 | 9<sup>7/8</sup>" x 1<sup>5/8</sup>"



Negro X-0.25

# White Fenix

Packing p.178



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## White Fenix



20 x 20 | 7<sup>7/8</sup>" x 7<sup>7/8</sup>"

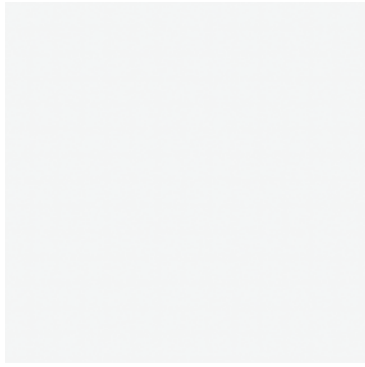


Blanco A-1.37



# White Gredos

Packing p.178

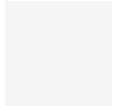


BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## White Gredos



28 x 28 | 11<sup>1</sup>/<sub>8</sub>" x 11<sup>1</sup>/<sub>8</sub>"



Blanco A-1.55

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДЮР | 腰线

## Golden 28 x 7 | 11<sup>1</sup>/<sub>8</sub>" x 2<sup>3</sup>/<sub>4</sub>"



X-0.30

# White Montreal

Packing p.178



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## White Montreal

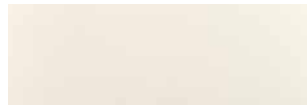


31 x 91,4 | 12<sup>1</sup>/<sub>4</sub>" x 36"



Beige A-2.56

30 x 90,2 R | 11<sup>7</sup>/<sub>8</sub>" x 35<sup>1</sup>/<sub>2</sub>"



Beige A-3.61

31 x 61 | 12<sup>1</sup>/<sub>4</sub>" x 24<sup>1</sup>/<sub>8</sub>"



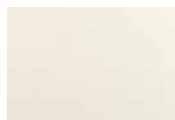
Beige A-2.28

30 x 60 R | 11<sup>7</sup>/<sub>8</sub>" x 23<sup>2</sup>/<sub>3</sub>"



Beige A-2.87

31 x 45 | 12<sup>1</sup>/<sub>4</sub>" x 17<sup>3</sup>/<sub>4</sub>"



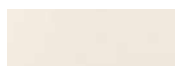
Beige A-1.68

20 x 58 | 7<sup>7</sup>/<sub>8</sub>" x 22<sup>7</sup>/<sub>8</sub>"



Beige A-1.68

15,5 x 45 | 6<sup>1</sup>/<sub>8</sub>" x 17<sup>3</sup>/<sub>4</sub>"



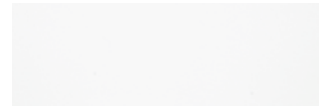
Beige A-1.97

25 x 33 | 9<sup>7</sup>/<sub>8</sub>" x 13"



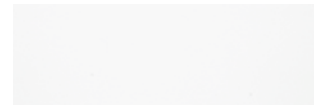
Blanco A-1.43

31 x 91,4 | 12<sup>1</sup>/<sub>4</sub>" x 36"

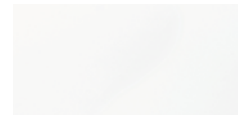


Blanco A-2.56

30 x 90,2 R | 11<sup>7</sup>/<sub>8</sub>" x 35<sup>1</sup>/<sub>2</sub>"



Blanco A-3.61



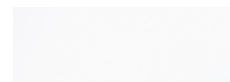
Blanco A-2.28



Blanco A-2.87



Blanco A-1.65



Blanco A-1.68



Blanco A-1.97

# White Montreal

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДЮР | 腰线

## Egara 31 x 5 | 12<sup>1/4</sup>" x 2"

Oro x-0.51

Platino x-0.51

61 x 5 | 24<sup>1/8</sup>" x 2"

Oro x-0.88

Platino x-0.88

## Metal 31 x 2 | 12<sup>1/4</sup>" x 3/4"

Mate Blanco x-0.46

## White Manhattan 60 x 6 | 23<sup>2/3</sup>" x 2<sup>1/3</sup>"

Beige x-1.50

Grís x-1.50

LÍSTELO | LISTELLO | LISTELO | FRISE | BORDER | BORDÛRE | БОРДЮР | 镶边砖

## Cerezo 31 x 2,5 | 12<sup>1/4</sup>" x 1"

X-0.24

INSERTO | FASCIA INSERTO | INSERTO | INSERT | INSERT | DEKOR | ВСТАВКА С ОТДЕЛКОЙ | 宽条饰

## Silhouette 20 x 58 | 7<sup>7/8</sup>" x 22<sup>7/8</sup>"

Mate Blanco x-0.83

Mate Blanco x-1.52

Mate Beige x-0.83

Mate Beige x-1.52

## Iria 31 x 61 | 12<sup>1/4</sup>" x 24<sup>1/8</sup>"

Blanco x-2.30

Blanco x-2.30

Beige x-2.30

Beige x-2.30

## Iria 31 x 61 | 12<sup>1/4</sup>" x 24<sup>1/8</sup>"

Blanco x-2.30

Blanco x-2.30

Beige x-2.30

Beige x-2.30

## White Manhattan 30 x 60 | 11<sup>7/8</sup>" x 23<sup>2/3</sup>"

Beige x-3.30

Grís x-3.30

# White Toronto

Packing p.179



BASE | BASE | BASE | BASE | BASE | UNI | ОСНОВА | 基础

## White Toronto

25 x 40 | 9<sup>7/8</sup>" x 15<sup>3/4</sup>"

31 x 45 | 12<sup>1/4</sup>" x 17<sup>3/4</sup>"

Blanco A-0.99

Blanco A-0.99

CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДЮР | 腰线

## Novara

45 x 7 | 17<sup>3/4</sup>" x 2<sup>3/4</sup>"

Beige x-0.44

Rojo x-0.44

Azul x-0.44

Verde x-0.44

31 x 5 | 12<sup>1/4</sup>" x 2"

Beige x-0.29

Rojo x-0.29

Azul x-0.29

Verde x-0.29

## Catania

45 x 5 | 17<sup>3/4</sup>" x 2"

Rojo x-0.43

Azul x-0.43

Verde x-0.43

31 x 5 | 12<sup>1/4</sup>" x 2"

Rojo x-0.29

Azul x-0.29

Verde x-0.29

## Lipari

45 x 5 | 17<sup>3/4</sup>" x 2"

Rojo x-0.43

Azul x-0.43

Verde x-0.43

31 x 5 | 12<sup>1/4</sup>" x 2"

Rojo x-0.29

Azul x-0.29

Verde x-0.29

## Agira 31 x 5 | 12<sup>1/4</sup>" x 2"

Marron x-0.29

Azul x-0.29

## Ragusa 31 x 6 | 12<sup>1/4</sup>" x 2<sup>3/8</sup>"

Blanco x-0.30

Beige x-0.30

MOLDURA | MODANATURA | MOLDURA | MOULURE | MOULD | LEISTE | КАРНИЗ | 线脚

## Inox 60 x 0,8 x 0,6 | 23<sup>2/3</sup>" x 1/3" x 1/4"

Brillo Platino x-0.35

Mate Platino x-0.35



# 12

Decorados

Decorazione

Décors

Decoração

Decors

Dekore

Декоративные элементы

装饰砖

# Coral

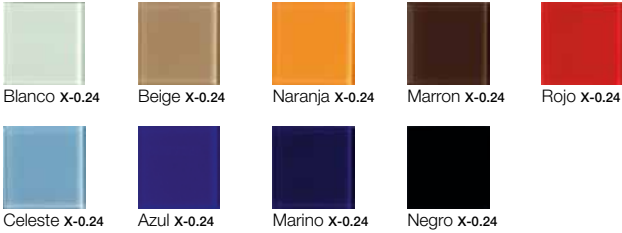
Packing p.164



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Coral

10,8 x 10,8 | 4<sup>1/4</sup>" x 4<sup>1/4</sup>"



MALLA | PIASTRELLA A MOSAICO | MALHA | MAILLE | MESH | NETZ | МОЗАИЧНАЯ ПЛИТКА | 拼砖

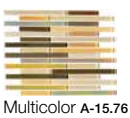
## Agelas 30 x 30 | 11<sup>7/8</sup>" x 11<sup>7/8</sup>"



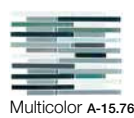
## Beroe 30 x 30 | 11<sup>7/8</sup>" x 11<sup>7/8</sup>"



## Narcea 30 x 26 | 11<sup>7/8</sup>" x 10<sup>1/4</sup>"

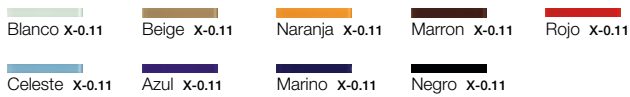


## Navia 30 x 26 | 11<sup>7/8</sup>" x 10<sup>1/4</sup>"



LÍSTELO | LISTELLO | LISTELO | FRISE | BORDER | BORDÛRE | БОРДЮР | 镶边砖

## Coral 2,3 x 19,8 | 1" x 7<sup>3/4</sup>"



CENEFA | FASCIA DECORATA | SANEFA | FRISE | BORDER | BORDÛRE | БОРДЮР | 腰线

## Coral 19,8 x 4,8 | 7<sup>3/4</sup>" x 1<sup>7/8</sup>"



## Agelas 19,8 x 4,8 | 7<sup>3/4</sup>" x 1<sup>7/8</sup>"



## Beroe 19,8 x 4,8 | 7<sup>3/4</sup>" x 1<sup>7/8</sup>"



## Haliotis 19,8 x 4,8 | 7<sup>3/4</sup>" x 1<sup>7/8</sup>"



# Rock Art

Packing p.174



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Titus

29 x 25 | 11<sup>3/8</sup>" x 9<sup>7/8</sup>"



## Petronio

30 x 30 | 11<sup>7/8</sup>" x 11<sup>7/8</sup>"



## Maximo

30,5 x 30 | 12<sup>1/8</sup>" x 11<sup>7/8</sup>"



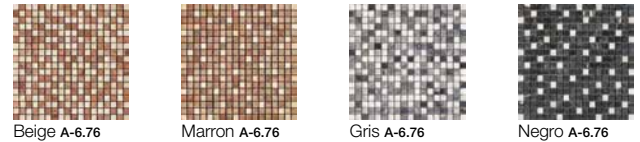
## Nerva

30,5 x 30 | 12<sup>1/8</sup>" x 11<sup>7/8</sup>"



## Tacito

30,5 x 30,5 | 12<sup>1/8</sup>" x 12<sup>1/8</sup>"



## Alejandro

30,5 x 30,5 | 12<sup>1/8</sup>" x 12<sup>1/8</sup>"



## Claudio

30,5 x 30,5 | 12<sup>1/8</sup>" x 12<sup>1/8</sup>"



# Rock Art



BASE | BASE | BASE | BASE | BASE | UNI | OCHOBA | 基础

## Tiberio



30,5 x 30,5 | 12<sup>1/8</sup>" x 12<sup>1/8</sup>"



Beige A-6.76

## Juliano



30,5 x 30,5 | 12<sup>1/8</sup>" x 12<sup>1/8</sup>"



Blanco A-4.54

Beige A-4.54

Teja A-4.54

Verde A-4.54

Negro A-4.54

## Augusto



30,5 x 30,5 | 12<sup>1/8</sup>" x 12<sup>1/8</sup>"



Marron A-8.04

## Trajano



30,5 x 30,5 | 12<sup>1/8</sup>" x 12<sup>1/8</sup>"



Marron A-7.20

**Germanico** 30 x 7,5 | 11<sup>7/8</sup>" x 3"



Y-0.37

**Filipo** 30 x 9,5 | 11<sup>7/8</sup>" x 3<sup>3/4</sup>"



Y-0.41

**Septimo** 30 x 10 | 11<sup>7/8</sup>" x 4<sup>1/4</sup>"



Y-0.57

**Aurelio** 40 x 4,2 | 15<sup>3/4</sup>" x 1<sup>2/3</sup>"



Y-0.27

**Diocleciano** 30,5 x 10 | 12<sup>1/8</sup>" x 4<sup>1/4</sup>"



X-0.60

**Adriano** 40 x 12 | 15<sup>3/4</sup>" x 4<sup>3/4</sup>"



Y-1.28

**Constantino** 30,5 x 2 | 12<sup>1/8</sup>" x 3/4"



X-0.14

**Teodosio** 30 x 7 | 11<sup>7/8</sup>" x 2<sup>3/4</sup>"



Multicolor Y-0.22



Teja Y-0.22



Verde Y-0.22



Negro Y-0.22

# Rock Art







Certificazioni e  
informazioni tecniche

Certificados e  
informação técnica

Certificats et information  
technique

Certifications and  
technical information

Zertifizierungen und  
technische information

Сертификаты и  
техническая  
информация

证书及技术信息

**Certificaciones e  
información técnica**

# Certificaciones

Certificazioni | Certificados | Certificats | Certifications | Zertifizierungen | Сертификаты | 证书

## Certificados medioambientales

Certificati ambientali | Certificados ambientais | Certificats environnementaux | Environmental certificates | Umweltzertifizierungen | Экологические сертификаты | 环境证书



EMAS



ISO 14001



ECOLABEL



BUREAU VERITAS. 80% recycled



## Certificaciones de producto

Certificazioni prodotto | Certificados de Produto | Certificats produits | Product certifications | Produktzertifizierungen | Сертификаты продукции | 可再生产产品证书



UPEC



CCC

## Certificaciones de calidad

Certificazioni di qualità | Certificados de Qualidade | Certificats de qualitat | Quality certifications | Qualitätzertifizierungen | Сертификаты качества | 质量证书



ISO 9001



ISO 9001

# Propiedades antideslizantes

Proprietà antiscivolo | Propiedades antiderrapantes | Propriétés antidérapantes | Non-slip properties  
Rutschfestigkeit | Противоскользкие свойства | 防滑性能

Las propiedades antideslizantes de la cerámica fabricada por Roca se clasifican en función del ensayo que se utilice:

Método	Descripción
PÉNDULO (ENV 12633)	Simula un zapato que oscila sobre el azulejo.
RAMPA (DIN 55130 y 51097)	Sitúa a la persona sobre una plataforma de azulejos, dicha plataforma se va inclinando hasta resbalar.
ASTM C1028	Simula el deslizamiento por arrastre de una pesa sobre el azulejo.
TORTUS (ISO-10545/17A)	Se realiza con un aparato mecánico que se desplaza a velocidad constante.

Los métodos de ensayo no son equivalentes entre si, debido a las propias características del ensayo. No obstante, cuanto mayor sea el valor obtenido, más antideslizante será el producto.

Es muy importante seleccionar bien las propiedades antideslizantes del material en función del uso final.

The non-slip properties of Roca's ceramic tiles are classified according to the test used:

Method	Description
PENDULUM (ENV 12633)	Simulates a shoe swinging across the tile.
RAMP (DIN 55130 and 51097)	Places the person on a platform of tiles which tilts until the person slips.
ASTM C1028	Simulates the dragging of a weight over the tile.
TORTUS (ISO-10545/17A)	Performed with a mechanical apparatus which moves at a constant speed.

The diversity of test methods used means that the same diversity exists with regard to the recommended use, since the methods are not comparable between themselves, although it is true that the greater the value obtained, the greater the non-slip rating of the product.

It is very important to select the non-slip properties of the material in accordance with the intended use.

Le proprietà antiscivolo delle ceramiche prodotte da Roca si classificano in base al test impiegato:

Metodo	Descrizione
PENDOLO (ENV 12633)	Simulazione di una scarpa che oscilla sulla piastrella.
RAMPA (DIN 55130 e 51097)	Posizionamento di una persona su una piattaforma di piastrelle che si va inclinando fino a farla scivolare.
ASTM C1028	Simulazione di scivolamento per trascinarsi di un peso sulla piastrella.
TORTUS (ISO-10545/17A)	Effettuato tramite un apparecchio meccanico che si sposta a velocità costante.

Alla diversità dei metodi di prova impiegati corrisponde una diversità d'uso raccomandato del prodotto, in quanto i metodi non possono essere confrontati tra loro. Tuttavia, più alto è il valore ottenuto dal metodo di prova, più alta sarà la proprietà antiscivolo del prodotto.

È molto importante scegliere bene le proprietà antiscivolo del materiale in funzione dell'uso a cui il prodotto è destinato.

Die Rutschfestigkeit der von Roca hergestellten Keramik wird gemäß der angewandten Prüfmethode klassifiziert:

Methode	Beschreibung
PENDEL (ENV 12633)	Simuliert mithilfe eines Pendels die Bewegung eines Schuhs auf einer Fliese.
RAMPE (DIN 55130 und 51097)	Eine Person geht auf einer gefliesten Oberfläche, die so lange stärker geneigt wird, bis die Person abrutscht.
ASTM C1028	Simuliert einen auf der Fliese durch Ziehen gleitenden Körper.
TORTUS (ISO-10545/17A)	Erfolgt mittels eines mechanischen Geräts, das sich mit gleichbleibender Geschwindigkeit bewegt.

Die Vielseitigkeit der angewandten Prüfmethode führt zu ebenso vielseitigen Empfehlungen in Bezug auf die Verwendung, zumal die Methoden nicht miteinander vergleichbar sind. Allgemein gilt jedoch, dass je höher der ermittelte Wert, umso besser ist die Rutschfestigkeit des Produkts.

Es ist sehr wichtig, die Rutschfestigkeit des Materials in Bezug auf den Verwendungszweck auszuwählen.

As propriedades antiderrapantes da cerâmica fabricada pela Roca são classificadas em função do teste utilizado:

Método	Descrição
PÊNDULO (ENV 12633)	Simula um sapato que oscila sobre o azulejo.
RAMPA (DIN 55130 e 51097)	Coloca a pessoa sobre uma plataforma de azulejos e essa plataforma vai inclinando até resvalar.
ASTM C1028	Simula a derrapagem por arrasto de um peso sobre o azulejo.
TORTUS (ISO-10545/17A)	Realiza-se com um dispositivo mecânico que se desloca a uma velocidade constante.

A diversidade de métodos de teste utilizados faz com que exista essa mesma diversidade no que toca ao uso recomendado, uma vez que os métodos não são comparáveis entre si, embora seja certo que, quanto mais elevado o valor obtido, mais antiderrapante é o produto.

É muito importante efetuar uma boa seleção das propriedades antiderrapantes do material em função do uso final.

Противоскользкие свойства керамики производства «Роса» классифицируются в зависимости от используемых испытаний:

Метод	Описание
МАЯТНИК (ENV 12633)	Симулирует туфлю, качающуюся над плиткой.
СКАТ (DIN 55130 и 51097)	Ставят человека на платформу из плиток; платформа постепенно наклоняется, пока не появится скольжение.
ASTM C1028	Симулирует скольжение гири по плитке, как при волочении.
TORTUS (ISO-10545/17A)	Выполняется механическим аппаратом, который перемещается по плитке с постоянной скоростью.

Разнообразие используемых методов испытания приводят к такому же разнообразию в отношении рекомендуемого использования, так как эти методы не поддаются сравнению между собой, хотя и верно, что чем выше получаемое значение, тем менее скользким будет продукт.

Поэтому очень важно правильно выбрать противоскользкие свойства материала в зависимости от конечного использования.

Les propriétés antidérapantes du grès cérame de sol Roca sont classées selon la méthode d'essai utilisée :

Méthode	Description
PENDULE (ENV 12633)	Simulation d'une chaussure oscillant sur le carrelage.
RAMPE (DIN 55130 et 51097)	Une plateforme carrelée portant une personne s'incline jusqu'à ce que la personne glisse.
ASTM C1028	Simulation du glissement par traînage d'un poids sur un sol carrelé.
TORTUS (ISO-10545/17A)	Déplacement d'un appareil mécanique à vitesse constante.

La diversité des méthodes d'essai utilisée débouche sur une diversité comparable des usages recommandés, les méthodes n'étant pas comparables entre elles. On peut toutefois affirmer que plus la valeur obtenue est élevée, plus le produit est antidérapant.

Il convient de procéder à une sélection minutieuse des propriétés antidérapantes du matériau en fonction de l'usage prévu.

Roca 瓷砖的防滑性能是根据如下测试方法进行分类的:

方法	描述
摆测 (ENV 12633)	模拟鞋子在瓷砖上旋转。
斜坡测试 (DIN 55130 y 51097),	让一个人站到瓷砖制成的平台上, 倾斜平台直到人滑倒。
美国材料与试验协会 C1028	模拟重物在瓷砖上拖动。
扭曲测试 (ISO-10545/17A)	用一种匀速运动的机械仪器进行测试。

虽然测试值越高说明产品的防滑性能越好, 但测试方法的多样性意味着瓷砖的推荐用途具有相同的多样性, 因为这些测试方法之间并不具有可比性。

根据既定用途来选择材料的防滑性能十分重要。

# Propiedades antideslizantes

Proprietà antiscivolo | Propiedades antiderrapantes | Propriétés antidérapantes | Non-slip properties  
Rutschfestigkeit | Противоскользкие свойства | 防滑性能

En la siguiente tabla se detalla los valores en función de cada ensayo. Los valores indicados en esta tabla pueden sufrir variaciones.

Nella seguente tabella si indicano i valori in base a ciascuna prova. I valori indicati in questa tabella possono subire modifiche.

Na tabela seguinte aparecem detalhados os valores em função de cada teste. Os valores indicados nesta tabela podem sofrer variações.

Le tableau ci-dessous détaille les valeurs en fonction de chaque essai réalisé. Les valeurs indiquées dans le tableau sont susceptibles de varier.

SERIE	DESCRIPCIÓN DESCRIPTION	TIPOLOGÍA TYPE	ASTM C1028		ENV 12633	DIN 51130	ISO 10545/17A	DIN 51097
			HÚMEDO WET	SECO DRY	CLASE CTE	"R"	TORTUS	PIES DESCALZOS
Acropolis	Acropolis 40x40	Golden Gres	0,50	0,70	-	-	0,35	-
Acropolis	Acropolis 39x39 R	Golden Gres	0,50	0,70	-	-	0,35	-
Adelia	Adelia 45x45	Golden Gres	0,47	0,70	-	-	0,35	-
Alicante	Alicante 40x40	Golden Gres	0,55	0,73	-	-	0,35	-
Alicante	Alicante 39x39 R	Golden Gres	0,55	0,73	-	-	0,35	-
Ampurias	Ampurias 40x40	Golden Gres	0,47	0,70	-	-	0,40	-
Apia	Apia 31x31	Golden Gres	0,55	0,78	-	-	0,45	-
Aran	Aran 31x31	Porcellanato	0,65	0,75	1	-	0,35	-
Aran	Aran 44,5x44,5	Porcellanato	0,65	0,75	1	-	0,35	-
Aran	Aran Super-Grip 31x31	Porcellanato	0,75	0,85	1	R-9	0,55	-
Aran	Aran Super-Grip 44,5x44,5	Porcellanato	0,75	0,85	1	R-9	0,55	-
Aran	Aran 31x31 "AF"	Porcellanato	0,85	0,90	3	R-12	0,75	-
Ariel	Ariel 31,6x31,6	Golden Gres	0,50	0,70	-	-	0,40	-
Arlés	Arlés 31x31	Porcellanato	0,60	0,70	1	R-9	0,45	-
Arlés	Arlés 31x31 "AF"	Porcellanato	0,90	0,95	3	R-12	0,70	-
Avila	Avila 31x61	Star Tuttomassa	0,60	0,75	1	R-9	0,40	-
Avila	Avila 44,5x44,5	Star Tuttomassa	0,60	0,75	1	R-9	0,40	-
Avila	Avila 31x61 ABS	Star Tuttomassa	0,80	0,90	3	R-10	1,00	C
Avila	Avila 44,5x44,5 ABS	Star Tuttomassa	0,80	0,90	3	R-10	1,00	C
Avila	Avila Super-Grip 31x61	Star Tuttomassa	0,75	0,78	1	R-9	0,60	-
Avila	Avila Super-Grip 44,5x44,5	Star Tuttomassa	0,75	0,78	1	R-9	0,60	-
Bengala	Bengala 31x61	Star Tuttomassa	0,60	0,70	1	R-9	0,30	-
Bengala	Bengala 61x61	Star Tuttomassa	0,60	0,70	1	R-9	0,30	-
Bengala	Bengala 31x61 ABS	Star Tuttomassa	0,80	0,90	3	R-11	0,80	-
Bengala	Bengala 61x61 ABS	Star Tuttomassa	0,80	0,90	3	R-11	0,80	-
Bolzano	Bolzano 31,6x62	Golden Gres	0,60	0,65	-	-	0,25	-
Bolzano	Bolzano 50,5x50,5	Golden Gres	0,60	0,65	-	-	0,25	-
Broadway	Broadway R 16,2x33,2	Star Tuttomassa	0,80	0,95	3	R-12	0,80	-
Broadway	Broadway R 33,2x33,2	Star Tuttomassa	0,80	0,95	3	R-12	0,80	-
Broadway	Broadway R 33,2x66,5	Star Tuttomassa	0,80	0,95	3	R-12	0,80	-
Cadi	Cadi Modular Mf	Rock & Rock	0,60	0,70	1	R-10	0,50	-
Cadi	Cadi 53,9x53,9	Rock & Rock	0,60	0,70	1	R-10	0,50	-
Cadi	Cadi 33,3x53,9	Rock & Rock	0,60	0,70	1	R-10	0,50	-
Cadi	Cadi 33,3x33,3	Rock & Rock	0,50	0,70	1	R-10	0,50	-
Cadi	Cadi Super-Grip Modular Mf	Rock & Rock	0,65	0,70	2	R-10	0,60	C
Cadi	Cadi Super-Grip 53,9x53,9	Rock & Rock	0,65	0,70	2	R-10	0,60	C
Cadi	Cadi Super-Grip 33,3x53,9	Rock & Rock	0,65	0,70	2	R-10	0,60	C
Cadi	Cadi Super-Grip 33,3x33,3	Rock & Rock	0,65	0,70	2	R-10	0,60	C
Cadi	Cadi 33,3x53,9 ABS	Rock & Rock	0,80	0,90	3	R-11	0,85	-
Calgary	Calgary 44,5x72	Star Tuttomassa	0,60	0,70	1	R-9	0,40	-
Calgary	Calgary 70,5x14	Star Tuttomassa	0,60	0,70	1	R-9	0,40	-
Cobra	Cobra 31x31	Golden Gres	0,50	0,70	-	-	0,40	-
Corfu	Corfu 45x45	Skygres	0,50	0,70	-	-	0,40	-
Corinto	Corinto 40x40	Golden Gres	0,55	0,75	1	-	0,35	-
Delfos	Delfos 45x45	Skygres	0,40	0,70	-	-	0,40	-
Delhi	Delhi 31x31	Golden Gres	0,50	0,70	-	-	0,40	-
Delhi	Delhi 40x40	Golden Gres	0,50	0,70	-	-	0,40	-
Delhi	Delhi 39x39 R	Golden Gres	0,50	0,70	-	-	0,40	-
Destiny	Destiny 31,6x31,6	Golden Gres	0,60	0,70	1	-	0,35	-
Duomo	Duomo 31x61	Star Tuttomassa	0,60	0,75	1	R-10	0,35	-
Duomo	Duomo R 30x60	Star Tuttomassa	0,60	0,75	1	R-10	0,35	-
Duomo	Duomo 44,5x44,5	Star Tuttomassa	0,60	0,75	1	R-10	0,35	-
Duomo	Duomo 31x61 "AF"	Star Tuttomassa	0,80	0,90	2	R-10	0,75	-
Duomo	Duomo 44,5x44,5 ABS	Star Tuttomassa	0,85	0,95	3	R-10	0,90	-

The following table sets out the values according to each test. The values indicated in this table are subject to variations.

In der folgenden Tabelle finden Sie die nach Prüfmethode aufgelisteten Werte. Die in dieser Tabelle eingetragenen Werte können Schwankungen unterliegen.

В следующей таблице приводятся значения в зависимости от каждого типа испытания. Значения, указанные в этой таблице, могут претерпевать изменения.

下面表格所列为每种测试的准确含义。本表格中所列数据可能有所变动。

SERIE	DESCRIPCIÓN DESCRIPTION	TIPOLOGÍA TYPE	ASTM C1028		ENV 12633	DIN 51130	ISO 10545/17A	DIN 51097
			HÚMEDO WET	SECO DRY	CLASE CTE	"R"	TORTUS	PIES DESCALZOS
Essence	Essence 31x31	Golden Gres	0,60	0,65	1	-	0,30	-
Feel	Feel 31x31	Golden Gres	0,60	0,65	1	-	0,30	-
Fresh	Fresh 60x120 R	Star Tuttomassa	0,60	0,70	1	-	0,35	-
Fresh	Fresh 60x60 R	Star Tuttomassa	0,60	0,70	1	-	0,35	-
Geo	Geo 31x31	Golden Gres	0,55	0,70	1	-	0,35	-
Gobi	Gobi 31x31	Golden Gres	0,55	0,75	-	-	0,45	-
Gobi	Gobi 44,5x44,5	Star Tuttomassa	0,55	0,75	-	-	0,45	-
Granada	Granada 40x40	Porcellanato	0,50	0,70	1	R-9	0,35	-
Granada	Granada 40x40 Octogono	Porcellanato	0,50	0,70	1	R-9	0,35	-
Granada	Granada 40x40 ABS	Porcellanato	0,85	0,90	3	R-11	0,75	-
Green City	Green City 31x61	Star Tuttomassa / Top Green	0,80	0,90	2	R-10	0,80	-
Green City	Green City 50x50 R	Star Tuttomassa / Top Green	0,80	0,90	2	R-10	0,80	-
Green City	Green City 50x100 R	Star Tuttomassa / Top Green	0,80	0,90	2	R-10	0,80	-
Green Earth	Green Earth 43x43	Top Green	0,70	0,75	1	R-9	0,60	-
Green Urban	Green Urban 30x60	Top Green	0,70	0,75	1	R-9	0,50	-
Green Urban	Green Urban 60x60	Top Green	0,70	0,75	1	R-9	0,50	-
Green Urban	Green Urban 60x60 R ABS	Top Green	0,95	1,00	3	R-11	0,95	-
Icaria	Icaria 31x31	Golden Gres	0,45	0,75	-	-	0,35	-
Icaria	Icaria 40x40	Golden Gres	0,45	0,75	-	-	0,35	-
Imperia	Imperia 31x31	Golden Gres	0,60	0,75	-	-	0,55	-
Imperia	Imperia 40x40	Porcellanato	0,60	0,70	-	-	0,55	-
Irokko	Irokko 15x90	Porcellanato	0,60	0,70	1	-	0,25	-
Isolda	Isolda 31x31	Golden Gres	0,65	0,75	1	-	0,40	-
Jamaica	Jamaica 40x40	Golden Gres	0,46	0,60	-	-	0,50	-
Kappa	Kappa 33,3x67,1	Star Tuttomassa	0,60	0,70	1	R-9	0,35	-
Kappa	Kappa 44,5x44,5	Star Tuttomassa	0,80	0,85	2	R-10	0,80	-
Kappa	Kappa 44,5x72	Star Tuttomassa	0,80	0,85	2	R-10	0,80	-
Kenia	Kenia 31x31 Ar, Bg, Cu	Golden Gres	0,55	0,75	1	R-9	0,35	-
Kenia	Kenia 31x31 Ca	Golden Gres	0,55	0,75	1	R-9	0,50	-
Kenia	Kenia 31x31 Tj	Golden Gres	0,55	0,80	1	R-9	0,60	-
Khan	Khan 45x45	Golden Gres	0,70	0,80	1	-	0,40	-
Languedoc	Languedoc 31x31	Golden Gres	0,55	0,75	1	-	0,30	-
Languedoc	Languedoc 40x40	Golden Gres	0,55	0,75	1	-	0,30	-
Lavagna	Lavagna 60x120	Rock & Rock	0,70	0,85	3	R-11	0,60	-
Lavagna	Lavagna 30x120	Rock & Rock	0,70	0,85	3	R-11	0,60	-
Lavagna	Lavagna 60x60	Rock & Rock	0,70	0,85	3	R-11	0,60	-
Lavagna	Lavagna 30x60	Rock & Rock	0,70	0,85	3	R-11	0,60	-
Lavagna	Lavagna 30x30	Rock & Rock	0,70	0,85	3	R-11	0,60	-
Lavagna	Lavagna Super-Grip 60x120	Rock & Rock	0,85	0,90	3	R-11	0,60	-
Lavagna	Lavagna Super-Grip 60x60	Rock & Rock	0,85	0,90	3	R-11	0,60	-
Lavagna	Lavagna Super-Grip 30x60	Rock & Rock	0,85	0,90	3	R-11	0,60	-
Lavica	Lavica 31x31	Porcellanato	0,60	0,70	1	R-9	0,45	-
Lavica	Lavica 31x61	Porcellanato	0,60	0,70	1	R-9	0,45	-
Lavica	Lavica 61,5x61,5	Porcellanato	0,60	0,70	1	R-9	0,45	-
Lavica	Lavica 31x31 ABS	Porcellanato	0,85	0,90	3	R-11	0,90	-
Leather	Leather 31x31	Golden Gres	0,60	0,70	1	R-9	0,40	-
Leather	Leather 50,5x50,5	Golden Gres	0,60	0,70	1	R-9	0,40	-
Louvre	Louvre 44,5x72	Star Tuttomassa	0,65	0,75	1	R-9	0,45	-
Louvre	Louvre Lapato 44,5x72	Star Tuttomassa	0,60	0,65	1	-	0,40	-
Lyon	Lyon 31x31 Bl, Tj	Golden Gres	0,45	0,75	-	R-9	0,30	-
Magnet	Magnet 31,6x31,6	Skygres	0,70	0,80	1	-	0,55	-
Magnet	Magnet 45x45	Skygres	0,70	0,80	1	-	0,55	-
Manhattan	Manhattan 44,5x44,5	Porcellanato	0,70	0,80	1	R-9	0,60	-
Manhattan	Manhattan 61,5x61,5	Porcellanato	0,70	0,80	1	R-9	0,60	-

# Propiedades antideslizantes

Proprietà antiscivolo | Propiedades antiderrapantes | Propriétés antidérapantes | Non-slip properties  
Rutschfestigkeit | Противоскользкие свойства | 防滑性能

SERIE	DESCRIPCIÓN DESCRIPTION	TIPOLOGÍA TYPE	ASTM C1028		ENV 12633	DIN 51130	ISO 10545/17A	DIN 51097
			HÚMEDO WET	SECO DRY	CLASE CTE	"R"	TORTUS	PIES DESCALZOS
Manhattan	Manhattan 60x60	Porcellanato	0,75	0,85	1	R-9	0,60	-
Metro	Metro 80x80 Bk	Star Tuttomassa	0,65	0,75	1	R-9	0,40	-
Metro	Metro 80x80 Wh	Star Tuttomassa	0,60	0,70	1	-	0,35	-
Metropolitan	Metropolitan 80x80 Ar	Star Tuttomassa	0,60	0,70	1	-	0,35	-
Metropolitan	Metropolitan 80x80 Gr, Mn, Ng	Star Tuttomassa	0,65	0,75	1	R-9	0,40	-
Michigan	Michigan 33,3x67,1 Nv, Bu, Gp, Gr, Bl, Mr	Porcellanato	0,65	0,75	1	R-10	0,45	-
Michigan	Michigan 33,3x67,1 Ar	Porcellanato	0,65	0,75	1	R-10	0,45	-
Michigan	Michigan 33,3x67,1 Ng	Porcellanato	0,70	0,85	1	R-10	0,45	-
Michigan	Michigan 33,3x33,3 Ar, Bu, Gp, Gr, Bl, Mr	Porcellanato	0,65	0,75	1	R-10	0,45	-
Michigan	Michigan 33,3x33,3 Ng	Porcellanato	0,70	0,85	1	R-10	0,45	-
Michigan	Michigan 40x40 Nv, Ar, Bu, Gp, Gr, Bl, Mr	Porcellanato	0,65	0,75	1	R-10	0,45	-
Michigan	Michigan 40x40 Ng	Porcellanato	0,70	0,85	1	R-10	0,45	-
Michigan	Michigan 33,3x67,1 "AF"	Porcellanato	0,80	0,80	3	R-11	0,65	-
Michigan	Michigan 33,3x33,3 "AF"	Porcellanato	0,80	0,80	3	R-11	0,65	-
Michigan	Michigan 40x40 "AF"	Porcellanato	0,80	0,80	3	R-11	0,65	-
Montana	Montana Modular Mf	Rock & Rock	0,65	0,80	1	R-10	0,40	-
Montana	Montana 53,9x53,9 Gr	Rock & Rock	0,65	0,80	1	R-10	0,40	C
Montana	Montana 53,9x53,9 Bg	Rock & Rock	0,65	0,80	1	R-10	0,40	-
Montana	Montana 33,3x53,9 Gr	Rock & Rock	0,65	0,80	1	R-10	0,40	C
Montana	Montana 33,3x53,9 Bg	Rock & Rock	0,65	0,80	1	R-10	0,40	-
Montana	Montana 33,3x33,3 Gr	Rock & Rock	0,65	0,80	1	R-10	0,40	C
Montana	Montana 33,3x33,3 Bg	Rock & Rock	0,65	0,80	1	R-10	0,40	-
Montana	Montana Super-Grip 33,3x53,9 Gr	Rock & Rock	0,75	0,80	1	R-12	0,55	C
Natural	Natural Modular Mf	Rock & Rock	0,60	0,70	1	R-10	0,40	B
Natural	Natural 53,9x53,9	Rock & Rock	0,60	0,70	1	R-10	0,40	B
Natural	Natural 33,3x53,9	Rock & Rock	0,60	0,70	1	R-10	0,40	B
Natural	Natural 33,3x33,3	Rock & Rock	0,60	0,70	1	R-10	0,40	B
Natural	Natural 33,3x53,9 ABS	Rock & Rock	0,95	1,05	3	R-12	1,00	A
Natural	Natural Super-Grip Modular Mf	Rock & Rock	0,70	0,80	2	R-10	0,60	C
Natural	Natural Super-Grip 53,9x53,9	Rock & Rock	0,70	0,80	2	R-10	0,60	C
Natural	Natural Super-Grip 33,3x53,9	Rock & Rock	0,70	0,80	2	R-10	0,60	C
Natural	Natural Super-Grip 33,3x33,3	Rock & Rock	0,70	0,80	2	R-10	0,60	C
Navarra	Navarra Super-Grip 44,5x44,5	Star Tuttomassa	0,80	0,85	3	R-9	0,55	-
Navarra	Navarra Super-Grip 31x61	Star Tuttomassa	0,80	0,85	3	R-9	0,55	-
Navarra	Navarra 44,5x44,5	Star Tuttomassa	0,60	0,70	1	-	0,35	-
Navarra	Navarra 31x61	Star Tuttomassa	0,60	0,70	1	-	0,35	-
New Look	New Look 60x120	Rock & Rock Technology	0,60	0,65	-	-	0,40	-
New Look	New Look 30x120	Rock & Rock Technology	0,60	0,65	-	-	0,40	-
New Look	New Look 60x60	Rock & Rock Technology	0,60	0,65	-	-	0,40	-
Norway	Norway 32x66 Sp, At, Rb, Ac, We	Star Tuttomassa	0,65	0,75	1	R-9	0,45	-
Norway	Norway 32x66 Ze	Star Tuttomassa	0,80	0,75	1	R-9	0,45	-
Norway	Norway 15,7x66 Sp, At, Rb, Ac, We	Star Tuttomassa	0,65	0,75	1	R-9	0,45	-
Norway	Norway 15,7x66 Ze	Star Tuttomassa	0,80	0,75	1	R-9	0,45	-
Norway	Norway 10,2x66 Sp, At, Rb, Ac, We	Star Tuttomassa	0,65	0,75	1	R-9	0,45	-
Norway	Norway 10,2x66 Ze	Star Tuttomassa	0,80	0,75	1	R-9	0,45	-
Norway	Norway 32x66 ABS	Star Tuttomassa	0,80	0,90	3	R-10	0,80	-
Norway	Norway 15,7x66 ABS	Star Tuttomassa	0,80	0,90	3	R-10	0,80	-
Norway	Norway 10,2x66 ABS	Star Tuttomassa	0,80	0,90	3	R-10	0,80	-
Nuss	Nuss 15x90	Porcellanato	0,60	0,70	1	-	0,25	-
Packstone	Packstone 60x120 An, Bu, Gr	Rock & Rock	0,60	0,70	1	R-10	0,40	-
Packstone	Packstone 60x120 Ar	Rock & Rock	0,60	0,70	1	R-10	0,70	-
Packstone	Packstone 30x120 An, Bu, Gr	Rock & Rock	0,60	0,70	1	R-10	0,40	-
Packstone	Packstone 30x120 Ar	Rock & Rock	0,60	0,70	1	R-10	0,70	-
Packstone	Packstone 60x60 An, Bu, Gr	Rock & Rock	0,60	0,70	1	R-10	0,40	-
Packstone	Packstone 60x60 Ar	Rock & Rock	0,60	0,70	1	R-10	0,70	-
Packstone	Packstone 30x60 An, Bu, Gr	Rock & Rock	0,60	0,70	1	R-10	0,40	-
Packstone	Packstone 30x60 Ar	Rock & Rock	0,60	0,70	1	R-10	0,70	-
Packstone	Packstone 60x60 ABS An, Bu, Gr	Rock & Rock	0,80	0,83	3	R-12	0,80	-
Packstone	Packstone 60x60 ABS Ar	Rock & Rock	0,80	0,83	3	-	0,80	-
Packstone	Packstone 30x60 ABS An, Bu, Gr	Rock & Rock	0,80	0,83	3	R-12	0,80	-
Packstone	Packstone 30x60 ABS Ar	Rock & Rock	0,80	0,83	3	-	0,80	-

SERIE	DESCRIPCIÓN DESCRIPTION	TIPOLOGÍA TYPE	ASTM C1028		ENV 12633	DIN 51130	ISO 10545/17A	DIN 51097
			HÚMEDO WET	SECO DRY	CLASE CTE	"R"	TORTUS	PIES DESCALZOS
Packstone	Packstone Super-Grip 60x120 Ar	Rock & Rock	0,80	0,85	2	-	0,50	-
Packstone	Packstone Super-Grip 30x120 An	Rock & Rock	0,80	0,85	2	-	0,50	-
Packstone	Packstone Super-Grip 30x60 An, Ar, Bu	Rock & Rock	0,80	0,85	2	-	0,50	-
PG1N	Pg1 N 31x31 Bg, Bl, Gr, Sa "AF"	Golden Gres	0,80	0,90	2	R-10	0,70	-
PG1N	Pg1 N 31x31	Golden Gres	0,40	0,75	-	-	0,40	-
PG1N	Pg1 N 40x40 Bg, Bl, Gr, Sa "AF"	Golden Gres	0,80	0,90	2	R-10	0,70	-
PG1N	Pg1 N 40x40	Golden Gres	0,40	0,75	-	-	0,40	-
Pietra Damasco	Pietra Damasco 43x43	Star Tuttomassa	0,60	0,70	1	R-9	0,60	-
Pietra Damasco	Pietra Damasco 32x66	Star Tuttomassa	0,60	0,70	1	R-9	0,60	-
Pietra Damasco	Pietra Damasco 15,7x66	Star Tuttomassa	0,60	0,70	1	R-9	0,60	-
Pietra Damasco	Pietra Damasco 10,2x66	Star Tuttomassa	0,60	0,70	1	R-9	0,60	-
Pietra Damasco	Pietra Damasco 44,5x44,5	Star Tuttomassa	0,60	0,70	1	R-9	0,60	-
Pietra Damasco	Pietra Damasco 33,3x67,1	Star Tuttomassa	0,60	0,70	1	R-9	0,60	-
Pietra Serena	Pietra Serena 60x120	Rock & Rock	0,65	0,75	2	R-10	0,50	-
Pietra Serena	Pietra Serena 30x120	Rock & Rock	0,65	0,75	2	R-10	0,50	-
Pietra Serena	Pietra Serena 60x60	Rock & Rock	0,65	0,75	2	R-10	0,50	-
Pietra Serena	Pietra Serena 30x60	Rock & Rock	0,65	0,75	2	R-10	0,50	-
Pietra Serena	Pietra Serena 30x30	Rock & Rock	0,65	0,75	2	R-10	0,50	-
Pietra Serena	Pietra Serena Supergrip 60x60	Rock & Rock	0,80	0,85	2	R-10	0,50	-
Polar	Polar 44,5x44,5	Star Tuttomassa	0,65	0,70	1	R-9	0,35	-
Pret a Porter	Avila 44,5x44,5 PaP Al, Bg	Star Tuttomassa	0,60	0,75	1	R-9	0,40	-
Pret a Porter	Avila 44,5x44,5 PaP Ar	Star Tuttomassa	0,65	0,75	1	R-9	0,40	-
Pret a Porter	Gobi 44,5x44,5 PaP	Star Tuttomassa	0,55	0,75	-	-	0,45	-
Pret a Porter	Polar 44,5x44,5 PaP	Star Tuttomassa	0,65	0,70	1	R-9	0,35	-
Pret a Porter	Protos 44,5x44,5 PaP	Star Tuttomassa	0,60	0,70	1	R-9	0,60	-
Protos	Protos 44,5x44,5	Star Tuttomassa	0,60	0,70	1	R-9	0,60	-
Protos	Protos 44,5x72	Star Tuttomassa	0,60	0,70	1	R-9	0,60	-
Protos	Protos Lineas 44,5x72	Star Tuttomassa	0,60	0,70	1	R-9	0,60	-
Protos	Protos Lineas Lapato 44,5x72	Star Tuttomassa	0,55	0,60	1	-	0,35	-
Protos	Protos 44,5x72 ABS	Star Tuttomassa	0,95	1,00	3	R-10	1,00	-
Quartz	Quartz 60x120	Rock & Rock	0,55	0,75	1	R-10	0,40	A
Quartz	Quartz 30x120	Rock & Rock	0,55	0,75	1	R-10	0,40	A
Quartz	Quartz 60x60	Rock & Rock	0,55	0,75	1	R-10	0,40	A
Quartz	Quartz 30x60	Rock & Rock	0,55	0,75	1	R-10	0,40	A
Quartz	Quartz 30x30	Rock & Rock	0,55	0,75	1	R-10	0,40	A
Quartz	Quartz Modular Mf Bg, Gr, Oc	Rock & Rock	0,55	0,75	1	R-10	0,40	A
Quartz	Quartz Modular Mf Pe	Rock & Rock	0,55	0,75	2	R-10	0,40	B
Quartz	Quartz 53,9x53,9 Bg, Gr, Oc	Rock & Rock	0,55	0,75	1	R-10	0,40	A
Quartz	Quartz 53,9x53,9 Pe	Rock & Rock	0,55	0,75	2	R-10	0,40	B
Quartz	Quartz 33,3x53,9 Bg, Gr, Oc	Rock & Rock	0,55	0,75	1	R-10	0,40	A
Quartz	Quartz 33,3x53,9 Pe	Rock & Rock	0,55	0,75	2	R-10	0,40	B
Quartz	Quartz 33,3x33,3 Bg, Gr, Oc	Rock & Rock	0,55	0,75	1	R-10	0,40	A
Quartz	Quartz 33,3x33,3 Pe	Rock & Rock	0,55	0,75	2	R-10	0,40	B
Quartz	Quartz 53,9x53,9 ABS Gr	Rock & Rock	0,85	0,95	3	R-12	0,70	-
Quartz	Quartz 33,3x53,9 ABS	Rock & Rock	0,85	0,95	3	R-12	0,70	-
Quartz	Quartz Super-Grip Modular Mf Bg, Gr, Oc	Rock & Rock	0,70	0,75	2	R-10	0,55	C
Quartz	Quartz Super-Grip Modular Mf Pe	Rock & Rock	0,70	0,75	3	R-10	0,55	C
Quartz	Quartz Super-Grip 53,9x53,9 Bg, Gr, Oc	Rock & Rock	0,70	0,75	2	R-10	0,55	C
Quartz	Quartz Super-Grip 53,9x53,9 Pe	Rock & Rock	0,70	0,75	3	R-10	0,55	C
Quartz	Quartz Super-Grip 33,3x53,9 Bg, Gr, Oc	Rock & Rock	0,70	0,75	2	R-10	0,55	C
Quartz	Quartz Super-Grip 33,3x53,9 Pe	Rock & Rock	0,70	0,75	3	R-10	0,55	C
Quartz	Quartz Super-Grip 33,3x33,3 Bg, Oc	Rock & Rock	0,70	0,75	2	R-10	0,55	C
Quartz	Quartz Super-Grip 33,3x33,3 Pe	Rock & Rock	0,70	0,75	3	R-10	0,55	C
Rainbow	Rainbow 31x31	Golden Gres	0,60	0,70	1	-	0,45	-
Red Rock	Red Rock Rj Modular Mf	Rock & Rock	0,65	0,75	2	R-10	0,45	-
Red Rock	Red Rock Rj 33,3x53,9	Rock & Rock	0,65	0,75	2	R-10	0,45	-
Red Rock	Red Rock Rj 33,3x53,9	Rock & Rock	0,65	0,75	2	R-10	0,45	-
Sahara	Sahara Bg 31x31	Golden Gres	0,65	0,75	-	-	0,40	-
Sahara	Sahara Bg 44,5x44,5	Star Tuttomassa	0,65	0,75	-	-	0,40	-
Samos	Samos 45x45	Skygres	0,60	0,70	-	-	0,35	-
Sandstone	Sandstone 60x120	Rock & Rock	0,65	0,75	2	R-10	0,55	-

# Propiedades antideslizantes

Proprietà antiscivolo | Propiedades antiderrapantes | Propriétés antidérapantes | Non-slip properties  
Rutschfestigkeit | Противоскользкие свойства | 防滑性能

SERIE	DESCRIPCIÓN DESCRIPTION	TIPOLOGÍA TYPE	ASTM C1028		ENV 12633	DIN 51130	ISO 10545/17A	DIN 51097
			HÚMEDO WET	SECO DRY	CLASE CTE	"R"	TORTUS	PIES DESCALZOS
Sandstone	Sandstone 30x120	Rock & Rock	0,65	0,75	2	R-10	0,55	-
Sandstone	Sandstone 60x60	Rock & Rock	0,65	0,75	2	R-10	0,55	-
Sandstone	Sandstone 30x60	Rock & Rock	0,65	0,75	2	R-10	0,55	-
Sandstone	Sandstone 30x30	Rock & Rock	0,65	0,75	2	R-10	0,55	-
Sandstone	Sandstone Super-Grip 60x120	Rock & Rock	0,80	0,85	2	R-10	0,55	-
Sandstone	Sandstone Super-Grip 60x60	Rock & Rock	0,80	0,85	2	R-10	0,55	-
Sandstone	Sandstone Super-Grip 30x60	Rock & Rock	0,80	0,85	2	R-10	0,55	-
Sandstone	Sandstone Super-Grip 30x30	Rock & Rock	0,80	0,85	2	R-10	0,55	-
Savia	Savia 14,5x120	Rock & Rock Technology	0,60	0,70	1	R-10	0,40	-
Savia	Savia 14,5x120 ABS	Rock & Rock Technology	0,85	0,95	3	R-12	0,80	-
Shellstone	Shellstone Modular Mf	Rock & Rock	0,70	0,80	3	R-10	0,70	-
Shellstone	Shellstone 53,9x53,9	Rock & Rock	0,70	0,80	3	R-10	0,70	-
Shellstone	Shellstone 33,3x53,9	Rock & Rock	0,70	0,80	3	R-10	0,70	-
Sibila	Sibila 31x31	Golden Gres	0,50	0,70	-	-	0,40	-
Sibila	Sibila 44,5x44,5	Star Tuttomassa	0,50	0,70	-	-	0,40	-
Sikkim	Sikkim 31x61	Porcellanato	0,60	0,75	1	R-9	0,50	-
Sikkim	Sikkim 61,5x61,5	Porcellanato	0,60	0,75	1	R-9	0,50	-
Sikkim	Sikkim Frame 61,5x61,5	Porcellanato	0,60	0,75	1	R-9	0,50	-
Sincro	Sincro 50,5x50,5	Golden Gres	0,65	0,70	1	-	0,40	-
Sirocco	Sirocco 40x40 Bl, Oc	Porcellanato	0,65	0,80	1	R-10	0,40	-
Sirocco	Sirocco 40x40 Bg, Mn	Porcellanato	0,65	0,80	2	R-10	0,40	-
Sirocco	Sirocco 33,3x67,1 Bl, Oc	Porcellanato	0,65	0,80	1	R-10	0,40	-
Sirocco	Sirocco 33,3x67,1 Bg, Mn	Porcellanato	0,65	0,80	2	R-10	0,40	-
Sirocco	Sirocco 33,3x33,3 Bl, Oc	Porcellanato	0,65	0,80	1	R-10	0,40	-
Sirocco	Sirocco 33,3x33,3 Bg, Mn	Porcellanato	0,65	0,80	2	R-10	0,40	-
Sirocco	Sirocco 33,3x16,5 Bl, Oc	Porcellanato	0,65	0,80	1	R-10	0,40	-
Sirocco	Sirocco 33,3x16,5 Bg, Mn	Porcellanato	0,65	0,80	2	R-10	0,40	-
Sirocco	Sirocco 16,5x16,5	Porcellanato	0,65	0,80	2	R-10	0,40	-
Siros	Siros 30x60	Star Tuttomassa	0,60	0,70	1	R-9	0,60	-
Siros	Siros 60x60	Star Tuttomassa	0,60	0,70	1	R-9	0,60	-
Skintech Lavica	Skintech Lavica 21x70,5	Porcellanato	0,65	0,75	1	-	0,50	-
Skintech Lavica	Skintech Lavica 43x70,5	Porcellanato	0,65	0,75	1	-	0,50	-
Smart	Smart 31,6x31,6	Golden Gres	0,40	0,70	-	-	0,40	-
Stratos Abi	Stratos Abi Pulido 60x60	Stratos	0,60	0,80	-	-	0,50	-
Stratos Adara	Stratos Adara Pulido 60x60	Stratos	0,60	0,80	-	-	0,50	-
Stratos Antica	Stratos Antica Pul. 45,7x45,7	Stratos	0,60	0,80	-	-	0,50	-
Stratos Apolo	Stratos Apolo 40x80	Stratos	0,60	0,80	-	-	0,50	-
Stratos Apolo	Stratos Apolo 80x80	Stratos	0,60	0,80	-	-	0,50	-
Stratos Artic	Stratos Artic Pulido 60x60	Stratos	0,55	0,80	-	-	0,50	-
Stratos Atlas	Stratos Atlas Pulido 60x60	Stratos	0,60	0,80	-	-	0,50	-
Stratos Atlas	Stratos Atlas Pulido 30x60	Stratos	0,60	0,80	-	-	0,50	-
Stratos Orion	Orion Honed 60x60	Stratos	0,60	0,80	-	-	0,50	-
Stratos Orion	Orion Mate 40x40	Stratos	0,60	0,75	1	R-10	0,40	-
Stratos Orion	Orion Mate 30x60	Stratos	0,60	0,75	1	R-10	0,40	-
Stratos Orion	Orion Pulido 40x40	Stratos	0,60	0,80	-	-	0,50	-
Stratos Orion	Orion Pulido 60x60	Stratos	0,60	0,80	-	-	0,50	-
Stratos Orion	Orion Pulido 30x60	Stratos	0,60	0,80	-	-	0,50	-
Stratos Saronno	Stratos Saronno 30x60	Stratos	0,60	0,80	0	-	0,50	-
Stratos Saronno	Stratos Saronno 60x60	Stratos	0,60	0,80	0	-	0,50	-
Street	Street 44,5x44,5	Porcellanato	0,70	0,80	1	-	0,60	-
Street	Street 61,5x61,5	Porcellanato	0,70	0,80	1	-	0,60	-
Tahiti	Tahiti 31x31	Porcellanato	0,60	0,70	1	-	0,50	-
Tahiti	Tahiti 50x50	Porcellanato	0,60	0,70	1	-	0,50	-
Tempo	Tempo 30x30	Porcellanato	0,60	0,65	1	-	0,35	-
Thassos	Thassos 45x45	Golden Gres	0,55	0,65	-	-	0,25	-
Titanium	Titanium 52,6x52,6 Cr	Rock & Rock Technology	0,85	0,90	3	R-10	0,60	-
Titanium	Titanium 52,6x52,6 Gr, Ng	Rock & Rock Technology	0,75	0,85	1	R-9	0,40	-
Titanium	Titanium Lapato 52,6x52,6 Cr	Rock & Rock Technology	0,85	0,95	2	R-9	0,60	-
Titanium	Titanium Lapato 52,6x52,6 Gr, Ng	Rock & Rock Technology	0,80	0,90	1	R-9	0,55	-
Titanium	Titanium Neo Ades 32,5x52,6	Rock & Rock Technology	1,15	1,30	3	R-13	1,00	-
Titanium	Titanium Neo 32,5x52,6 Cr	Rock & Rock Technology	0,80	0,90	1	R-10	0,60	-



SERIE	DESCRIPCIÓN DESCRIPTION	TIPOLOGÍA TYPE	ASTM C1028		ENV 12633	DIN 51130	ISO 10545/17A	DIN 51097
			HÚMEDO WET	SECO DRY	CLASE CTE	"R"	TORTUS	PIES DESCALZOS
Titanium	Titanium Neo 32,5x52,6 Gr, Ng	Rock & Rock Technology	0,75	0,85	1	R-9	0,55	-
Titanium	Titanium Neo Lap Cr 32,5x52,6	Rock & Rock Technology	0,85	0,90	2	R-9	0,60	-
Tivoli	Tivoli 60x120 R	Rock & Rock	0,80	0,85	1	R-10	0,45	-
Tivoli	Tivoli 60x60 R	Rock & Rock	0,80	0,85	1	R-10	0,45	-
Tivoli	Tivoli 30x60 R	Rock & Rock	0,80	0,85	1	R-10	0,45	-
Tivoli	Tivoli 14,5x60 R	Rock & Rock	0,80	0,85	1	R-10	0,45	-
Touch	Touch 31,6x31,6	Golden Gres	0,65	0,75	1	-	0,35	-
Travertino	Travertino 60x120	Rock & Rock	0,50	0,70	1	-	0,40	-
Travertino	Travertino 30x120	Rock & Rock	0,50	0,70	1	-	0,40	-
Travertino	Travertino 60x60	Rock & Rock	0,50	0,70	1	-	0,40	-
Travertino	Travertino 30x60	Rock & Rock	0,50	0,70	1	-	0,40	-
Travertino	Travertino 30x30	Rock & Rock	0,50	0,70	1	-	0,40	-
Travertino	Travertino Super-Grip 60x60	Rock & Rock	0,60	0,80	1	R-9	0,40	-
Vulcano	Vulcano 40,5x40,5	Skygres	0,55	0,75	-	-	0,35	-
York	York 60x120	Rock & Rock	0,65	0,75	2	R-10	0,55	-
York	York 30x120	Rock & Rock	0,65	0,75	2	R-10	0,55	-
York	York 60x60	Rock & Rock	0,65	0,75	2	R-10	0,55	-
York	York 40x60	Rock & Rock	0,65	0,75	2	R-10	0,55	-
York	York 30x60	Rock & Rock	0,65	0,75	2	R-10	0,55	-
York	York 30x30	Rock & Rock	0,65	0,75	2	R-10	0,55	-
Ypsilon	Ypsilon 60x60 Lapato	Star Tuttomassa	0,60	0,75	1	-	0,35	-
Zen	Zen 60x120	Rock & Rock	0,70	0,80	2	R-10	0,65	C
Zen	Zen 30x120	Rock & Rock	0,70	0,80	2	R-10	0,65	C
Zen	Zen 60x60	Rock & Rock	0,70	0,80	2	R-10	0,65	C
Zen	Zen 30x60	Rock & Rock	0,70	0,80	2	R-10	0,65	C
Zeus	Zeus 45x45	Skygres	0,50	0,70	-	-	0,40	-

# Grupos de utilización Roca

Gruppi di uso Roca | Grupos de utilização Roca | Groupes d'utilisation Roca | Roca use groups  
Anwendungsgruppen von Roca | Группы использования «Roca» | Roca 的应用等级

Antes de seleccionar el producto para una instalación se aconseja siempre verificar el grupo de pertenencia del mismo respecto a la aplicación que se vaya a dar.

Para facilitar esta tarea Roca ha elaborado unos grupos de utilización; es una clasificación orientativa y general, basada en la norma de Abrasión Superficial (ISO 10545-7), la escala Mohs (EN-101), la Resistencia Manchas (ISO 10545-14), la Resistencia Química (ISO 10545-13) y la norma de Abrasión Profunda (ISO 10545-6). Con esto los productos Roca están clasificados a modo de guía de ayuda. Dependiendo de las condiciones de uso, el profesional decidirá el producto adecuado en cada caso.

Grupo	Características
<b>I</b>	Para zonas de muy poco tránsito
<b>II</b>	Para zonas de poco tránsito
<b>III</b>	Para zonas de tránsito moderado
<b>IV</b>	Para zonas de mucho tránsito
<b>V</b>	Pavimentos para tránsito intenso Cumplen especificaciones PEI V, resistencia alta
<b>IV P</b>	Porcelánicos pulidos. Para zonas de mucho tránsito (p. 158)

La elección de productos antideslizantes se puede realizar a través del apartado 'Propiedades Antideslizantes'.

Roca recomienda el uso de las Fichas Técnicas del producto que se facilitan a través de nuestra red comercial o en nuestra página web ([www.rocatile.com](http://www.rocatile.com)), para un conocimiento mayor del producto y una elección más acertada.

Aunque la responsabilidad final de la elección de la cerámica Roca es del usuario y de la dirección de la obra, el equipo comercial y técnico de Roca está dispuesto a asesorarle en la elección del producto cerámico.

Before selecting the product for an installation, it is recommended always to check the group to which it belongs with regard to its intended application.

To facilitate this task, Roca has drawn up a list of use groups, which is a general orientative classification based on the Surface Abrasion standard (ISO 10545-7), the Mohs scale (EN-101), Stain Resistance (ISO 10545-14), Chemical Resistance (ISO 10545-13), the Deep Abrasion standard (ISO 10545-6). In this way, Roca's products are classified for guidance. Depending on the conditions of use, the professional will decide on the most suitable product.

Group	Characteristics
<b>I</b>	For zones with very little traffic
<b>II</b>	For zones with little traffic
<b>III</b>	For zones with moderate traffic
<b>IV</b>	For zones with high traffic
<b>V</b>	Floorings with intense traffic Compliant with PEI V specifications, high resistance
<b>IV P</b>	Polished porcelain tiles. For zones with high traffic (p. 160)

The choice of non-slip products can be made in accordance with the 'Non-Slip Properties' Section.

Roca recommends the use of the Product Specification Sheets available through our commercial network or on our website ([www.rocatile.com](http://www.rocatile.com)), in order to be more familiar with the product and make the most suitable choice.

Although the final responsibility of the choice of the Roca ceramic tile lies with the user and the works management, Roca's commercial and technical staff will be pleased to advise you on the choice of the ceramic product.

Prima di scegliere il prodotto per la posa si raccomanda di verificarne sempre il gruppo di appartenenza in base alla tipologia di applicazione.

Per facilitare questa operazione, Roca ha elaborato dei gruppi di uso. Si tratta di una classificazione di carattere orientativo e generale, basata sulle seguenti norme: Abrasione della superficie (ISO 10545-7), Scala Mohs (EN-101), Resistenza alle macchie (ISO 10545-14), Resistenza chimica (ISO 10545-13), Abrasione profonda (ISO 10545-6). In questo modo Roca classifica i suoi prodotti in una sorta di guida all'uso. In base alle condizioni d'uso, il professionista sceglierà il prodotto più idoneo alla sua applicazione.

Gruppo	Caratteristiche
<b>I</b>	Per ambienti sottoposti a traffico leggero
<b>II</b>	Per ambienti sottoposti a traffico medio
<b>III</b>	Per ambienti sottoposti a traffico medio forte
<b>IV</b>	Per ambienti sottoposti a traffico intenso
<b>V</b>	Pavimenti per ambienti sottoposti a traffico particolarmente intenso Conformi ai requisiti della classe PEI V, alta resistenza
<b>IV P</b>	Porcellanati levigati. Per ambienti sottoposti a traffico intenso (p. 158)

È possibile scegliere tra i prodotti antiscivolo consultando il capitolo "Proprietà antiscivolo".

Roca raccomanda l'uso delle Schede Tecniche Prodotto disponibili tramite la nostra rete commerciale o la nostra pagina Web ([www.rocatile.com](http://www.rocatile.com)), per conoscere meglio i prodotti e fare una scelta più oculata.

Sebbene la responsabilità ultima della scelta della ceramica Roca è dell'utente e della direzione di cantiere, lo staff commerciale e tecnico Roca è disponibile a supportarla nella scelta della ceramica.

Vor der Auswahl eines Produktes empfehlen wir Ihnen, stets die Gruppenzugehörigkeit des Produktes in Bezug auf die Anwendung zu überprüfen.

Zur Erleichterung dieser Aufgabe hat Roca Anwendungsgruppen erarbeitet, die eine allgemeine und der Orientierung dienende Klassifizierung darstellen. Sie basieren auf der Norm für Oberflächenverschleiß (ISO 10545-7), der Mohs-Skala (EN-101), der Fleckenbeständigkeit (ISO 10545-14), der chemischen Beständigkeit (ISO 10545-13) und der Norm für Tiefenverschleiß (ISO 10545-6). Die Klassifizierung der Roca-Produkte soll Ihnen als Hilfsmittel dienen. Je nach Verwendungsart entscheidet der Fachmann für das geeignete Produkt.

Gruppe	Merkmale
<b>I</b>	Für sehr wenig begangene Bereiche
<b>II</b>	Für wenig begangene Bereiche
<b>III</b>	Für mittelstark begangene Bereiche
<b>IV</b>	Für stark begangene Bereiche
<b>V</b>	Für sehr stark begangene Bodenbeläge Erfüllen die Spezifikationen PEI V, hohe Widerstandsfähigkeit
<b>IV P</b>	Polierte Feinsteinzeugfliesen. Für stark begangene Bereiche (p. 160)

Sie können rutschfeste Produkte entsprechend den Informationen im Abschnitt „Rutschfestigkeit“ wählen.

Für zusätzliche Informationen zum Produkt und für eine optimale Auswahl empfiehlt Roca das Hinzuziehen von Technischen Datenblättern der Produkte, die über unser Vertriebsnetz oder auf unserer Website ([www.rocatile.com](http://www.rocatile.com)) erhältlich sind.

Auch wenn die Verantwortung für die Wahl der Roca Keramik letztendlich beim Verbraucher und der Bauleitung liegt, stehen Ihnen unsere Verkaufs- und Technikabteilungen gerne beratend zur Seite.

Antes de seleccionar o produto para instalação, é sempre aconselhável verificar o grupo a que o mesmo pertence, de acordo com a aplicação que dele irá ser feita.

Para facilitar esta tarefa, a Roca elaborou grupos de utilização, uma classificação orientadora e generalista, com base na norma de Abrasão Superficial (ISO 10545-7), na escala Mohs (EN-101), na Resistência a Manchas (ISO 10545-14), na Resistência Química (ISO 10545-13) e na norma de Abrasão Profunda (ISO 10545-6). Com isto, os produtos Roca são classificados como guia de ajuda. Dependendo das condições de uso, o profissional decidirá qual o produto adequado.

Grupo	Características
<b>I</b>	Para zonas de muito pouco trânsito
<b>II</b>	Para zonas de pouco trânsito
<b>III</b>	Para zonas de trânsito moderado
<b>IV</b>	Para zonas de muito trânsito
<b>V</b>	Pavimentos para trânsito intenso Cumpram especificações PEI V, alta resistência
<b>IV P</b>	Produtos porcelânicos polidos. Para zonas de muito trânsito (p. 159)

A seleção de produtos antiderrapantes pode ser efetuada através da secção 'propriedades antiderrapantes'.

A Roca recomenda o uso das Fichas Técnicas do produto facultadas através da nossa rede comercial ou da nossa página web ([www.rocatile.com](http://www.rocatile.com)), para melhor conhecimento do produto e uma seleção mais acertada.

Embora a responsabilidade final na seleção da cerâmica Roca seja do utilizador e da direção da obra, a equipa comercial e técnica da Roca está disposta a prestar auxílio nessa seleção.

Перед тем, как выбрать продукт для укладки, рекомендуется всегда проверить, к какой группе принадлежит данный продукт по своему использованию.

Чтобы облегчить эту задачу, «Роса» выработала серию групп использования; это ориентировочная и общая классификация, в основе которой лежат норма «Устойчивость к стиранию» (ISO 10545-7), шкала МОСа (Mohs) (EN-101), «Устойчивость к образованию пятен» (ISO 10545-14), «Химическая устойчивость» (ISO 10545-13) и норма «Устойчивость к глубинному истиранию» (ISO 10545-6). Таким образом, предлагается своеобразный путеводитель, классификация продуктов марки «Роса». В зависимости от условий использования, профессионал выберет подходящий продукт.

Группа	Характеристики
<b>I</b>	Для мест с очень небольшим движением
<b>II</b>	Для мест с небольшим движением
<b>III</b>	Для мест с умеренным движением
<b>IV</b>	Для мест с большим движением
<b>V</b>	Плитки для интенсивного движения Отвечают требованиям PEI V, высокая прочность
<b>IV P</b>	Шлифованный керамогранит. Для мест с большим движением (p. 161)

Выбор продуктов с противоскользящими свойствами может быть сделан с помощью раздела «Противоскользящие свойства».

«Роса» рекомендует пользоваться техническими описаниями продуктов, которые можно найти в нашей коммерческой сети или на нашем web-сайте ([www.rocatile.com](http://www.rocatile.com)), для того, чтобы лучше узнать конкретный продукт и сделать верный выбор.

Хотя конечная ответственность за выбор того или иного продукта «Роса» лежит на пользователе и на руководстве строительными работами, коммерческое и техническое подразделения компании «Роса» готовы помочь Вам в выборе керамических продуктов.

Avant de sélectionner un produit pour une installation donnée, il est recommandé de vérifier le groupe auquel il appartient au regard de l'application prévue.

Pour faciliter cette étape et à titre d'orientation, Roca a établi des groupes d'utilisation constituant un classement général, basé sur la norme d'Abrasion Superficielle (ISO 10545-7), l'échelle Mohs (EN-101), la résistance aux taches (ISO 10545-14), la résistance chimique (ISO 10545-13) et la norme d'abrasion profonde (ISO 10545-6). Les produits Roca sont ainsi classés à titre d'orientation. En fonction des conditions d'usage prévues, le professionnel peut se baser sur ce classement pour sélectionner le produit adapté.

Groupe	Caractéristiques
<b>I</b>	Zones très peu passantes
<b>II</b>	Zones peu passantes
<b>III</b>	Zones moyennement passantes
<b>IV</b>	Zones très passantes
<b>V</b>	Sol pour passage intense Conforme aux spécifications PEI V, haute résistance
<b>IV P</b>	Grès cérame polis. Zones très passantes (p. 159)

Le choix de produits antidérapants peut se baser sur la section « Propriétés antidérapantes ».

Pour une connaissance approfondie du produit et pour orienter un choix en connaissance de cause, Roca recommande la consultation des Fiches Techniques Produit, disponibles sur demande auprès de son réseau commercial ou sur le site Web ([www.rocatile.com](http://www.rocatile.com)).

L'équipe commerciale et technique Roca est à la disposition de la clientèle pour l'orienter dans le choix du grès cérame Roca, la responsabilité finale de ce choix relevant cependant du client et de la maîtrise d'oeuvre du chantier concerné.

在选择安装哪种产品之前，建议一定要根据既定用途检查一下该产品属于那个等级。

为此，Roca 公司制定了一系列指导性应用等级，其依据为表面磨损标准 (ISO 10545-7)、莫氏硬度 (EN-101)、耐污染性 (ISO 10545-14)、耐化学腐蚀性 (ISO 10545-13) 及深度磨损标准 (ISO 10545-6)。这样，Roca 产品实现了指导性分类，专业人员可以根据使用条件来选择最合适的产品。

等级	特性
<b>I</b>	用于通行量极少的区域
<b>II</b>	用于通行量较少的区域
<b>III</b>	用于通行量一般的区域
<b>IV</b>	用于通行量较高的区域
<b>V</b>	用于通行量密集的地面 符合 PEI V 规范，高强度
<b>IV P</b>	抛光瓷砖 用于通行量较高的区域 (p. 161)

可根据“防滑性能”部分选择防滑产品。

Roca 建议使用公司商业网络或互联网 ([www.rocatile.com](http://www.rocatile.com)) 上提供的产品说明书进一步熟悉产品并作出最佳选择。

尽管选择哪种 Roca 瓷砖的最终决定权属于用户及施工管理方，但 Roca 公司的商务和技术人员还是非常乐于向您建议该选择哪种瓷砖产品。

# Recomendaciones de colocación

Raccomandazioni per la posa | Recomendações de aplicação | Recommendations de pose | Laying recommendations | Empfehlungen für die Verlegung | Рекомендации по укладке | 铺设建议

Una colocación adecuada y cuidadosa de los productos fabricados por Roca es vital para hacer resaltar al máximo las características técnicas de los mismos. Por este motivo, es necesario:

- 1- Verificar el calibre, tono y calidad del producto, antes de la colocación.
- 2- Escoger herramientas de instalación adecuadas (llana dentada, maza de goma blanda, ventosa y llana de goma para la aplicación de la junta).
- 3- Que la superficie sobre la cual vaya a instalarse el material esté nivelada, limpia y aislada de la humedad.
- 4- Prestar especial atención al tipo de adhesivo a utilizar (consultar con el proveedor habitual de adhesivos), dado que cada tipo de cerámica requiere el adhesivo adecuado. (Norma de referencia: EN-1348).
- 5- El profesional responsable de la colocación del material, debe elegir adecuadamente las juntas entre piezas, así como las juntas perimetrales, de manera que se garantice una correcta absorción de movimientos estructurales, y una compensación de tolerancias dimensionales del producto. Roca Cerámica recomienda colocar la cerámica con una junta mínima de 1mm y comprobar si en la caja hay otras indicaciones (medidas entre calibres o junta recomendada).
- 6- No se debe utilizar junta de color que contenga negro de humo (carbón micronizado), ni tintes que pueden dificultar la limpieza de la superficie revestida.
- 7- Limpiar los restos de rejuntado de la superficie de las baldosas cuando aún están frescos, utilizando una esponja con agua limpia; en ningún caso deben utilizarse materiales que presenten alta dureza y puedan rayar el producto cerámico tales como espátulas metálicas o estropajos abrasivos. Siempre se deben seguir las recomendaciones indicadas por el fabricante de adhesivos.
- 8- Una vez colocado el azulejo, hay que evitar las operaciones en la zona alicatada (enyesado, pintura, colocación andamios/escaleras, proyección de restos metálicos de radiales, trasego de herramientas, arrastre de objetos pesados, resto de materiales abrasivos de obra, etc.), en caso contrario, siempre hay que proteger las baldosas y las juntas para evitar posteriores problemas de limpieza o deterioro.

## Especial para mosaicos:

Para conseguir el efecto mosaico, las piezas deben colocarse sin separación entre sí y deben rejuntarse en su totalidad. La colocación de los mosaicos Roca es sencilla y rápida, al no precisar crucetas.

**Paso 1:** Colocar las piezas sin separación.

**Paso 2:** Rejuntar toda la superficie de las piezas y limpiar el material sobrante.

El acabado exclusivo de los mosaicos, garantiza la perfecta absorción del rejuntado, no necesitando materiales especiales.

## Especial para Skintech:

SKINTECH permite su colocación sobre diversos soportes tales como enfoscados, yeso, cartón-yeso, cerámica, mármol, piedra, terracota, etc.

El soporte debe estar limpio, seco y ser resistente.

La superficie de colocación debe ser plana. Se deberán rellenar los huecos y desniveles antes de su colocación.

Utilizar cemento-cola con clasificación C2 según EN-12004, compatible con la superficie a revestir o pavimentar.

Aplicar el cemento-cola con encolado doble, sobre la pieza y sobre el soporte.

Golpear suavemente con herramienta de goma asegurando que no quedan espacios de aire entre el soporte, el adhesivo y la pieza.

Las juntas entre piezas deberán ser como mínimo de 1mm. También se deberán respetar las juntas de dilatación establecidas por la dirección facultativa de la obra.

SKINTECH se puede cortar y perforar con herramientas para gres porcelánico. Se recomienda su manipulación sobre un plano de trabajo plano y limpio.

Para perforar la pieza, es recomendable comenzar con velocidad de rotación reducida sin ejercer excesiva presión. No utilizar el percutor de la máquina.

## Especial para las series Messina, Lucania y White Toronto:

La instalación de las baldosas se efectuará con capa fina utilizando adhesivo cementoso de clase C1, compatible con la superficie a revestir. Dichas superficies deben ser planas y regulares.

## Especial Colocación de Peldaños:

El soporte estructural debe estar totalmente limpio y enrasado en superficie.

Empezar la colocación desde arriba hacia abajo.

Es imprescindible no dejar zonas sin cemento cola.

Macizar completamente el hueco entre la pared y el borde interior del peldaño.

Colocar siempre la tabica (contra-huella) al mismo nivel que el peldaño.

Se recomienda la protección del peldaño durante la obra.

Se deben evitar golpes directos a los peldaños durante la obra y una vez instalados.

## Especial Colocación de formatos rectangulares:

La colocación a rompejunta de formatos rectangulares nunca debe realizarse en la mitad de la pieza.

Se aconseja que para mantener la estética y evitar dificultades en su instalación, la colocación a rompejunta no supere el 25% del lado sobre el que se aplica.

Una posa idonea e attenta della ceramica prodotta da Roca è di enorme importanza per esaltarne al massimo le caratteristiche tecniche. Per tale ragione, è necessario:

- 1- Verificare il calibre, il tono e la qualità del prodotto prima della posa.
- 2- Scegliere gli attrezzi di posa adeguati (cazzuola dentata, martello di gomma bianca, ventosa e raschietto di gomma per l'applicazione dei giunti).
- 3- Verificare che la superficie di posa del materiale sia livellata, pulita e isolata dall'umidità.
- 4- Prestare particolare attenzione al tipo di adesivo da usare (consultare il fornitore di adesivi abituale), considerando che ciascun tipo di ceramica richiede un adesivo adeguato. (Norma di riferimento: EN-1348).
- 5- Il professionista responsabile della posa del materiale deve scegliere adeguatamente i giunti tra i pezzi nonché i giunti perimetrali, in modo da garantire un corretto assorbimento dei movimenti strutturali e una compensazione delle tolleranze dimensionali del prodotto. Roca Cerámica raccomanda di posare la ceramica con un giunto minimo di 1 mm e verificare se nella confezione sono presenti altre indicazioni (misure tra i calibri, giunto raccomandato).
- 6- Non usare giunti colorati che contengano nerofumo (carbone micronizzato), né tinte che possono rendere difficile la pulizia della superficie rivestita.
- 7- Pulire i resti di stuccatura delle piastrelle quando sono ancora freschi, usando una spugna con acqua pulita; non usare in nessun caso materiali caratterizzati da un'elevata durezza e che possano graffiare il prodotto ceramico come, ad esempio, spatole metalliche o spugnette abrasive. Seguire sempre le raccomandazioni fornite dal produttore degli adesivi.
- 8- Una volta posata la piastrella, bisogna evitare qualsiasi operazione sulla zona piastrellata (gessatura, verniciatura, posizionamento di impalcature/scale, proiezione di resti metallici delle smerigliatrici angolari, trasferimento di attrezzi, trascinarsi di oggetti pesanti, resti di materiali abrasivi, ecc.). In ogni caso, bisogna sempre proteggere le piastrelle e i giunti per evitare problemi successivi di pulizia o di danneggiamento.

## Speciale per mosaici:

Per ottenere l'effetto mosaico, i pezzi devono essere posati senza separarli tra loro e devono essere stuccati nella loro totalità. La posa dei mosaici Roca è facile e veloce, in quanto non necessita l'uso di crocette.

**Passo 1:** Posare i pezzi senza separarli.

**Passo 2:** Stuccare tutta la superficie dei pezzi e pulire rimuovendo il materiale in eccedenza.

La finitura esclusiva dei mosaici garantisce il perfetto assorbimento della stuccatura, in quanto non necessita di materiali speciali.

## Speciale per Skintech:

SKINTECH può essere posato su diversi tipi di supporto: rinzafo, gesso, cartongesso, ceramica, marmo, pietra, terracotta, ecc.

Il supporto deve essere pulito, asciutto e resistente.

La superficie di posa deve essere piana. Prima della posa chiudere eventuali cave ed eliminare i dislivelli.

Usare un adesivo cementizio di classe C2 conforme alla norma EN-12004, compatibile con la superficie da rivestire o pavimentare.

Applicare l'adesivo cementizio con doppio incollaggio sul pezzo e sul supporto.

Agire con dei colpi leggeri usando un attrezzo di gomma, assicurandosi che non rimangano spazi d'aria tra il supporto, l'adesivo e il pezzo.

I giunti tra i pezzi dovranno essere di minimo 1 mm. Inoltre, si dovranno rispettare i giunti di dilatazione stabiliti dalla direzione tecnica di cantiere.

SKINTECH si può tagliare e forare con attrezzi per il gres porcellanato. Manipolare su un piano di lavoro piano e pulito.

Per forare il pezzo, si consiglia di iniziare con una velocità di rotazione ridotta, evitando di esercitare eccessiva pressione. Non usare il percussore della macchina.

## Speciale per le serie Messina, Lucania e White Toronto:

L'installazione delle piastrelle richiederà l'uso di uno strato sottile di adesivo cementoso classe C1, compatibile con la superficie da rivestire. Tali superfici devono essere piane e regolari.

## Posa speciale di gradini:

Il supporto strutturale deve essere completamente pulito e livellato in superficie.

Iniziare la posa dall'alto verso il basso.

È imprescindibile non lasciare zone prive di adesivo cementizio.

Chiudere completamente la cava tra la parete e il bordo interno del gradino.

Posare sempre l'alzata allo stesso livello del gradino.

Si raccomanda di proteggere il gradino durante i lavori.

Evitare di applicare colpi diretti sui gradini durante i lavori e una volta posati.

## Posa speciale di formati rettangolari:

La posa a giunti sfalsati di formati rettangolari non deve essere mai effettuata in corrispondenza della metà dell'elemento.

Per mantenere l'aspetto estetico ed evitare difficoltà di installazione, si consiglia di effettuare la posa a giunti sfalsati in modo che non superi il 25% del lato sul quale viene applicata.

A aplicação adequada e cuidadosa dos produtos cerâmicos fabricados pela Roca é vital para realçar ao máximo as características técnicas dos mesmos. Por esse motivo, é necessário:

- 1- Verificar o calibre, o tom e a qualidade do produto antes da aplicação.
- 2- Escolher ferramentas de aplicação adequadas (plaina dentada, massa de borracha branca, ventosa e plaina de borracha para a aplicação da junta).
- 3- Que a superfície sobre a qual o material irá ser instalado esteja nivelada, limpa e afastada da humidade.
- 4- Prestar especial atenção ao tipo de adesivo a utilizar (consultar o fornecedor habitual de adesivos), dado que cada tipo de cerâmica requer um adesivo adequado. (Norma de referência: EN-1348).
- 5- O profissional responsável pela aplicação do material deve escolher adequadamente as juntas entre peças, bem como as juntas perimetrais, de maneira a garantir a correcta absorção de movimentos estruturais e uma compensação das tolerâncias dimensionais do produto. A Roca Cerâmica recomenda aplicar a cerâmica com uma junta de 1 mm no mínimo e confirmar se na caixa existem outras indicações (medidas entre calibres, junta recomendada).
- 6- Não deve ser utilizada junta de cor que contenha negro de fumo (carvão micronizado), nem tintas que possam dificultar a limpeza da superfície revestida.
- 7- Limpar os restos de rejuntamento da superfície das tijoleiras quando ainda estejam frescos, utilizando uma esponja com água limpa; em caso algum deverão ser utilizados materiais que apresentem dureza elevada e possam riscar o produto cerâmico, tais como espátulas metálicas ou esfregões abrasivos. Seguir sempre as recomendações do fabricante de adesivos.
- 8- Uma vez colocado o azulejo, há que evitar operações na área azulejada (engessadura, pintura, colocação de andaimes/escadas, projeção de restos metálicos de radiais, tráfego de ferramentas, arrastamento de objetos pesados, restos de materiais abrasivos da obra, etc.). Caso contrário, será sempre preciso proteger as tijoleiras e as juntas para evitar posteriores problemas de limpeza ou deterioração.

#### **Especial para mosaicos:**

Para conseguir o efeito mosaico, as peças devem ser aplicadas sem separação entre si e devem ser rejuntadas na totalidade. A aplicação dos mosaicos Roca é simples e rápida, pois não precisa de cruzetas.

**Passo 1:** Colocar as peças sem separação.

**Passo 2:** Rejuntar toda a superfície das peças e limpar o material excedente.

O acabamento exclusivo dos mosaicos garante a absorção perfeita do rejuntamento, não sendo necessários materiais especiais.

#### **Especial para Skintech:**

SKINTECH é aplicável sobre diversos suportes, tais como enfoscados, gesso, cartão-gesso, cerâmica, mármore, pedra, terracota, etc.

O suporte deve estar limpo, seco e ser resistente.

A superfície de aplicação deve ser plana. Todos os buracos e desníveis deverão ser preenchidos antes da aplicação.

Utilizar cimento-cola com classificação c2, segundo a norma en-12004, compatível com a superfície a revestir ou a pavimentar.

Aplicar o cimento-cola com colagem dupla, sobre a peça e sobre o suporte.

Golpear suavemente com uma ferramenta de borracha, certificando-se que não ficam bolsas de ar entre o suporte, o adesivo e a peça.

As juntas entre as peças deverão ter, no mínimo, 1 mm. Devem também ser respeitadas as juntas de dilatação estabelecidas pela direcção facultativa da obra.

SKINTECH pode submeter-se a corte e perfuração com ferramentas para grés porcelânico. É recomendável a manipulação do produto sobre um local de trabalho plano e limpo.

Para perfurar a peça, é recomendável começar com uma velocidade de rotação reduzida, sem exercer pressão em excesso. Não utilizar o percutor da máquina.

#### **Especial para as séries Messina, Lucania e White Toronto:**

A instalação das tijoleiras será efectuada com capa fina, utilizando adesivo cimentoso de classe C1, compatível com a superfície a revestir. Tais superfícies devem ser planas e niveladas.

#### **Especial Aplicação de Degraus:**

O suporte estrutural deve estar totalmente limpo e nivelado na superfície.

Iniciar a aplicação de cima para baixo.

É imprescindível não deixar zonas sem cimento-cola.

Encher completamente a abertura entre a parede e a borda interior do degrau.

Colocar sempre a tabica (espelho) ao mesmo nível do degrau.

É recomendável a protecção do degrau durante a obra.

É de evitar pancadas diretas nos degraus durante a obra e uma vez instalados.

#### **Especial Aplicação de formatos retangulares:**

A aplicação descontínua de formatos retangulares nunca deve realizar-se em metade da peça.

Recomendamos que, para manter a estética e evitar dificuldades na instalação, a aplicação descontínua não ultrapasse 25% do lado sobre o qual é aplicada.

Uma pose soignée et techniquement parfaite du carrelage en grès cérame Roca est essentielle pour jouir des caractéristiques techniques des sols. Il convient pour cela de :

- 1- Vérifier le calibre, le ton et la qualité du produit, avant la pose.
- 2- Sélectionner un outillage de pose adapté (taloche dentée, maillet en caoutchouc blanc, ventouse et taloche caoutchouc à jointoyer).
- 3- S'assurer que la surface de pose est nivelée, propre et protégée contre toute humidité.
- 4- Prêter une attention particulière au type d'adhésif à utiliser (consulter le fournisseur habituel d'adhésifs), car chaque type de grès cérame requiert un adhésif adapté (Norme applicable : EN-1348).
- 5- Apporter une attention particulière aux joints intermédiaires et périmétraux afin de garantir une absorption des mouvements structurels et une compensation des tolérances dimensionnelles du produit. Roca Ceramica recommande de prévoir un joint de 1 mm au moins et de vérifier si d'autres indications (mesures entre jauges, joint recommandé) figurent sur l'emballage.
- 6- Ne pas utiliser de joint coloré contenant du noir de fumée (charbon micronisé), ni d'encres susceptibles d'accroître les difficultés de nettoyage de la surface revêtue.
- 7- Nettoyer les restes de joints de la surface du carrelage sans laisser sécher, à l'aide d'une éponge et à l'eau claire. N'utiliser en aucun cas d'ustensiles durs pouvant rayer le carrelage tels que des spatules ou des éponges métalliques. Respecter les indications fournies par le fabricant de l'adhésif.
- 8- Après la pose, éviter tous travaux dans la zone carrelée (plâtres, peinture, montage d'échafaudage/escaliers, projection de restes métalliques, déplacement d'outillage, restes de matériaux abrasifs de chantiers, traînage d'objets lourds, etc.). Si de telles opérations ont lieu, protéger la zone carrelée et les joints afin d'éviter des problèmes de nettoyage ou d'usure prématurée.

#### **Spécial mosaïque :**

Pour obtenir un effet de mosaïque, les carreaux doivent être posés bord à bord puis jointoyés sur toute la surface. Ne requérant pas de croisillon, la pose de la mosaïque Roca est simple et rapide.

**Étape 1 :** Placer les carreaux bord à bord.

**Étape 2 :** Jointoyer toute la surface des carreaux et nettoyer.

La finition exclusive de la mosaïque assure une absorption parfaite du jointement, aucun matériau spécial n'étant nécessaire.

#### **Spécial Skintech :**

SKINTECH peut être posé sur une multitude de supports : murs enduits, plâtre, carton-plâtre, grès cérame, marbre, pierre, terre cuite, etc.

Le support doit être parfaitement net, sec et résistant.

La surface doit être plane. Il convient de combler toute inégalité de surface avant la pose.

Utiliser du ciment-colle classe C2 selon EN-12004, compatible avec le support choisi. Appliquer le ciment-colle sur la pièce à poser et sur le support.

Poser la pièce puis, à l'aide d'une spatule en caoutchouc, tapoter doucement pour éliminer les éventuelles bulles d'air emprisonnées entre la pièce et le support.

Prévoir des joints entre pièces d'au moins 1 mm. Respecter les joints de dilatation prévus par le bureau technique.

Skintech peut être coupé et perforé à l'aide d'outils pour le grès cérame porcelainé. À manipuler sur un plan de travail plan et propre.

Pour perforer une pièce, il est conseillé de commencer à vitesse réduite et d'exercer une pression limitée. Ne pas utiliser le percuteur de la perceuse.

#### **Spécial pour les séries Messina, Lucania et White Toronto :**

La pose du carrelage est effectuée avec une fine couche de colle-ciment classe C1, compatible avec la surface à recouvrir, laquelle doit être plane et régulière.

#### **Spécial pose de marches :**

Le support structurel doit être totalement propre et plan.

La pose se déroule de haut en bas.

Toute la surface doit être couverte de ciment-colle.

Comblent complètement le creux entre le mur et le bord intérieur de la marche.

Poser la contremarche au même niveau que la marche.

La marche doit être protégée pendant la durée des travaux.

Éviter les coups directs sur les marches, au cours des travaux et après la pose.

#### **Spécial pose de formats rectangulaires :**

En cas de pose décalée de formats rectangulaires, le décalage ne doit jamais être placé au milieu de la dalle.

Pour des raisons esthétiques et pour éviter toute difficulté de mise en place, il est conseillé de décaler les dalles de 25% au plus de la longueur du bord sur lequel ce type de pose est appliqué.

# Recomendaciones de colocación

Raccomandazioni per la posa | Recomendações de aplicação | Recommendations de pose | Laying recommendations | Empfehlungen für die Verlegung | Рекомендации по укладке | 铺设建议

Correct, careful laying of Roca's ceramic products is vital for taking full advantage of their technical characteristics. For this reason, the following points are necessary:

- 1- Check the calibre, tone and quality of the product before laying.
- 2- Choose appropriate installation tools (toothed trowel, white rubber hammer, suction grip and rubber trowel for pointing).
- 3- Ensure that the surface on which the material is to be laid is level, clean and insulated from damp.
- 4- Pay special attention to the type of adhesive to be used (consult the habitual adhesive supplier), since each type of ceramic requires the appropriate adhesive. (Standard of reference: EN-1348).
- 5- The professional responsible for laying the material must choose the appropriate joints between pieces and the perimeter joints, in order to guarantee correct absorption of structural movements, and an allowance for dimensional tolerances of the product. Roca Cerámica recommends laying the tiles with a minimum joint of 1 mm and checking for other indications given on the box (measurements between calibres, recommended joint).
- 6- Do not use coloured pointing material containing black smoke (micronised carbon) or dyes which can hamper the cleaning of the tiled surface.
- 7- Clean off excess pointing material in the tiled zone (plastering, painting, placing scaffolds/ladders, projecting metallic fragments from disc grinders, moving tools, dragging heavy objects, moving remains of abrasive building materials, etc.) If this cannot be avoided, always protect the tiles and joints to prevent problems of cleaning or deterioration.
- 8- Once the tiles are laid, avoid working in the tiled zone (plastering, painting, placing scaffolds/ladders, projecting metallic fragments from disc grinders, moving tools, dragging heavy objects, moving remains of abrasive building materials, etc.) If this cannot be avoided, always protect the tiles and joints to prevent problems of cleaning or deterioration.

## Special for mosaics:

To achieve the mosaic effect, the pieces must be laid without separations between them and must be completely pointed. Roca mosaics are quick and easy to lay as they do not require crosspieces.

**Step 1:** Lay the pieces without separation.

**Step 2:** Point all the surface of the pieces and clean off excess material.

The exclusive finish of the mosaics guarantees perfect absorption of the pointing material, no special materials being required.

## Special for Skintech:

SKINTECH can be laid on a variety of supports, such as rough and smooth plaster, plasterboard, tiles, marble, stone, terracotta, etc.

The support must be clean, dry and solid.

The laying surface must be flat. Hollows and height differences must be filled before laying.

Use cement glue with EN-12004 C2 classification, compatible with the surface to be covered or paved.

Apply the cement glue on both surfaces, the piece and the support.

Tap gently with a rubber tool to ensure that no air bubbles remain between the support, the glue and the piece.

The joints between pieces must be at least 1 mm wide. The expansion joints stipulated by the works management must also be respected.

SKINTECH can be cut and drilled with tools for working ceramic tiles. We recommend handling it on a flat, clean working surface.

To drill the piece, we recommend starting with a low rotation speed without exerting excessive pressure. Do not use the drill's percussion function.

## Special for the Messina, Lucania and White Toronto series:

The tiles must be installed using a fine layer of class C1 cement-based adhesive, compatible with the surface to be covered. These surfaces must be flat and even.

## Special for laying steps:

The substrate must be perfectly clean and smooth.

Begin laying from the top downwards.

Do not leave any zones without cement glue.

Fill completely the gap between the wall and the lower edge of the step.

Always place the riser at the same level as the step.

It is recommended to protect the step surfaces while working.

Avoid direct blows to the steps both during and after installation.

## Special for laying rectangular formats:

When laying rectangular formats discontinuously, never do so in the centre of the piece.

In order to maintain the aesthetic appearance and avoid difficulties in installation, we recommend that discontinuous laying does not exceed 25% of the side to which it is applied.

Eine korrekte und sorgfältige Verlegung der Keramikfliesen von Roca ist für eine maximale Entfaltung der technischen Eigenschaften unabdingbar. Aus diesem Grund ist Folgendes notwendig:

- 1- Überprüfen Sie Größe, Ton und Eigenschaften des Produktes vor der Verlegung.
- 2- Wählen Sie für die Verlegung geeignete Werkzeuge (Zahnpachtel, weißer Gummihammer, Sauger und Gummispachtel zum Verfugen).
- 3- Überprüfen Sie, dass die Verlegefläche eben, sauber und gegen Feuchtigkeit isoliert ist.
- 4- Seien Sie bei der Wahl des zu verwendenden Klebers besonders sorgfältig und lassen Sie sich von Ihrem üblichen Lieferanten beraten, denn jedes Keramikmaterial benötigt einen entsprechenden Kleber (Referenznorm: EN-1348).
- 5- Der für die Verlegung zuständige Fachmann muss die Fugen zwischen den Fliesen und die Umfangsfugen so wählen, dass Bewegungen in der Struktur absorbiert und die Größtoleranz ausgeglichen werden. Roca Cerámica empfiehlt, die Fliesen mit einer Fuge von mindestens 1 mm zu verlegen und auf zusätzliche Angaben auf der Verpackung zu achten (unterschiedliche Kaliber, empfohlene Fuge).
- 6- Farbige Fugen, die Rußschwarz (Feinstkohle) enthalten oder Färbungen, die die Reinhaltung der gefliesten Oberfläche erschweren, dürfen nicht verwendet werden.
- 7- Entfernen Sie vor dem Erhärten der Fugenmasse die nach der Verlegung auf der Oberfläche der Fliesen zurückbleibenden Rückstände mit einem Schwamm und sauberem Wasser. Es dürfen auf keinen Fall Materialien verwendet werden, die extrem hart sind und das Keramikprodukt zerkratzen können, wie z.B. Metallspachteln oder Scheuerbürsten. Beachten Sie stets die Hinweise des Klebmittelherstellers.
- 8- Vermeiden Sie nach der Fliesenverlegung Arbeiten im betroffenen Bereich (Gipsen, Malen, Aufstellen von Gerüsten/Leitern, Schleifarbeiten, Umhertragen von Werkzeugen, Ziehen von schweren Objekten, Arbeiten mit scheuernden Materialrückständen usw.) Falls solche Arbeiten durchzuführen sind, müssen Fliesen und Fugen geschützt werden, um Probleme bei der Reinigung oder eine Beschädigung zu verhindern.

## Speziell für Mosaik:

Um den Mosaikeffekt zu erzielen, müssen die Teile ohne Zwischenraum verlegt und in ihrer Gesamtheit verfugt werden. Die Mosaikteile von Roca können leicht und schnell verlegt werden, da sie keine Fugenkreuze benötigen.

**Schritt 1:** Die Teile ohne Zwischenraum verlegen.

**Schritt 2:** Die gesamte verlegte Oberfläche verfugen und Rückstände entfernen.

Die einzigartige Bearbeitung der Mosaikteile gewährleistet eine perfekte Aufnahme der Fugenmasse, ohne Zuhilfenahme von speziellen Werkzeugen.

## Speziell für Skintech:

SKINTECH kann auf verschiedenen Oberflächen verlegt werden, wie z. B. Putz, Gips, Gipskarton, Keramik, Marmor, Stein, Terrakotta usw.

Die Oberfläche muss sauber, trocken und widerstandsfähig sein.

Die Verlegefläche muss eben sein. Vor dem Anbringen müssen Löcher gefüllt und Unebenheiten beseitigt werden.

Verwenden Sie Zementkleber der Klassifizierung C2 gemäß EN-12004, der mit der zu verklebenden oder zu fliesenden Oberfläche kompatibel ist.

Tragen Sie den Zementkleber beidseitig, d. h. sowohl auf der Fliese als auch auf der Oberfläche, auf.

Klopfen Sie leicht mit einem Gummispachtel auf die Fliese, um sicherzugehen, dass sich zwischen der Oberfläche, dem Kleber und der Fliese keine Luftzwischenräume befinden. Die Fugen zwischen den Fliesen müssen mindestens 1 mm betragen. Auch müssen die von der Bauleitung festgelegten Dehnungsfugen eingehalten werden.

SKINTECH kann mit Werkzeug für Feinststeinzeug geschnitten und gebohrt werden. Die Bearbeitung sollte auf einer ebenen und sauberen Arbeitsfläche stattfinden.

Um die Fliese zu bohren, beginnen Sie zunächst mit einer verringerten Drehgeschwindigkeit, ohne dabei zu viel Druck auszuüben. Verwenden Sie nicht den Schlagbolzen der Maschine.

## Speziell für die Serien Messina, Luciana und White Toronto:

Die Fliesenverlegung erfolgt im Dünnbettverfahren mittels eines Zementklebers der Klassifizierung C1, der mit der zu fliesenden Oberfläche kompatibel ist. Die Oberflächen müssen eben und gleichmäßig sein.

## Speziell für die Verlegung von Trittstufen:

Die strukturierte Oberfläche muss vollkommen sauber und eben sein.

Verlegen Sie von oben nach unten.

Stellen Sie sicher, den Zementkleber lückenlos aufzubringen.

Füllen Sie die Lücke zwischen Wand und Innenkante der Trittstufe vollständig aus.

Die Setzstufe (Stufenhöhe) immer auf der gleichen Höhe wie die Trittstufe anbringen.

Der Schutz der Stufen während der Verlegung wird empfohlen.

Vermeiden Sie während der Verlegearbeiten und nach dem Verlegen direkte Stöße auf die Trittstufen.

## Speziell für die Verlegung von rechteckigen Formaten:

Die versetzte Verlegung von rechteckigen Formaten nie in der Mitte der Fliese beginnen. Aus ästhetischen Gründen und zur Vermeidung von Problemen bei der Verlegung wird empfohlen, die jeweils nächste Fliese um maximal 25 % versetzt zur entsprechenden Seite zu verlegen.

Правильная и аккуратная укладка керамики «Роса» жизненно важна для того, чтобы максимально подчеркнуть её технические характеристики. Поэтому необходимо:

- 1- Проверить калибр, тон и качество продукта перед его укладкой.
- 2- Выбрать подходящие инструменты для укладки (зубчатый мастерок, молоток из белой резины, присоска и резиновый мастерок для нанесения затирки).
- 3- Поверхность, на которую будет укладываться материал, должна быть нивелированной, чистой и изолированной от влажности.
- 4- Обратите особое внимание на тип клеящего средства (проконсультируйтесь у своего обычного поставщика клеящих средств), так как каждый тип керамики требует соответствующего клеящего средства. (Ссылка на норму: EN-1348).
- 5- Профессионал, ответственный за укладку материала, должен правильно выбрать швы между плитками, а также периметральные швы, чтобы обеспечить правильное поглощение структурных движений и компенсировать размерную способность продукта. «Rosa Cerámica» рекомендует укладывать керамику с минимальным швом в 1 мм и проверять, нет ли в упаковке других указаний (размеров между калибрами, рекомендуемого шва).
- 6- Не следует использовать шов, содержащий чёрный цвет дыма (микронизированный уголь), ни красителей, которые могли бы усложнить уборку облицованной поверхности.
- 7- Удалите остатки раствора для заделывания швов пока он ещё свежий с поверхности плиток, используя губку с чистой водой; ни в коем случае не пользуйтесь твёрдыми материалами, которые могли бы поцарапать плитку, как, например, металлические шпатели или абразивные мочалки. Всегда следуйте рекомендациям и указаниям производителя клеящих средств.
- 8- После того, как плитка уложена, в месте, покрытом плиткой, нужно избегать различных операций (оштукатуривание, окрашивание, установка лесов/лестниц, отскакивание металлических фрагментов при использовании радиальных пил, перемещение инструментов, волочение тяжёлых предметов или остатков абразивных строительных материалов и т.д.). Если это невозможно, то надо защитить плитку и швы, чтобы избежать загрязнения или повреждения покрытия.

#### Специально для мозаики:

Чтобы добиться эффекта мозаики, плитки нужно укладывать так, чтобы между ними не было промежутков, раствор наносится сразу по всей поверхности. Укладывать мозаичную плитку «Роса» просто и быстро, так как для этого не нужны крестовины.

**Шаг 1:** Установите плитки без промежутков.

**Шаг 2:** Нанесите раствор на всю поверхность плиток и удалите излишки материала. Особенная поверхность мозаичной плитки гарантирует полное впитывание раствора, поэтому нет необходимости в использовании специальных материалов.

#### Специально для Skintech:

SKINTECH можно укладывать на различные основы, такие как: шпаклёвка, гипс, гипсокартон, керамика, мрамор, камень, терракота и т.д.

Поверхность должна быть чистой, сухой и прочной.

Основа должна быть ровной. Перед укладкой необходимо заполнить все полости и устранить все неровности.

Используйте цементный клей класса C2 согласно EN-12004, подходящий для поверхности, на которую будут наклеиваться плитки.

Нанесите цементный клей на плитку и на поверхность основы.

Слегка постучите резиновым инструментом, чтобы между основой, клеем и плиткой не осталось воздуха.

Швы между плитками должны быть не менее 1 мм. Также нужно учитывать расширительные швы, устанавливаемые техниками, ответственными за технадзор.

SKINTECH можно разрезать и просверлить инструментами для фарфоровой керамики. Работы рекомендуется выполнять на ровной и чистой рабочей поверхности.

Для сверления отверстий в плитке рекомендуется начать с низкой скорости вращения и не оказывать излишнего давления. Не используйте перфоратор.

#### Специально для серий «Messina», «Lucania» и «White Toronto»:

Плитки укладываются на тонкий слой цементного клея класса C1, совместимого с поверхностью основы. Сама поверхность должна быть плоской и ровной.

#### Специально об Укладке Ступеней:

Структурная основа должна быть полностью чистой и нивелированной.

Начинать укладку следует сверху вниз.

Очень важно не оставлять участков без цементного клея.

Полностью заполните свободное пространство между стеной и внутренним краем ступени.

Всегда укладывайте планку (подступенок) на одном и том же уровне, что и ступень. Рекомендуется защищать ступень во время работ по их укладке.

Следует избегать прямых ударов по ступеням во время работы и после того, как они будут уложены.

#### Специально об укладке прямоугольных форматов:

Укладка в шахматном порядке прямоугольных форматов никогда не должна производиться посередине плитки.

Для сохранения эстетического вида и во избежание трудностей при укладке рекомендуется, чтобы укладка в шахматном порядке не превышала 25% площади стороны, на которой она производится.

Правильная, тщательная укладка керамики «Роса» жизненно важна для того, чтобы максимально подчеркнуть её технические характеристики. Поэтому необходимо:

- 1- Проверить калибр, тон и качество продукта перед его укладкой.
- 2- Выбрать подходящие инструменты для укладки (зубчатый мастерок, молоток из белой резины, присоска и резиновый мастерок для нанесения затирки).
- 3- Поверхность, на которую будет укладываться материал, должна быть нивелированной, чистой и изолированной от влажности.
- 4- Обратите особое внимание на тип клеящего средства (проконсультируйтесь у своего обычного поставщика клеящих средств), так как каждый тип керамики требует соответствующего клеящего средства. (Ссылка на норму: EN-1348).
- 5- Профессионал, ответственный за укладку материала, должен правильно выбрать швы между плитками, а также периметральные швы, чтобы обеспечить правильное поглощение структурных движений и компенсировать размерную способность продукта. «Rosa Cerámica» рекомендует укладывать керамику с минимальным швом в 1 мм и проверять, нет ли в упаковке других указаний (размеров между калибрами, рекомендуемого шва).
- 6- Не следует использовать шов, содержащий чёрный цвет дыма (микронизированный уголь), ни красителей, которые могли бы усложнить уборку облицованной поверхности.
- 7- Удалите остатки раствора для заделывания швов пока он ещё свежий с поверхности плиток, используя губку с чистой водой; ни в коем случае не пользуйтесь твёрдыми материалами, которые могли бы поцарапать плитку, как, например, металлические шпатели или абразивные мочалки. Всегда следуйте рекомендациям и указаниям производителя клеящих средств.
- 8- После того, как плитка уложена, в месте, покрытом плиткой, нужно избегать различных операций (оштукатуривание, окрашивание, установка лесов/лестниц, отскакивание металлических фрагментов при использовании радиальных пил, перемещение инструментов, волочение тяжёлых предметов или остатков абразивных строительных материалов и т.д.). Если это невозможно, то надо защитить плитку и швы, чтобы избежать загрязнения или повреждения покрытия.

#### Специально для мозаики:

Чтобы добиться эффекта мозаики, плитки нужно укладывать так, чтобы между ними не было промежутков, раствор наносится сразу по всей поверхности. Укладывать мозаичную плитку «Роса» просто и быстро, так как для этого не нужны крестовины.

**Шаг 1:** Установите плитки без промежутков.

**Шаг 2:** Нанесите раствор на всю поверхность плиток и удалите излишки материала.

Особенная поверхность мозаичной плитки гарантирует полное впитывание раствора, поэтому нет необходимости в использовании специальных материалов.

#### Специально для Skintech:

SKINTECH можно укладывать на различные основы, такие как: шпаклёвка, гипс, гипсокартон, керамика, мрамор, камень, терракота и т.д.

Поверхность должна быть чистой, сухой и прочной.

Основа должна быть ровной. Перед укладкой необходимо заполнить все полости и устранить все неровности.

Используйте цементный клей класса C2 согласно EN-12004, подходящий для поверхности, на которую будут наклеиваться плитки.

Нанесите цементный клей на плитку и на поверхность основы.

Слегка постучите резиновым инструментом, чтобы между основой, клеем и плиткой не осталось воздуха.

Швы между плитками должны быть не менее 1 мм. Также нужно учитывать расширительные швы, устанавливаемые техниками, ответственными за технадзор.

SKINTECH можно разрезать и просверлить инструментами для фарфоровой керамики. Работы рекомендуется выполнять на ровной и чистой рабочей поверхности.

Для сверления отверстий в плитке рекомендуется начать с низкой скорости вращения и не оказывать излишнего давления. Не используйте перфоратор.

Специально для серий «Messina», «Lucania» и «White Toronto»:

Плитки укладываются на тонкий слой цементного клея класса C1, совместимого с поверхностью основы. Сама поверхность должна быть плоской и ровной.

#### Специально об Укладке Ступеней:

Структурная основа должна быть полностью чистой и нивелированной.

Начинать укладку следует сверху вниз.

Очень важно не оставлять участков без цементного клея.

Полностью заполните свободное пространство между стеной и внутренним краем ступени.

Всегда укладывайте планку (подступенок) на одном и том же уровне, что и ступень. Рекомендуется защищать ступень во время работ по их укладке.

Следует избегать прямых ударов по ступеням во время работы и после того, как они будут уложены.

#### Специально об укладке прямоугольных форматов:

Укладка в шахматном порядке прямоугольных форматов никогда не должна производиться посередине плитки.

Для сохранения эстетического вида и во избежание трудностей при укладке рекомендуется, чтобы укладка в шахматном порядке не превышала 25% площади стороны, на которой она производится.

# Mantenimiento

Manutenzione | Manutenção | Maintenance | Entretien | Instandhaltung | Уход | 保养

Para mantener la belleza y elegancia de la cerámica Roca, se aconseja la limpieza periódica del material, con sistemas convencionales.

Para la eliminación de restos de polvo y sólidos: por barrido o aspiración.

Se recomienda no utilizar mopas atrapa polvo con siliconas y ceras.

El lavado de la superficie se debe realizar con jabón neutro y la cantidad de agua caliente recomendada por el fabricante.

No se deben usar productos de limpieza abrillantadores, cerosos o con aditivos similares ya que con el paso del tiempo pueden dejar una capa impermeabilizante sobre la cerámica que altera el aspecto superficial de la misma.

Es recomendable la colocación de felpudos, que deberán permanecer limpios, en las entradas a los lugares pavimentados, ya sea desde la calle, terrazas o jardines, para evitar la entrada de elementos abrasivos. Se recomienda especial cuidado en zonas cercanas a playas u obras que pueden aportar arenas y piedras.

Es aconsejable poner protecciones a los objetos que por arrastre pudieran marcar el producto (patas metálicas de mesas, sillas, etc.), teniendo especial rigurosidad con productos brillantes y satinados.

Si la suciedad no se elimina completamente, facilitamos la siguiente tabla, donde se encuentran los agentes limpiadores adecuados para cada tipo de suciedad:

Tipo de mancha	Agente de limpieza
Aceite, Tinta, Rotulador, Tomate, Frutas, Chocolate, Grasa	Disolvente orgánico: alcohol, aguarrás o acetona Detergente alcalino ya sea en líquido o en polvo Bicarbonato
Alquitrán, Caucho, Betún, Pintura, Graffiti, Cera, Resinas, Rotulador, Esmalte de uñas	Disolvente orgánico: alcohol, aguarrás o acetona
Café, Helado, Nicotina, Vino	Detergente alcalino ya sea en líquido o en polvo
Cal, Cemento, Cerveza, Depósitos metálicos, Refrescos, Zumos	Ácidos diluidos: vinagre, sulfamán o ácido clorhídrico
Cola, Goma de mascar, Goma de neumático o zapato	Disolvente orgánico: alcohol, aguarrás o acetona Ácidos diluidos: sulfamán o ácido clorhídrico
Sangre, Mercromina, Yodo	Oxidante: Agua oxigenada

Nunca hay que utilizar productos que contengan fluorhídrico, sólo los indicados en la tabla anterior.

Todos los productos indicados en la tabla se pueden encontrar fácilmente en droguerías y centros comerciales habituales.

## Especial para porcelánicos pulidos:

Una vez instalado todo el material y habiendo limpiado los restos de cemento, rejuntado y cualquier material de obra, en algunos productos pulidos, debido al tratamiento superficial de inertización "anti manchas" que se le realiza, puede observarse la presencia de una película "grasa" en la superficie de las piezas. En caso de presentarse esta situación, Roca recomienda la limpieza de la superficie con productos de limpieza en seco (detergentes en polvo), y una vez eliminada esa fina película protectora proceder a la limpieza del producto de la forma anteriormente indicada. Por otro lado, en condiciones extremas de iluminación se pueden producir reflejos y sombras debido al alto grado de brillo y las características del producto.

Se recomienda limpiar las manchas de forma inmediata.

Per mantenere la bellezza e l'eleganza della ceramica Roca, si consiglia la pulizia giornaliera del materiale mediante l'uso di sistemi convenzionali.

Per la rimozione dei resti di polvere e solidi: spazzatura o aspirazione.

Si raccomanda di non usare mop catturapolvere con silicone e cere.

Il lavaggio della superficie deve essere effettuato con sapone neutro e la quantità d'acqua calda raccomandata dal produttore.

Non usare prodotti per la pulizia come brillantanti, cere o additivi simili in quanto con il passare del tempo possono creare una pellicola impermeabilizzante sulla ceramica che ne altera l'aspetto della superficie.

Si consiglia vivamente, accedendo da strade, terrazze o giardini, l'uso di zerbini all'ingresso delle zone pavimentate per evitare l'introduzione di elementi abrasivi. Mantenerli puliti. Si raccomanda una particolare cura in zone prossime a spiagge o cantieri che possono essere causa dell'introduzione di sabbia e pietre.

Si consiglia di ricoprire con una protezione gli oggetti che, se trascinati, possono rigare il prodotto (piedi metallici di tavoli, sedie, ecc.), prestando particolare attenzione in caso di prodotti lucidi e satinati.

Nel caso in cui non sia possibile rimuovere lo sporco completamente, nella seguente tabella riportiamo gli agenti pulenti idonei per ciascun tipo di sporco:

Tipo di macchia	Agente pulente
Olio, inchiostro, pennarello, pomodoro, frutta, cioccolato, grasso	Solvente organico: alcol, acquaragia, acetone Detergente alcalino liquido o in polvere Bicarbonato
Catrame, gomma, bitume, vernice, graffito, cera, resine, pennarello, smalto per unghie	Solvente organico: alcol, acquaragia, acetone
Caffè, gelato, nicotina, vino	Detergente alcalino liquido o in polvere
Calce, cemento, birra, depositi metallici, bibite, succhi	Acidi diluiti: aceto, acido muriatico o acido cloridrico
Colla, gomma da masticare, gomma di pneumatico o di scarpa	Solvente organico: alcol, acquaragia, acetone Acidi diluiti: acido muriatico o acido cloridrico
Sangue, mercurocromo, iodio	Ossidante: acqua ossigenata

Non usare mai prodotti contenenti acido fluoridrico. Usare solo i prodotti indicati nella tabella di cui sopra.

Tutti i prodotti indicati nella tabella si trovano facilmente presso drogherie e centri commerciali.

## Speciale per porcellanati levigati:

In caso di porcellanati tecnici levigati, una volta posato tutto il materiale e rimosso i resti di cemento, stucco e di qualsiasi altro materiale, in alcuni prodotti levigati - dovuto al trattamento della superficie con inertizzazione "antimacchia", - è possibile osservare la presenza di una pellicola "grassa" sulla superficie. In tal caso, Roca raccomanda di pulire la superficie con prodotti per la pulizia a secco (detergenti in polvere) e, una volta rimossa la fine pellicola di protezione, di procedere alla pulizia del prodotto come precedentemente indicato. Inoltre, in condizioni di illuminazione estreme possono verificarsi riflessi di luce, dovuto all'alto grado di brillantezza e alle caratteristiche del prodotto.

Si raccomanda di pulire immediatamente le macchie.



Para manter a beleza e a elegância da cerâmica Roca, é aconselhável a limpeza diária do material, através de sistemas convencionais.

Para a eliminação de restos de pó e sólidos: por varredura ou aspiração.

É recomendável não utilizar mopas agarra-pó com silicões e ceras.

A lavagem da superfície deve ser efetuada com sabão neutro e a quantidade de água quente recomendada pelo fabricante.

Não devem ser utilizados produtos de limpeza abrillantadores, céreos ou com aditivos similares, dado que, com o passar do tempo, podem deixar uma capa impermeabilizante sobre a cerâmica, que altera o aspecto superficial da mesma.

É absolutamente recomendável a colocação de capachos, que deverão permanecer limpos, nas entradas dos locais pavimentados, com ligação a ruas, terraços ou jardins, para evitar a entrada de elementos abrasivos. É também recomendável um cuidado especial em zonas próximas a praias ou obras que possam incluir areias e pedras.

É aconselhável colocar proteções nos objectos que, por arrasto, possam marcar o produto (pernas metálicas de mesas, cadeiras, etc.), tendo especial cuidado com produtos brilhantes e acetinados.

Se a sujidade não for eliminada completamente, sugerimos a consulta da tabela seguinte, onde se encontram os agentes de limpeza adequados a cada tipo de sujidade:

Tipo de mancha	Agente de limpeza
Óleo, Tinta, Rotulador, Tomate, Fruta, Chocolate, Gordura	Dissolvente orgânico: álcool, aguarrás, acetona Detergente alcalino líquido ou em pó Bicarbonato
Alcatrão, Borracha, Betume, Pintura, Graffiti, Cera, Resinas, Rotulador, Esmalte de unhas	Dissolvente orgânico: álcool, aguarrás, acetona
Café, Gelado, Nicotina, Vinho	Detergente alcalino líquido ou em pó
Cal, Cimento, Cerveja, Depósitos metálicos, Refrescos, Sumos	Ácidos diluídos: vinagre, ácido clorídrico ou ácido clorídrico
Cola, Pastilha elástica, Borracha de pneu ou sapato	Dissolvente orgânico: álcool, aguarrás, acetona
Sangue, Mercurocromo, Iodo	Oxidante: Água oxigenada

Nunca utilizar produtos que contenham ácido fluorídrico, apenas os indicados na tabela anterior.

Todos os produtos indicados na tabela podem ser encontrados facilmente em drogarias e nos centros comerciais habituais.

#### Especial para produtos porcelânicos polidos:

No caso de produtos porcelânicos técnicos polidos, uma vez instalado todo o material, limpos os restos de cimento, rejuntamento e qualquer material de obra, em alguns produtos polidos - devido ao tratamento superficial de inertização "anti-manchas" que é realizado - poderá surgir uma película "gordurosa" na superfície das peças. Nesse caso, a Roca recomenda a limpeza da superfície com produtos de limpeza a seco (detergentes em pó) e, uma vez eliminada essa fina película protetora, proceder à limpeza do produto da forma anteriormente indicada. Por outro lado, em condições extremas de iluminação, podem produzir-se reflexos de luz devido ao elevado grau de brilho e às características do produto.

É recomendável limpar as manchas de imediato.

Pour préserver la beauté et l'élégance des carreaux en grès cérame Roca, il est recommandé de procéder au nettoyage quotidien du carrelage selon des méthodes conventionnelles.

Éliminer les poussières et solides en balayant ou par aspiration.

Ne pas utiliser d'attrape-poussière à la silicone ni à la cire.

Laver à l'eau chaude et au savon neutre, dans les proportions recommandées par le fabricant.

Ne pas utiliser de produits lustrants à la cire ou contenant des additifs similaires car ils sont susceptibles de déposer une couche imperméable altérant l'aspect superficiel du carrelage.

Il est vivement recommandé de placer des paillassons propres à l'entrée des zones carrelées (rue, terrasses, jardins) afin d'éviter l'introduction d'éléments abrasifs. Il est conseillé de veiller tout particulièrement aux zones proches de plages ou de travaux, sources potentielles de sable ou de graviers.

Il est conseillé de protéger les éléments susceptibles de marquer le carrelage tels que le piétement métalliques des tables et chaises, etc.), en veillant particulièrement aux produits brillants et satinés.

Si l'état du carrelage justifie un nettoyage plus approfondi, le tableau suivant présente les agents nettoyeurs adaptés à chaque type de tache:

Type de taches	Agent nettoyeur
Huile, encre, feutre, tomate, fruits, chocolat, graisses	Solvant organique : alcool, WhiteSpirit, acétone Détergent alcalin liquide ou en poudre Bicarbonate
Goudron, caoutchouc, bitume, peinture, graffiti, cire, résines, feutre, vernis à ongles	Solvant organique : alcool, WhiteSpirit, acétone
Café, glaces, nicotine, vin	Détergent alcalin liquide ou en poudre
Chaux, ciment, bière, dépôts métalliques, rafraîchissements, jus de fruits	Acides dilués : vinaigre, acide chlorhydrique
Colle, chewing-gum, marque de pneu ou de semelle de chaussure	Solvant organique : alcool, WhiteSpirit, acétone Acides dilués : acide chlorhydrique
Sang, mercurochrome, iode	Oxydant : eau oxygénée

Eviter les produits contenant du fluorure d'hydrogène. N'utiliser que les produits indiqués dans le tableau ci-dessus.

Tous les produits indiqués dans le tableau sont disponibles en drogueries et dans les grands magasins habituels.

#### Spécial pour le grès cérame poli :

Après la pose de carrelage en grès cérame technique poli, une fois les restes de ciment, de jointement ou autres nettoyés, certains produits polis peuvent présenter une pellicule grasse due au traitement superficiel « anti-taches ». Dans un tel cas, Roca recommande de nettoyer la surface à l'aide de produits de nettoyage à sec (détergents en poudre) puis, après élimination de la pellicule de protection, de procéder au nettoyage selon les méthodes indiquées plus haut. En outre, des conditions d'éclairage particulières peuvent provoquer des reflets dus à la grande brillance et aux caractéristiques du produit.

Il est conseillé de nettoyer immédiatement les taches.

# Mantenimiento

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To maintain the beauty and elegance of Roca tiles, we advise daily cleaning with conventional methods.

To remove remains of dust and solids: sweeping or vacuum cleaning.

We do not recommend using dust-catching mops with silicones and waxes.

The surface must be washed with neutral soap and the amount of hot water recommended by the manufacturer.

Do not use cleaning products containing wax, brighteners or similar additives, since in time they may leave a waterproof layer on the tile which alters its surface appearance.

We strongly recommend the use of doormats, which must remain clean, in entrances to tiled areas, whether from the street, terrace or garden, to prevent the entry of abrasive elements. We recommend special care in zones close to beaches or construction works, where there is a risk of sand and stones being brought in.

It is advisable to place protections on objects which can mark the tiles if dragged (metal table legs, chairs, etc.), being especially careful with shiny and satin-finished products.

If the tiles cannot be cleaned completely, we provide the following table showing suitable cleaning agents for each type of dirt:

Type of stain	Cleaning agent
Oil, ink, marker pen, tomato, fruit, chocolate, grease	Organic solvents: alcohol, turpentine, acetone Alkaline detergents in liquid or powder form Bicarbonate
Tar, rubber, shoe polish, paint, graffiti, wax, resins, marker pen, nail varnish	Organic solvents: alcohol, turpentine, acetone
Coffee, ice cream, nicotine, wine	Alkaline detergents in liquid or powder form
Lime, cement, beer, metal deposits, soft drinks, fruit juices	Diluted acids: vinegar, hydrochloric acid
Glue, chewing gum, tyre or shoe rubber	Organic solvents: alcohol, turpentine, acetone Diluted acids: hydrochloric acid
Blood, mercurina, iodine	Oxidant: oxygenated water

Never use any products containing hydrofluoric acid, only those indicated in the table above.

All the products shown in the table can easily be found in ordinary household stores and shopping centres.

## Special for polished porcelain tiles:

In the case of polished porcelain tiles, once all the material has been laid and the remains of cement, pointing and any other building material have been cleaned off, on some polished surfaces the presence of an 'oily' film can be observed due to the 'stain-resistant' inertisation treatment they are given. If this occurs, Roca recommends cleaning the surface with dry cleaning products (detergents in powder form) and, once this fine protective film has been eliminated, cleaning the tiles as indicated above. In extreme lighting conditions, light reflections may occur due to the high degree of brightness and the characteristics of the product.

We recommend removing stains immediately.

Um die Schönheit und Eleganz der Roca Keramikfliesen zu bewahren, wird die tägliche Reinigung des Materials mit konventionellen Mitteln empfohlen.

Für die Reinigung von Staubresten und Feststoffen: kehren oder saugen.

Die Verwendung von Staubwedeln mit Silikon und Wachs wird nicht empfohlen.

Die Reinigung der Oberfläche muss mit neutraler Seife erfolgen und die vom Hersteller empfohlene Wassermenge eingehalten werden.

Verwenden Sie keine Poliermittel oder Reinigungsmittel mit Wachs oder ähnlichen Zusatzstoffen, da sich im Laufe der Zeit möglicherweise eine wasserdichte Schicht auf der Keramikfliese bildet, die das Aussehen der Fliese verändern kann.

Das Auslegen von sauberen Fußmatten an den Eingängen zu gefliesten Bereichen, d. h. am Hauseingang und an den Eingängen zu Terrasse oder Garten, wird dringend empfohlen, um keine scheuernde Gegenstände in das Haus zu bringen. Besondere Vorsicht ist in Strand- oder Baustellennähe aufgrund des Sandes und kleiner Steinchen geboten.

Es wird empfohlen, Gegenstände, die die Fliesen durch Reibung beschädigen könnten, mit Schutzmaterial auszustatten (Metallbeine von Tischen und Stühlen...), vor allem im Fall von polierten und satinierten Ausführungen.

Falls nicht aller Schmutz vollständig entfernt werden kann, richten Sie sich bitte nach folgender Tabelle, in der die geeigneten Reinigungsmittel für jede Art von Schmutz aufgelistet sind.

Fleckenart	Reinigungsmittel
Öl, Farbe, Filzstift, Tomate, Obst, Schokolade, Fett	Organisches Lösungsmittel: Alkohol, Terpentin, Aceton Alkalisches Lösungsmittel, flüssig oder als Pulver Bikarbonat
Teer, Gummi, Schuhcreme, Farbe, Graffiti, Wachs, Harz, Filzstift, Nagellack	Organisches Lösungsmittel: Alkohol, Terpentin, Aceton
Kaffee, Eis, Nikotin, Wein	Alkalisches Lösungsmittel, flüssig oder als Pulver
Kalk, Zement, Bier, Metallspuren, Erfrischungsgetränke, Saft	Verdünnte Säuren: Essig, Salzsäure oder Chlorwasserstoffsäure
Kleber, Kaugummi, Reifengummi, Gummistriche durch Schuhsohlen	Organisches Lösungsmittel: Alkohol, Terpentin, Aceton Verdünnte Säuren: Essig, Salzsäure oder Chlorwasserstoffsäure
Blut, farbige Desinfektionsmittel wie z.B. Jodtinktur	Oxidationsmittel: Wasserstoffperoxid

Unter keinen Umständen Produkte mit Fluorwasserstoff, sondern ausschließlich die in der vorstehenden Tabelle genannten Produkte, verwenden.

Alle in der Tabelle aufgeführten Produkte erhalten Sie problemlos in Drogerien und gewöhnlichen Einkaufszentren.

## Speziell für polierte Feinsteinzeugfliesen

Nach dem Verlegen des Materials, dem Entfernen der Zementreste, der Fugenmasse und sonstigem Material kann im Falle von polierten technischen Feinsteinzeugfliesen aufgrund der durchgeführten Oberflächenbehandlung zur Fleckenbeständigkeit eine „Fettschicht“ auf der Oberfläche der Fliesen beobachtet werden. Ist dies der Fall, empfiehlt Roca eine Trockenreinigung der Oberfläche (Reinigungsmittel in Pulverform) und nach dem Entfernen der dünnen Schutzschicht die Reinigung der Fliesen in der zuvor beschriebenen Form. Bei extrem hellen Lichtverhältnissen können Lichtreflexe aufgrund des hohen Glanzgrades und den Eigenschaften des Produktes entstehen.

Es wird empfohlen, die Flecken sofort zu entfernen.

Для поддержания красоты и элегантности керамики «Rosa» советуем ежедневно поддерживать чистоту материала, используя обычные средства.

Для удаления остатков пыли и твёрдого мусора: подметать или убирать пылесосом.

Рекомендуется не использовать швабры для собирания пыли, содержащие силикон и воск.

Поверхность следует мыть нейтральным моющим средством, используя для него такое количество воды, которое указано изготовителем.

Нельзя использовать чистящие средства для блеска, средства, содержащие воск или подобные элементы, так как со временем они могут образовать непроницаемый слой поверх керамики, что испортит вид плитки.

Настойчиво рекомендуем использовать коврики, которые должны содержаться в чистоте, на входе в помещения с плиточными полами, будь то вход с улицы, с балкона или из сада; это предотвратит попадание абразивных элементов на плитку. Рекомендуется обращать на это особое внимание там, где поблизости расположен пляж или ведутся ремонтно-строительные работы, откуда могут быть занесены песок и камни.

Советуем защищать предметы, перемещение по полу которых могло бы поцарапать плитку (металлические ножки столов, стульев и т.п.), обращая особое внимание на блестящие и лощёные продукты.

Если грязь не удаётся удалить полностью, советуем обратиться к следующей таблице, в которой приводятся чистящие вещества, подходящие для каждого вида загрязнения:

Вид пятна	Чистящее вещество
Масло, чернила, фломастер, томат, фрукты, шоколад, жир	Органический растворитель: спирт, скипидар, ацетон Щелочные моющие средства, как жидкие, так и порошки Бикарбонат
Гудрон, каучук, мазь для чистки обуви, краска, граффити, воск, смола, фломастер, лак для ногтей	Органический растворитель: спирт, скипидар, ацетон
Кофе, мороженное, никотин, вино	Щелочные моющие средства, как жидкие, так и порошки
Известь, цемент, пиво, металлические отложения, прохладительные напитки, соки	Растворимые кислоты: уксус, соляная кислота
Клей, жевательная резинка, шинная резина или резина от подошвы	Органический растворитель: спирт, скипидар, ацетон Растворимые кислоты: соляная кислота
Кровь, меркурохром, йод	Окислитель: Перекись водорода

Никогда не используйте продукты, содержащие фтороводородную кислоту, используйте только продукты, указанные в предыдущей таблице.

Все продукты, приведённые в таблице, можно легко найти в аптеке или в обычных магазинах.

#### Специально для шлифованного керамогранита:

При работе с техническим шлифованным керамогранитом, после того, как был уложен весь материал и были убраны все остатки цемента, раствора и других ремонтно-строительных материалов, иногда из-за инертности поверхности, её обработки против пятен, на поверхности плиток может появиться «жирная» плёнка. В этом случае «Rosa» рекомендует очистить поверхность продуктами сухой чистки (порошковые чистящие средства), и после удаления этой защитной плёнки, можно будет продолжить чистку плитки выше указанным способом. С другой стороны, при очень сильном освещении могут возникнуть отблески света, вызванные высокой степенью блеска и характеристиками продукта.

Рекомендуем выводить пятна немедленно.

Для обеспечения Roca плитки идеальной чистотой, рекомендуется использовать традиционные методы очистки.

Удаление пыли и твердых остатков: подметать или убирать пылесосом.

Не рекомендуется использовать швабры для собирания пыли, содержащие силикон и воск.

Поверхность следует мыть нейтральным моющим средством, используя для него такое количество воды, которое указано изготовителем.

Нельзя использовать чистящие средства для блеска, средства, содержащие воск или подобные элементы, так как со временем они могут образовать непроницаемый слой поверх керамики, что испортит вид плитки.

Настойчиво рекомендуем использовать коврики, которые должны содержаться в чистоте, на входе в помещения с плиточными полами, будь то вход с улицы, с балкона или из сада; это предотвратит попадание абразивных элементов на плитку. Рекомендуется обращать на это особое внимание там, где поблизости расположен пляж или ведутся ремонтно-строительные работы, откуда могут быть занесены песок и камни.

Советуем защищать предметы, перемещение по полу которых могло бы поцарапать плитку (металлические ножки столов, стульев и т.п.), обращая особое внимание на блестящие и лощёные продукты.

Если грязь не удаётся удалить полностью, советуем обратиться к следующей таблице, в которой приводятся чистящие вещества, подходящие для каждого вида загрязнения:

Вид пятна	Чистящее вещество
Масло, чернила, фломастер, томат, фрукты, шоколад, жир	Органический растворитель: спирт, скипидар, ацетон Щелочные моющие средства, как жидкие, так и порошки Бикарбонат
Гудрон, каучук, мазь для чистки обуви, краска, граффити, воск, смола, фломастер, лак для ногтей	Органический растворитель: спирт, скипидар, ацетон
Кофе, мороженное, никотин, вино	Щелочные моющие средства, как жидкие, так и порошки
Известь, цемент, пиво, металлические отложения, прохладительные напитки, соки	Растворимые кислоты: уксус, соляная кислота
Клей, жевательная резинка, шинная резина или резина от подошвы	Органический растворитель: спирт, скипидар, ацетон Растворимые кислоты: соляная кислота
Кровь, меркурохром, йод	Окислитель: Перекись водорода

Никогда не используйте продукты, содержащие фтороводородную кислоту, используйте только продукты, указанные в предыдущей таблице.

Все продукты, приведённые в таблице, можно легко найти в аптеке или в обычных магазинах.

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Рекомендуем выводить пятна немедленно.

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Рекомендуем выводить пятна немедленно.

# Packing

SERIE	DESCRIPCIÓN	CAJA			PALET		
		PIEZAS	Kg	m <sup>2</sup>	CAJAS	Kg	m <sup>2</sup>
Acropolis	Acropolis 30x30 R	9	19,69	1,08	66	694	36,72
Acropolis	Acropolis 30x60 R	6	19,62	1,08	32	653	34,56
Acropolis	Acropolis 31x45	7	16,00	1,00	66	1.081	65,97
Acropolis	Cenefa Agora 31x45	7	16,00	1,00	66	1.081	65,97
Acropolis	Cenefa Acropolis 30x9 R	20	9,94	0,54	48	502	25,92
Acropolis	Cenefa Neapolis 30x9 R	18	8,89	0,49	48	452	23,33
Acropolis	Listelo Acropolis 30x3 R	30	6,25	0,27	72	475	19,44
Acropolis	Listelo Neapolis 30x4.5 R	36	8,88	0,49	48	451	23,33
Acropolis	Moldura Acropolis 30x5 R	28	10,71	0,42	72	796	30,24
Acropolis	Cenefa Dedalo 31x7,5	36	12,11	0,84	60	752	50,11
Acropolis	Cenefa Mileto 31x7	30	10,02	0,65	60	626	39,06
Acropolis	Acropolis 39x39 R	6	17,35	0,91	72	1.274	65,71
Acropolis	Acropolis 40x40	6	18,73	0,96	72	1.374	69,12
Acropolis	Cenefa Acropolis 40x13,5	11	10,96	0,59	52	595	30,89
Acropolis	Taco Acropolis 13,5x13,5	33	11,14	0,60	52	604	31,23
Acropolis	Rodapie Acropolis 40x8	17	10,13	0,54	120	1.240	65,28
Adelaida	Mosaico Adelaida 28x28	16	20,25	1,25	57	1.179	71,50
Adelia	Adelia 30x60 R	6	19,44	1,08	32	647	34,56
Adelia	Adelia 31x45	7	16,00	1,00	66	1.081	65,97
Adelia	Cenefa Bari 30x3,5 R	36	7,43	0,38	72	560	27,22
Adelia	Cenefa Primula 30x4,5 R	34	8,42	0,46	72	632	33,05
Adelia	Cenefa Adelia 31x3,5	28	6,23	0,30	72	474	21,77
Adelia	Cenefa Bari 1x3,5	36	8,11	0,39	72	609	27,99
Adelia	Moldura Adelia 30x3 R	30	6,10	0,27	72	464	19,44
Adelia	Adelia 45x45	5	21,62	1,01	66	1.452	66,83
Adelia	Rodapie Adelia 45x8	25	16,51	0,90	60	1.016	54,00
Alicante	Alicante 31x45	7	16,00	1,00	66	1.081	65,97
Alicante	Alicante 31x61	6	20,48	1,13	48	1.008	54,46
Alicante	Alicante 30x60 R	6	19,62	1,08	32	653	34,56
Alicante	Mosaico Alicante 28x28	16	20,25	1,25	57	1.179	71,50
Alicante	Cenefa Fideas 30x4,5 R	36	8,77	0,49	48	446	23,33
Alicante	Cenefa Fideas 30x9 R	18	8,47	0,49	36	330	17,50
Alicante	Cenefa Fideas 31x4,5	36	8,94	0,50	72	669	36,03
Alicante	Cenefa Fideas 31x9	18	8,94	0,50	72	669	36,16
Alicante	Cenefa Messina 28x10	17	6,91	0,48	72	523	34,27
Alicante	Listelo Alicante 30x3 R	30	2,95	0,27	72	238	19,44
Alicante	Listelo Alicante 31x3	30	2,95	0,28	72	238	20,09
Alicante	Listelo Messina 28x3,5	51	7,51	0,50	72	565	35,99
Alicante	Angulo Fideas 13,5x13,5	33	10,94	0,60	52	594	31,23
Alicante	Cenefa Fideas 40x13,5	11	10,76	0,57	52	585	29,74
Alicante	Alicante 39x39 R	6	17,35	0,91	72	1.274	65,71
Alicante	Alicante 40x40	6	18,73	0,96	72	1.374	69,12
Alicante	Rodapie Alicante 40x8	17	10,23	0,54	120	1.253	65,28
Amalfi	Amalfi 31,6x31,16	12	21,00	1,20	66	1.426	79,04
Ampurias	Ampurias 40x40	6	18,73	0,96	72	1.374	69,12
Ampurias	Cenefa Ampurias 40x13,5	11	11,03	0,59	52	598	30,89
Ampurias	Cenefa Olot 40x13,5	11	11,03	0,59	52	598	30,89
Ampurias	Taco Ampurias 13,5x13,5	33	11,14	0,60	52	604	31,23
Ampurias	Taco Olot 13,5x13,5	33	11,14	0,60	52	604	31,23
Ampurias	Rodapie Ampurias 40x8	17	10,13	0,54	120	1.240	65,28
Apia	Apia 25x33	14	16,54	1,16	68	1.150	78,54
Apia	Apia 31x45	7	16,00	1,00	66	1.081	65,97
Apia	Inserto Bari 25x33	10	13,05	0,83	36	495	29,70
Apia	Inserto Samoa 25x33	10	13,05	0,83	36	495	29,70
Apia	Cenefa Bari 25x3,5	15	2,20	0,13	198	460	25,84
Apia	Cenefa Samoa 25x3,5	16	2,35	0,14	198	491	27,56
Apia	Cenefa Apia 31x5	16	4,34	0,25	120	545	29,76
Apia	Cenefa Julia 31x5	20	5,35	0,31	120	667	37,20
Apia	Moldura Apia 31x3	30	6,25	0,28	72	475	20,09
Apia	Apia 31x31	12	21,22	1,15	66	1.426	76,11
Apia	Apia 40x40	6	18,73	0,96	72	1.374	69,12
Apia	Rodapie Apia 40x8	17	10,13	0,54	120	1.240	65,28
Aran	Aran 31x31	12	21,22	1,15	66	1.426	76,11
Aran	Aran 44,5x44,5	5	20,27	0,99	66	1.363	65,34
Aran	Cenefa Aran 31x7,5	7	3,23	0,16	128	439	20,79
Aran	Esquina Moldura Aran 5x2	48	1,43	0,05	240	369	11,52
Aran	Ang. Cubrecantos Aran 2,5x2,5	180	2,04	0,11	210	454	22,68

SERIE	DESCRIPCIÓN	CAJA			PALET		
		PIEZAS	Kg	m <sup>2</sup>	CAJAS	Kg	m <sup>2</sup>
Aran	Rodapie Aran 31x8	20	9,22	0,50	140	1.316	69,44
Aran	Angulo Aran 7,5x7,5	20	2,25	0,11	198	471	22,18
Aran	Cenefa Segre 31x8	18	7,99	0,45	72	600	32,14
Aran	Taco Segre 8x8	42	4,85	0,27	44	238	11,83
Ariel	Ariel 20x31	16	13,68	0,99	68	955	67,46
Ariel	Inserto Tilos 20x31	11	9,49	0,68	36	367	24,55
Ariel	Inserto Fresno 20x31	11	9,49	0,68	36	367	24,55
Ariel	Trim Ariel 20x5	19	2,62	0,19	210	575	39,90
Ariel	Cenefa Tilos 20x6	27	5,30	0,43	80	449	34,56
Ariel	Cenefa Fresno 20x7	40	6,81	0,56	80	570	44,80
Ariel	Listelo Fresno 20x3,5	80	7,29	0,56	80	608	44,80
Ariel	Ariel 31,6x31,6	12	21,22	1,20	66	1.426	79,04
Ariel	Rodapie Ariel 31,6x8	20	9,24	0,50	140	1.319	70,56
Arles	Arles 31x31	12	21,22	1,15	66	1.426	76,11
Arles	Mosaico Rombos 31x31	7	12,08	0,67	48	605	32,29
Arles	Cenefa Albi 31x15	21	17,71	0,98	60	1.087	58,59
Arles	Cenefa Polis 31x15	21	19,85	0,98	50	1.017	48,83
Arles	Angulo Polis 15x15	32	14,97	0,72	48	743	34,56
Arles	Cenefa Arles 31x13	16	12,28	0,64	48	614	30,95
Arles	Cenefa Espiga 31x9	7	3,15	0,20	126	422	24,61
Arles	Pletina Peldaño Arles 31x5	6	3,36	0,09	72	267	6,70
Arles	Pletina Angulo Arles 31x5	3	3,06	0,09	72	245	6,70
Arles	Peldaño Arles 31x31	6	13,91	0,58	22	331	12,69
Arles	Peldaño Angulo Arles 31x31	4	11,81	0,38	28	356	10,76
Arles	Inserto Arles 31x31	7	12,00	0,67	48	601	32,29
Arles	Rodapie Arles 31x8	20	9,22	0,50	140	1.316	69,44
Arles	Zanquin Izquierdo Arles 31x8	10	8,23	0,50	140	1.177	69,44
Arles	Zanquin Derecho Arles 31x8	10	8,23	0,50	140	1.177	69,44
Arles	Angulo Arles 13x13	32	12,12	0,54	48	607	25,96
Arles	Taco Albi 15x15	32	13,46	0,72	48	671	34,56
Arles	Angulo Espiga 9x9	28	3,52	0,23	44	180	9,98
Avila	Avila 31x61	7	25,73	1,32	40	1.054	52,95
Avila	Avila 44,5x44,5	5	20,27	0,99	66	1.363	65,34
Avila	Avila Cuadros 31x61	7	25,73	1,32	40	1.054	52,95
Avila	Avila Lineas 31x61	7	25,73	1,32	40	1.054	52,95
Avila	Angulo Peldaño Derecho Avila	2	8,09	0,38	22	203	8,32
Avila	Angulo Peldaño Izquierdo Avila	2	8,66	0,38	44	406	16,64
Avila	Cenefa Avila 31x10	10	6,45	0,31	126	838	39,06
Avila	Cenefa Avila 44,5x14,5	15	15,40	0,97	20	333	19,35
Avila	Cove Base Avila 16x6x31	6	9,67	0,41	24	257	9,82
Avila	Inserto Avila 44,5x44,5	5	20,25	0,99	20	430	19,80
Avila	Listelo Avila 61x5	20	11,24	0,61	60	700	36,60
Avila	Listelo Avila 61x7,5	20	16,64	0,91	60	1.024	54,84
Avila	Listelo Avila 61x10	10	11,24	0,61	60	700	36,60
Avila	Listelo Avila 61x15	10	16,74	0,92	60	1.030	54,90
Avila	Malla Avila 31x61	5	17,76	0,95	36	664	34,04
Avila	Peldaño Avila 31x61	2	6,89	0,38	22	177	8,32
Avila	Rodapie Avila 31x8	20	9,22	0,50	140	1.316	69,44
Avila	Rodapie Avila 44,5x8	25	16,51	0,89	60	1.016	53,40
Bengala	Bengala 31x61	7	25,73	1,32	40	1.054	52,95
Bengala	Bengala 61x61	4	30,41	1,49	30	937	44,65
Bengala	Mosaico Assam 31x61	7	25,73	1,32	40	1.054	52,95
Bengala	Mosaico Kali 31x61	7	25,73	1,32	40	1.054	52,95
Bengala	Inserto Mix Nagari 61x61	1	6,97	0,37	48	360	17,86
Bengala	Cenefa Nagari 61x10	10	12,64	0,61	60	784	36,60
Bengala	Malla Indico 31x61	5	17,76	0,95	36	664	34,04
Bengala	Gradino Bengala 31x61	5	17,69	0,95	22	414	20,80
Bengala	Rodapie Bengala 61x10	10	12,64	0,61	60	784	36,60
Bolzano	Bolzano 31,6x62	7	25,48	1,37	40	1.054	54,85
Bolzano	Bolzano 50,5x50,5	4	21,60	1,02	66	1.484	67,32
Bolzano	Malla Bolzano 31,6x62	5	16,75	0,99	36	637	35,62
Bolzano	Rodapie Bolzano 50,5x8	20	14,60	0,80	56	857	45,25
Boston	Boston 25x40	15	23,49	1,50	48	1.153	72,00
Boston	Cenefa Boston 25x5	11	2,05	0,14	198	431	27,23
Boston	Cenefa Logan 25x5	9	1,69	0,11	198	360	22,28
Boston	Cenefa Via 40x3	30	7,00	0,36	96	697	34,56
Broadway	Broadway R 16,2x33,2	13	22,75	0,70	48	1.129	33,50

# Packing

SERIE	DESCRIPCIÓN	CAJA			PALET		
		PIEZAS	Kg	m²	CAJAS	Kg	m²
Broadway	Broadway R 33,2x33,2	6	21,60	0,66	48	2.349	31,70
Broadway	Broadway R 33,2x66,5	3	21,93	0,66	48	1.081	31,80
Cadi	Cadi 33,3x33,3	9	18,56	1,00	48	916	47,87
Cadi	Cadi 33,3x53,9	5	20,72	0,90	48	1.020	43,08
Cadi	Cadi 53,9x53,9	4	26,65	1,16	30	824	34,86
Cadi	Cadi Modular Mf	7	20,71	0,90	48	1.019	43,08
Cadi	Listelo Cadi 53,9x8	12	12,07	0,52	80	991	41,38
Cadi	Listelo Cadi 53,9x11	12	16,60	0,71	50	855	35,58
Cadi	Listelo Cadi 53,9x16,5	8	16,66	0,71	48	824	34,14
Cadi	Malla Cadi 27x27	4	6,05	0,29	60	388	17,50
Cadi	Malla Brick Cadi 33,3x53,9	5	19,36	0,90	36	722	32,31
Cadi	Corner Cadi 6x6x33,3	8	7,86	0,32	56	465	17,88
Cadi	Malla Cadi 33,3x53,9	5	19,35	0,90	32	644	28,72
Cadi	Malla Link Cadi 33,3x53,9	5	19,36	0,90	36	722	32,31
Cadi	Peldaño Cadi 33,3x33,3	6	17,05	0,66	20	366	13,30
Calgary	Calgary 70,5x14 R	10	19,55	0,99	40	807	39,48
Calgary	Calgary 44,5x72	4	25,45	1,28	48	1.247	61,52
Calgary	Inserto Metal Calgary 70,5x14 R	10	19,65	0,99	56	1.126	55,27
Calgary	Malla Calgary 70,5x3 R	15	6,48	0,32	98	660	31,02
Campania	Campania R 30x60	6	19,50	1,08	32	657	34,56
Campania	Campania R 30x90,2	4	23,00	1,08	24	583	25,97
Campania	Campania Lapato 43x43 R	5	18,70	0,92	66	1.277	61,01
Campania	Suite Lines Campania R 30x90,2	4	23,00	1,08	24	583	25,97
Campania	Suite Frame Campania R 30x90,2	4	23,00	1,08	24	583	25,97
Campania	Cubrecantos Campania 30x1,5	12	0,60	0,05	627	557	33,85
Campania	Moldura Campania 30x5	3	1,70	0,07	319	648	23,92
Campania	Zocalo Campania 30x20	3	4,62	0,18	171	303	10,26
Campania	Cfa. Campania 30x12	5	4,63	0,18	105	551	19,44
Campania	Rodapié Campania 43x8	15	11,10	0,51	84	978	43,34
Carrara	Carrara R 30x60	6	19,50	1,08	32	657	34,56
Carrara	Carrara R 30x90,2	4	23,00	1,08	24	583	25,97
Carrara	Lines Carrara R 30x60	6	19,50	1,08	32	657	34,56
Carrara	Carrara Lapato 43x43 R	5	18,70	0,92	66	1.277	61,01
Carrara	Suite Lines Carrara R 30x90,2	4	23,00	1,08	24	583	25,97
Carrara	Suite Frame Carrara R 30x90,2	4	23,00	1,08	24	583	25,97
Carrara	Cubrecantos Carrara 30x1,5	12	0,60	0,05	627	557	33,85
Carrara	Moldura Carrara 30x5	3	1,70	0,07	319	648	23,92
Carrara	Zocalo Carrara 30x20	3	4,62	0,18	171	303	10,26
Carrara	Cfa. Carrara 30x12	5	4,63	0,18	105	551	19,44
Carrara	Rodapié Carrara 43x8	15	11,10	0,51	84	978	43,34
Chester	Chester 20x20	30	15,75	1,20	75	1.226	90,00
Chester	Inserto Alora 20x20	12	6,07	0,48	56	365	26,88
Chester	Inserto Altamira 20x20	12	5,96	0,48	56	359	26,88
Chester	Listelo Chester 20x3	40	3,05	0,24	64	220	15,36
Chester	Listelo Happy 20x3,5	64	5,90	0,45	80	497	35,84
Chester	Listelo Moon 20x3,5	72	6,67	0,50	80	559	40,32
Chester	Cenefa Altamira 20x7	40	7,13	0,56	80	595	44,80
Chester	Cenefa Moon 20x7	34	6,25	0,48	80	525	38,08
Chester	Cenefa Chester Frutas 20x7	20	3,33	0,28	64	238	17,92
Chester	Cenefa Chester Flores 20x7	20	3,33	0,28	64	238	17,92
Chester	Cenefa Happy 20x7,5	32	5,93	0,48	80	499	38,40
Chester	Cenefa Elton 20x5	15	2,31	0,15	210	510	31,50
Chester	Cenefa Tarvin 20x5	15	2,31	0,15	210	510	31,50
Chester	Cenefa Byron 20x10	20	4,82	0,40	140	700	56,00
Chester	Moldura Altamira Ve 20x5	11	1,66	0,11	210	374	23,10
Chester	Moldura Chester 20x2	21	1,22	0,08	210	282	17,64
Chic	Chic 20x58	8	17,48	0,93	64	1.159	59,39
Chic	Inserto Trendy 20x58	10	21,80	1,16	30	707	34,80
Chic	Inserto Chic 20x58	10	21,80	1,16	30	707	34,80
Chic	Cenefa Chic 5x58	10	4,40	0,29	36	193	10,44
Chic	Cenefa Trendy 5x58	10	4,40	0,29	36	193	10,44
Cobra	Cobra 15,5x45	14	15,95	1,00	66	1.077	65,97
Cobra	Cenefa Cobra 45x5	13	5,13	0,29	72	394	21,06
Cobra	Cenefa Viper 45x3	20	7,88	0,27	155	1.246	41,85
Cobra	Inserto Cobra 15,5x45	13	14,81	0,93	60	913	55,69
Cobra	Cobra 31x31	12	21,22	1,15	66	1.426	76,11
Coral	Malla Agelas 30x30	11	17,61	0,99	48	870	47,52

SERIE	DESCRIPCIÓN	CAJA			PALET		
		PIEZAS	Kg	m <sup>2</sup>	CAJAS	Kg	m <sup>2</sup>
Coral	Malla Beroe 30x30	11	16,01	0,99	48	794	47,52
Coral	Narcea Mc 30x26	5	4,76	0,39	120	596	46,80
Coral	Navia Mc 30x26	5	4,76	0,39	120	596	46,80
Coral	Cenefa Agelas 19,8x4,8	25	4,50	0,24	196	907	46,55
Coral	Cenefa Beroe 19,8x4,8	25	4,00	0,24	196	809	46,55
Coral	Cenefa Coral 19,8x4,8	26	4,92	0,25	196	989	48,41
Coral	Cenefa Haliotis 19,8x4,8	25	4,25	0,24	196	858	46,55
Coral	Coral 10,8x10,8	32	6,41	0,37	168	1.102	62,90
Coral	Listelo Coral 19,8x2,3	52	4,16	0,24	98	433	23,44
Corfu	Corfu 31x61	6	20,48	1,13	48	1.008	54,46
Corfu	Cenefa Corfu 31x61	6	20,48	1,13	48	1.008	54,46
Corfu	Listelo Corfu 31x1,5	60	5,73	0,28	120	713	33,12
Corfu	Corfu 45x45	5	21,62	1,01	66	1.452	66,83
Corfu	Rodapie Corfu 45x8	25	16,51	0,90	60	1.016	54,00
Corinto	Corinto 31x31	12	21,22	1,15	66	1.426	76,11
Corinto	Corinto 40x40	6	18,73	0,96	72	1.374	69,12
Corinto	Cenefa Corinto 31x15	21	19,85	0,98	50	1.017	48,83
Corinto	Angulo Corinto 15x15	32	14,97	0,72	48	743	34,56
Corinto	Cenefa Harmony 40x13,5	12	11,88	0,62	52	643	32,45
Corinto	Pletina Peldaño Corinto 31x5	6	3,36	0,09	72	267	6,70
Corinto	Pletina Peld. Ang. Corinto 31x5	3	3,06	0,09	72	245	6,70
Corinto	Peldaño Corinto 31x31	6	13,91	0,58	22	331	12,69
Corinto	Peldaño Angulo Corinto 31x31	4	11,81	0,38	28	356	10,76
Corinto	Zanquin Izquierdo Corinto 31x8	10	8,23	0,50	140	1.177	69,44
Corinto	Zanquin Derecho Corinto 31x8	10	8,23	0,50	140	1.177	69,44
Corinto	Rodapie Corinto 31x8	20	8,22	0,50	140	1.176	69,44
Corinto	Rodapie Corinto 40x8	17	10,23	0,54	120	1.253	65,28
Corinto	Angulo Harmony 13,5x13,5	36	11,98	0,66	52	648	34,07
Delfos	Delfos 45x45	5	21,62	1,01	66	1.452	66,83
Delfos	Cenefa Eco 45x10	12	11,58	0,54	98	1.160	52,92
Delfos	Taco Eco 10x10	32	6,58	0,32	120	814	38,40
Delfos	Rodapie Delfos 45x8	25	16,51	0,90	60	1.016	54,00
Delhi	Delhi 31x45	7	16,00	1,00	66	1.081	65,97
Delhi	Delhi 30x60 R	6	19,62	1,08	32	653	34,56
Delhi	Cenefa Benares 31x9	16	7,91	0,45	72	594	32,14
Delhi	Cenefa Delhi 31x9	17	8,42	0,47	72	632	34,15
Delhi	Moldura Delhi 31x3	30	6,49	0,28	72	492	20,09
Delhi	Listelo Delhi 31x4,5	34	8,08	0,47	72	607	34,03
Delhi	Cantонера Delhi 30x1,5 R	12	1,08	0,05	96	129	5,18
Delhi	Moldura Delhi 30x3 R	30	6,25	0,27	72	475	19,44
Delhi	Listelo Bombay 30x4,5 R	40	9,92	0,54	48	501	25,92
Delhi	Listelo Delhi 30x4,5 R	40	9,92	0,54	48	501	25,92
Delhi	Cenefa Bombay 30x9 R	20	9,94	0,54	48	502	25,92
Delhi	Cenefa Delhi 30x9 R	20	9,94	0,54	48	502	25,92
Delhi	Delhi 31x31	12	21,22	1,15	66	1.426	76,11
Delhi	Delhi 40x40	6	18,73	0,96	72	1.374	69,12
Delhi	Delhi 39x39 R	6	17,35	0,91	72	1.274	65,71
Delhi	Cenefa Delhi 40x13,5	11	10,96	0,57	52	595	29,74
Delhi	Angulo Delhi 13,5x13,5	33	11,14	0,60	52	604	31,23
Delhi	Rodapie Delhi 40x8	17	10,23	0,54	120	1.253	65,28
Destiny	Destiny 25x40	15	23,36	1,50	48	1.146	72,00
Destiny	Inserto Destiny 25x40	8	12,40	0,80	22	303	17,60
Destiny	Inserto Fortune 25x40	11	17,05	1,10	24	440	26,40
Destiny	Inserto Lucky 25x40	11	17,05	1,10	24	440	26,40
Destiny	Cenefa Fortune 25x5	16	2,74	0,90	198	618	45,50
Destiny	Cenefa Fortune 40x5	33	10,07	0,66	48	520	31,68
Destiny	Cenefa Destiny 25x6	22	5,17	0,33	91	519	30,03
Destiny	Cenefa Destiny 40x6	20	0,48	7,40	52	422	24,96
Destiny	Destiny 31,6x31,6	12	21,60	1,20	66	1.426	79,04
Diana	Diana 31x61	6	20,48	1,13	48	1.008	54,46
Diana	Cenefa Diana 31x61	6	20,48	1,13	48	1.008	54,46
Diana	Cenefa Solaris 31x5	20	5,35	0,31	120	667	37,20
Diana	Listelo Calisto 31x0,6	30	1,30	0,56	72	119	40,18
Diana	Diana 40,5x40,5	6	18,73	0,98	72	1.374	70,85
Diana	Rodapie Diana 40,5x8	17	10,13	0,55	120	1.240	66,10
Duomo	Duomo 30x60 R	7	23,19	1,26	32	767	40,32
Duomo	Duomo 31x61	7	25,73	1,32	40	1.054	52,95

# Packing

SERIE	DESCRIPCIÓN	CAJA			PALET		
		PIEZAS	Kg	m²	CAJAS	Kg	m²
Duomo	Duomo 44,5x44,5	5	20,27	0,99	66	1.363	65,34
Duomo	Cenefa Duomo 31x5	20	6,24	0,31	126	811	39,06
Duomo	Cenefa Lombardia 30x5 R	20	6,24	0,30	126	811	37,80
Duomo	Cenefa Umbria 44,5x11	7	5,99	0,34	112	696	38,34
Duomo	Inserto Terni 30x60 R	5	20,01	0,90	36	745	32,40
Duomo	Inserto Umbria 44,5x44,5	5	20,25	0,99	20	430	19,80
Duomo	Malla Duomo 31x31	7	12,15	0,67	48	608	32,29
Duomo	Rodapie Duomo 31x8	20	9,22	0,50	140	1.316	69,44
Duomo	Rodapie Duomo 44,5x8	25	16,51	0,89	60	1.016	53,40
Durban	Durban 25x40	15	23,48	1,50	48	1.152	72,00
Durban	Durban 28x28	16	18,49	1,23	57	1.079	70,13
Durban	Dados 3 28x28	16	20,25	1,25	57	1.179	71,50
Durban	Dados 9 28x28	16	20,25	1,25	57	1.179	71,50
Durban	Dados Centro 28x28	16	20,25	1,25	57	1.179	71,50
Durban	Dados Linea 28x28	16	20,25	1,25	57	1.179	71,50
Durban	Durban 31x45	7	16,00	1,00	66	1.081	65,97
Durban	Durban 31x61	6	20,48	1,13	48	1.008	54,46
Durban	Inserto Tacos 25x40	10	15,76	1,00	24	403	24,00
Durban	Inserto Seul 31x45	4	9,22	0,57	32	320	18,28
Durban	Inserto Tacos 31x61	6	20,65	1,13	9	211	10,21
Durban	Listelo Tegea 28x2	36	3,46	0,20	99	367	19,96
Durban	Listelo Shana 25x4	44	7,29	0,44	91	689	40,04
Durban	Cenefa Virginia 25x5	15	2,77	0,19	198	573	37,13
Durban	Listelo Darwin 31x4,5	38	9,08	0,53	72	679	38,03
Durban	Listelo Pino 28x4	38	7,52	0,43	72	566	30,64
Durban	Cenefa Shana 25x6	26	7,33	0,39	64	494	24,96
Durban	Cenefa Tegea 28x7	19	5,66	0,37	99	585	36,87
Durban	Listelo Crystal 31x3	58	5,89	0,54	80	496	43,15
Durban	Cenefa Darwin 31x9	19	9,46	0,53	72	706	38,17
Durban	Cenefa Tacos 25x2	30	3,26	0,15	198	671	29,70
Durban	Cenefa Seul 31x6	14	3,95	0,26	136	562	35,41
Durban	Cenefa Crystal 31x6	29	8,24	0,54	80	684	43,15
Durban	Cenefa Spiro 31x3,5	48	10,58	0,52	80	872	41,47
Essence	Essence 15,5x45	14	15,95	1,00	66	1.077	65,97
Essence	Essence 31x45	7	16,00	1,00	66	1.081	65,97
Essence	Cenefa Kite 31x7	30	10,75	0,65	66	735	42,97
Essence	Cenefa Milan 15,5x45	10	11,45	0,71	70	827	49,98
Essence	Cenefa Ousia 15,5x45	12	13,68	0,86	60	846	51,41
Essence	Cenefa Soul 31x7	30	10,75	0,65	66	735	42,97
Essence	Inserto Ousia 31x45	4	9,22	0,57	32	320	18,28
Essence	Inserto Soul 31x45	4	9,38	0,57	40	400	22,85
Essence	Listelo Ego 45x4	8	3,25	0,14	84	298	12,10
Essence	Listelo Leaf 45x2,5	14	3,05	0,16	84	281	13,17
Essence	Listelo Ousia 31x5	20	5,35	0,31	120	667	37,20
Essence	Essence 31x31	12	21,22	1,15	66	1.426	76,11
Feel	Feel 25x40	15	23,36	1,50	48	1.146	72,00
Feel	Inserto Finna 25x40	11	17,30	1,10	24	440	26,40
Feel	Inserto Madison 25x40	10	15,76	1,00	24	403	24,00
Feel	Inserto Senti 25x40	11	17,30	1,10	24	440	26,40
Feel	Cenefa Finna 25x5	16	3,38	0,20	198	694	39,60
Feel	Cenefa Madison 25x5	18	3,76	0,23	198	770	44,55
Feel	Cenefa Senti 25x5	16	3,36	0,20	198	691	39,60
Feel	Cenefa Finna 40x5	33	10,70	0,66	48	539	31,68
Feel	Cenefa Senti 40x5	33	10,70	0,66	48	539	31,68
Feel	Cenefa Madison 40x11,5	11	8,06	0,51	52	444	26,31
Feel	Feel 31x31	12	21,22	1,15	66	1.426	76,11
Fresh	Fresh 60x60 R	3	22,8	1,08	30	716	32,4
Fresh	Fresh 60x120 R	3	51	2,16	21	1.101	45,36
Geo	Geo 25x40	15	23,36	1,50	48	1.146	72,00
Geo	Cenefa Bataan 30x3	27	5,65	0,24	120	703	29,16
Geo	Cenefa Davao 25x5	16	3,04	0,20	198	627	39,60
Geo	Cenefa Naga 25x5	17	3,24	0,21	198	666	42,08
Geo	Cenefa Panay 25x5	16	2,98	0,20	198	615	39,60
Geo	Listelo Albay 40x1,2	30	2,38	0,14	182	459	26,21
Geo	Listelo Laguna 40x1,2	30	2,38	0,14	182	459	26,21
Geo	Cenefa Luzon 40x4	34	10,45	0,54	84	902	45,70
Geo	Listelo Geo 40x5	20	6,46	0,40	65	445	26,00



SERIE	DESCRIPCIÓN	CAJA			PALET		
		PIEZAS	Kg	m <sup>2</sup>	CAJAS	Kg	m <sup>2</sup>
Geo	Listelo Mindanao 40x5	20	6,46	0,40	65	445	26,00
Geo	Cenefa Geo 40x11,5	10	7,35	0,46	65	502	29,90
Geo	Cenefa Mindanao 40x11,5	10	7,35	0,46	65	502	29,90
Geo	Geo 31x31	12	21,22	1,15	66	1.426	76,11
Gobi	Gobi 20x31	16	13,70	0,99	68	956	67,46
Gobi	Gobi 30x60 R	6	19,44	1,08	32	647	34,56
Gobi	Gobi 31x45	7	16,00	1,00	66	1.081	65,97
Gobi	Gobi 15,5x45	14	15,95	1,00	66	1.077	65,97
Gobi	Inserto Nubia Gobi 20x31	11	9,43	0,68	36	364	24,55
Gobi	Inserto Zephira Gobi 20x31	11	9,43	0,68	36	364	24,55
Gobi	Inserto Gobi 20x31	11	9,43	0,68	36	364	24,55
Gobi	Inserto Trevi 30x60 R	5	16,25	0,90	22	383	19,80
Gobi	Cenefa Italica 30x60 R	7	22,75	1,26	18	439	22,68
Gobi	Inserto Nubia Gobi 31x45	4	9,22	0,57	32	320	18,28
Gobi	Cenefa Zephira 20x5	18	2,76	0,18	210	605	37,80
Gobi	Trim Gobi 20x5	19	2,62	0,19	210	575	39,90
Gobi	Cenefa Nubia Gobi 20x7	28	4,81	0,39	80	410	31,36
Gobi	Moldura Gobi 30x3 R	30	6,25	0,27	72	475	19,44
Gobi	Moldura Gobi 31x3	30	6,49	0,28	72	492	20,09
Gobi	Listelo Duna 30x3 R	57	11,74	0,51	72	870	36,94
Gobi	Trim Gobi 31x8	20	8,48	0,50	140	1.212	69,44
Gobi	Cenefa Nubia Gobi 31x10	7	4,17	0,22	120	525	26,04
Gobi	Cenefa Trevi 60x7,5	18	14,67	0,81	40	620	32,40
Gobi	Listelo Italica 60x5 R	19	9,50	0,57	50	512	28,50
Gobi	Cenefa Pop 60x10 R	5	5,64	0,30	132	769	39,60
Gobi	Cenefa Alameda 44,5x8	18	12,84	0,64	48	641	30,76
Gobi	Cenefa Etrusca 44,5x10	12	10,98	0,53	98	1.101	52,33
Gobi	Taco Alameda 8x8	36	4,95	0,23	126	649	29,03
Gobi	Taco Etrusca 10x10	20	4,03	0,20	120	509	24,00
Gobi	Gobi 31x31	12	21,22	1,15	66	1.426	76,11
Gobi	Gobi 44,5x44,5	5	20,27	0,99	66	1.363	65,34
Gobi	Rodapie Gobi 31x8	20	9,22	0,50	140	1.316	69,44
Gobi	Rodapie Gobi 44,5x8	25	16,51	0,89	60	1.016	53,40
Granada	Granada 40x40	6	18,73	0,96	72	1.374	69,12
Granada	Granada 40x40 Octogono	6	18,73	0,95	72	1.374	68,47
Granada	Granada 40x40 ABS	6	18,73	0,96	72	1.374	69,12
Granada	Taco Granada 3x3	248	5,83	0,22	210	1.250	46,87
Granada	Rodapie Granada 40x8	17	10,13	0,54	120	1.240	65,28
Granada	Angulo Granada 13,5x13,5	14	3,93	0,25	136	560	34,65
Granada	Cenefa Granada 32x13,5	7	5,96	0,30	136	836	41,13
Green City	Green City 31x61	7	26,61	1,32	40	1.099	52,94
Green City	Green City 50x50 R	3	16,35	0,75	78	1.320	58,50
Green City	Green City 50x100 R	3	32,70	1,50	20	684	30,00
Green City	Green City Lapato 50x50 R	3	16,35	0,75	78	1.320	58,50
Green City	Green City Lapato 50x100 R	3	32,70	1,50	20	684	30,00
Green City	Listelo Green City 3x50	30	9,00	0,45	70	672	31,50
Green City	Malla District 30x30	11	15,18	0,99	54	865	53,46
Green City	Malla Avenue 31x31	6	10,68	1,24	60	681	74,95
Green City	Malla Link Green City 30x30	4	6,60	0,36	40	299	14,40
Green City	Malla Green City 31x61	5	17,50	0,95	36	664	34,03
Green City	Rodapie Green City 3x50	18	15,66	0,72	72	1.170	51,84
Green Earth	Green Earth 43x43 R	5	18,70	0,92	66	1.277	61,02
Green Earth	Malla Green Earth 43x43 R	6	21,30	1,11	30	671	33,28
Green Earth	Rodapie Green Earth 43x8 R	28	19,60	0,96	52	1.057	50,90
Green Urban	Green Urban 30x60 R	7	25,55	1,26	32	851	40,32
Green Urban	Green Urban 60x60 R	4	29,20	1,44	30	908	43,20
Green Urban	Malla Green Urban 30x30 R	7	11,76	0,63	48	601	30,24
Green Urban	Rodapie Green Urban 60x8 R	10	9,70	0,48	60	622	28,80
Icaria	Icaria 31x31	12	21,22	1,15	66	1.426	76,11
Icaria	Icaria 40x40	6	18,73	0,96	72	1.374	69,12
Icaria	Rodapie Icaria 31x8	20	9,22	0,50	140	1.316	69,44
Imperia	Imperia 30x60 R	6	19,44	1,08	32	647	34,56
Imperia	Mosaico Big Imperia 28x28	16	20,25	1,25	57	1.179	71,50
Imperia	Mosaico Imperia 28x28	16	20,25	1,25	57	1.179	71,50
Imperia	Cenefa Grid 28x9	17	6,71	0,43	72	508	30,84
Imperia	Imperia 40x40	6	18,73	0,96	72	1.374	69,12
Imperia	Rodapie Imperia Bg 40x8	17	10,13	0,54	120	1.240	65,28

# Packing

SERIE	DESCRIPCIÓN	CAJA			PALET		
		PIEZAS	Kg	m <sup>2</sup>	CAJAS	Kg	m <sup>2</sup>
Infinity	Infinity 31x61	6	20,40	1,13	48	1.008	54,46
Infinity	Mos Infinity 20x58	8	17,48	0,92	64	1.160	59,39
Infinity	Inserto Natura 31x61	5	17,00	0,94	24	439	22,69
Infinity	Inserto Circle 31x61	4	13,60	0,75	20	302	15,12
Infinity	Inserto Flower 31x61	4	13,60	0,75	20	302	15,12
Infinity	Inserto Wave 31x61	4	13,60	0,75	20	302	15,12
Infinity	Cfa. Infinity 31x7	14	5,46	0,30	65	396	19,74
Infinity	Listelo Infinity 61x1,5	40	6,60	0,36	22	176	8,09
Irokko	Irokko 15x90	10	30,00	1,50	30	915	40,50
Irokko	Rodapie Irokko 45x8	25	16,25	0,90	60	1.015	54,00
Bristol	Listelo Bristol 20x2	21	1,22	0,08	210	282	17,64
Isolda	Isolda 31x61	6	20,48	1,13	48	1.008	54,46
Isolda	Cenefa Isolda 31x61	6	20,48	1,13	48	1.008	54,46
Isolda	Cenefa Steel 31x1	64	5,10	0,20	120	637	23,81
Isolda	Cenefa Nime 31x1,5	54	5,14	0,25	120	642	29,81
Isolda	Cenefa Elsa 31x5	22	5,56	0,34	120	692	40,92
Isolda	Cenefa Norma 31x6,5	20	6,59	0,40	80	552	32,16
Isolda	Isolda 31x31	12	21,22	1,15	66	1.426	76,11
Jamaica	Jamaica 40x40	6	18,73	0,96	72	1.374	69,12
Jamaica	Rodapie Jamaica 40x8	17	10,13	0,54	120	1.240	65,28
Kappa	Kappa 44,5x44,5	5	20,27	0,99	66	1.363	65,34
Kappa	Kappa 33,3x67,1	5	21,25	1,12	48	1.045	53,62
Kappa	Kappa 44,5x72	4	25,45	1,28	48	1.247	61,52
Kappa	Malla Link Kappa 32x32	7	13,72	0,72	48	684	34,41
Kappa	Rodapie Kappa 44,5x8	25	16,51	0,89	60	1.016	53,40
Kenia	Kenia 31x31	12	21,22	1,15	66	1.426	76,11
Kenia	Angulo Kenia 15x15	32	15,10	0,72	48	750	34,56
Kenia	Angulo Lagos 15x15	32	15,83	0,72	48	785	34,56
Kenia	Cenefa Ivory 31x10	10	5,75	0,31	120	715	37,20
Kenia	Cenefa Kenia 31x15	23	21,87	1,07	60	1.337	64,17
Kenia	Cenefa Lagos 31x15	23	21,87	1,07	60	1.337	64,17
Kenia	Decorado Lagos 31x31	8	13,44	0,77	62	859	47,67
Kenia	Peldaño Angulo Kenia 31x31	4	11,81	0,38	28	356	10,76
Kenia	Peldaño Kenia 31x31	6	13,91	0,58	22	331	12,69
Kenia	Zanquin Derecho Kenia 31x8	10	8,23	0,25	140	1.177	34,72
Kenia	Zanquin Izquierdo Kenia 31x8	10	8,23	0,25	140	1.177	34,72
Kenia	Rodapie Kenia 31x8	20	9,22	0,50	140	1.316	69,44
Khan	Khan 31x61	6	20,48	1,13	48	1.008	54,46
Khan	Khan 31x91,4	4	24,10	1,13	24	603	27,20
Khan	Elna 31x91,4	4	24,10	1,13	24	603	27,20
Khan	Elna 31x91,4 Oro	3	18,00	0,85	12	244	10,20
Khan	Cenefa Tirreno 31x3,5	48	10,32	0,52	80	887	41,47
Khan	Cenefa Sikelia 31x5	48	12,24	0,74	80	1.025	59,52
Khan	Cenefa Bator 31x5	63	16,07	0,98	60	1.002	58,59
Khan	Cenefa Ulan 61x5	18	9,90	0,55	40	431	21,96
Khan	Cenefa Khan 14,2x91,4	8	22,24	1,04	12	292	12,46
Khan	Cenefa Tarkan 61x7	12	9,24	0,51	48	480	24,60
Khan	Inserto Khan 31x91,4	4	24,25	1,13	12	316	13,60
Khan	Inserto Amur 31x61	5	23,00	1,32	20	363	26,47
Khan	Inserto Ulan 31x61	6	20,40	1,13	18	397	20,42
Khan	Khan 45x45	5	21,25	1,01	66	1.452	66,83
Khan	Rodapie Khan 45x8	25	16,25	0,90	60	1.016	54,00
Languedoc	Languedoc 31x31	12	21,22	1,15	66	1.426	76,11
Languedoc	Languedoc 40x40	6	18,73	0,96	72	1.374	69,12
Languedoc	Angulo Roussillon 10x10	20	3,84	0,20	126	509	25,20
Languedoc	Cenefa Languedoc 31x15	21	17,58	0,98	60	1.080	58,59
Languedoc	Cenefa Roussillon 31x10	30	17,05	0,93	50	878	46,50
Languedoc	Taco Languedoc 15x15	32	14,90	0,72	48	740	34,56
Languedoc	Peldaño Languedoc 31x31	6	13,91	0,58	22	331	12,69
Languedoc	Peldaño Angulo Languedoc 31x31	4	11,81	0,38	28	356	10,76
Languedoc	Rodapie Languedoc 40x8	17	10,13	0,54	120	1.240	65,28
Languedoc	Rodapie Languedoc 31x8	20	8,22	0,50	140	1.176	69,44
Lavagna	Lavagna 30x30	10	21,50	0,90	48	1.057	43,20
Lavagna	Lavagna 30x60	5	22,02	0,90	48	1.082	43,20
Lavagna	Lavagna 60x60	3	25,61	1,08	30	793	32,40
Lavagna	Lavagna 30x120	1	8,79	0,36	130	1.167	46,80
Lavagna	Lavagna 60x120	1	17,58	0,72	65	1.167	46,80

SERIE	DESCRIPCIÓN	CAJA			PALET		
		PIEZAS	Kg	m <sup>2</sup>	CAJAS	Kg	m <sup>2</sup>
Lavagna	Listelo Lavagna 60x9,5	10	13,93	0,57	84	1.195	47,88
Lavagna	Malla Brick Lavagna 30x60	5	19,96	0,90	36	743	32,40
Lavagna	Malla Link Lavagna 30x60	5	19,96	0,90	36	743	32,40
Lavagna	Malla Listelo Lavagna 30x60	5	19,96	0,90	36	743	32,40
Lavagna	Mos Combi Malla Lavagna	5	19,96	0,90	36	743	32,40
Lavagna	Mosaico Combi Espiga 30x60	5	19,96	0,90	36	743	32,40
Lavagna	Peldaño Lavagna 30x33,3	6	15,55	0,60	20	336	11,99
Lavica	Lavica 31x61	7	25,48	1,32	40	1.054	52,95
Lavica	Lavica 31x31	12	21,00	1,15	66	1.426	76,11
Lavica	Lavica 61,5x61,5	4	30,16	1,51	30	937	45,38
Lavica	Malla Lavica 31x31	7	11,90	0,67	48	608	32,29
Lavica	Rodapie Lavica 31x8	40	9,00	0,99	48	902	47,61
Lavica	Peldaño Angulo Lavica 31x31	4	8,48	0,38	40	374	15,37
Lavica	Peldaño Lavica 31x31	5	9,10	0,48	40	399	19,22
Leather	Leather 25x40	15	23,36	1,50	48	1.146	72,00
Leather	Leather 31x61	6	20,48	1,13	48	1.008	54,46
Leather	Cenefa Ethnic 25x5	15	2,00	0,19	210	617	39,38
Leather	Cenefa Leather 25x6	22	5,31	0,33	91	509	30,03
Leather	Cenefa Pol 31x5	20	5,39	0,31	120	672	37,20
Leather	Cenefa Ethnic 40x7,5	22	10,15	0,66	52	553	34,32
Leather	Cenefa Pol 25x5	17	3,43	0,21	198	703	42,08
Leather	Cenefa Prados 40x5	30	9,37	0,60	78	756	46,80
Leather	Cenefa Leather 40x6	20	7,64	0,48	52	422	24,96
Leather	Inserto Ethnic 25x40	10	15,76	1,00	24	403	24,00
Leather	Inserto Leather 25x40	10	15,67	1,00	16	276	16,00
Leather	Inserto Mix Prados 50x40	5	18,13	1,00	38	714	38,00
Leather	Leather 31x31	12	21,22	1,15	66	1.426	76,11
Leather	Leather 50,5x50,5	4	22,11	1,02	66	1.484	67,32
Leather	Cenefa Leather 34x9	16	9,85	0,49	96	971	47,00
Leather	Rodapie Leather 31x8	20	9,22	0,50	140	1.316	69,44
Leather	Rodapie Leather 50,5x8	20	14,85	0,81	56	857	45,25
Louvre	Louvre 44,5x72	4	25,45	1,28	48	1.247	61,52
Louvre	Grad. Ang. Derecho Louvre	5	16,00	0,80	66	1.081	52,87
Louvre	Grad. Ang. Izquierdo Louvre	5	16,00	0,80	66	1.081	52,87
Louvre	Gradino Louvre 44,5x72	5	31,70	1,60	22	722	35,24
Louvre	Listelo Louvre 72x7	14	14,20	0,71	70	1.019	49,39
Louvre	Listelo Louvre 72x14	7	14,11	0,71	70	1.013	49,39
Louvre	Listelo Louvre 72x22	5	15,46	0,79	38	612	30,10
Louvre	Malla Monalisa 36x22	10	15,85	0,79	20	342	15,84
Louvre	Malla Richelieu 36x22	10	15,85	0,79	20	342	15,84
Louvre	Malla Sena 36x22	10	15,85	0,79	20	342	15,84
Louvre	Rodapie Louvre 44,5x8	25	16,51	0,89	60	1.016	53,40
Lucania	Lucania 25x40	23	23,00	2,30	48	1.141	110,40
Lucania	Cenefa Licata 30x5	22	2,38	0,33	240	607	79,20
Lucania	Inserto Lucania 25x40	23	23,00	2,30	48	1.141	110,40
Lucania	Inserto Irsina 25x40	23	23,00	2,30	48	1.141	110,40
Lucania	Inserto Licata 25x40	10	10,00	1,00	24	271	24,00
Lucania	Cenefa Potenza 30x3,5	21	3,50	0,22	270	1.038	59,53
Lux	Lux 20x58	8	17,48	0,92	64	1.160	59,39
Lux	Inserto Roses 20x58	4	8,74	0,46	36	349	16,70
Lux	Inserto Lux 20x58	4	8,74	0,46	36	349	16,70
Lux	Inserto Margarita 20x58	6	13,11	0,69	48	666	33,40
Lux	Inserto Pensamiento 20x58	6	13,11	0,69	48	666	33,40
Lux	Inserto Tulipan 20x58	6	13,11	0,69	48	666	33,40
Lux	Conjunto Margarita 80x116	1	17,48	0,92	48	876	44,54
Lux	Conjunto Pensamiento 80x116	1	17,48	0,92	48	876	44,54
Lux	Conjunto Tulipan 80x116	1	17,48	0,92	48	876	44,54
Lux	Malla Lux 30x30	11	16,50	0,99	54	937	53,40
Lux	Listelo Lux 58x1,5	30	4,95	0,26	32	192	8,35
Lyon	Lyon 31x31	12	21,22	1,15	66	1.426	76,11
Lyon	Cenefa Lyon 31x15	23	21,87	1,07	60	1.337	64,17
Lyon	Angulo Lyon 15x15	32	15,83	0,72	48	785	34,56
Lyon	Rodapie Lyon 31x8	20	8,22	0,50	140	1.176	69,44
Magnet	Magnet 25x40	15	23,36	1,50	48	1.146	72,00
Magnet	Magnet 31x61	6	20,48	1,13	48	1.008	54,46
Magnet	Mosaico Magnet 25x40	15	15,50	1,50	48	1.153	72,00
Magnet	Inserto Magnet 25x40	10	15,50	1,00	38	623	38,00

# Packing

SERIE	DESCRIPCIÓN	CAJA			PALET		
		PIEZAS	Kg	m²	CAJAS	Kg	m²
Magnet	Inserto Magnesia 31x61	6	20,40	1,13	16	355	18,15
Magnet	Cía, Magnesia 61x5	18	10,55	0,61	60	630	32,94
Magnet	Cenefa Magnet 40x5	30	9,30	0,60	78	770	46,80
Magnet	Cenefa Magnet 25x5	15	2,90	0,19	198	647	37,13
Magnet	Magnet 31,6x31,6	12	21,22	1,20	66	1.426	79,04
Magnet	Magnet 45x45	5	21,62	1,01	66	1.452	66,83
Magnet	Rodapie Magnet 31,6x8	20	9,24	0,50	140	1.319	70,56
Magnet	Rodapie Magnet 45x8	25	16,51	0,90	60	1.016	54,00
Manhattan	Manhattan 44,5x44,5	5	20,00	0,99	66	1.363	65,34
Manhattan	Manhattan 61,5x61,5	4	30,16	1,51	30	937	45,38
Manhattan	Manhattan Lapalo 60x60 R	4	28,72	1,44	30	894	43,20
Manhattan	Malla Brick Manhattan 19x36	14	19,04	0,96	56	1.105	53,62
Manhattan	Rodapie Manhattan 44,5x8	25	16,25	0,89	60	1.015	53,40
Messina	Messina 31x45	15	22,50	2,10	51	1.235	107,10
Messina	Cenefa Agira 31x5	36	6,01	0,56	48	325	26,78
Messina	Cenefa Ragusa 31x6	36	7,20	0,67	48	382	32,14
Messina	Mold Inox Brillo 60x0,8x0,6	10	0,50	0,05	320	266	15,36
Messina	Cenefa Novara 31x5	30	5,10	0,47	132	733	61,38
Messina	Cenefa Lipari 31x5	30	5,10	0,47	132	733	61,38
Messina	Cenefa Catania 31x5	30	5,10	0,47	132	733	61,38
Messina	Cenefa Lipari 45x5	30	7,20	0,68	70	546	47,25
Messina	Cenefa Catania 45x5	30	7,20	0,68	70	546	47,25
Messina	Cenefa Novara 45x7	30	10,20	0,95	70	756	66,15
Metro	Metro 80x80	3	51,00	1,90	25	1.305	48,00
Metro	Rodapie Metro 80x8	7	10,20	0,38	78	840	29,95
Metropolitan	Metropolitan 80x80 R	3	39,00	1,92	25	1.325	48,00
Metropolitan	Rodapie Metropolitan 80x8 R	6	10,20	0,38	78	840	29,95
Michigan	Michigan 33,3x33,3	11	22,80	1,22	48	1.119	58,50
Michigan	Michigan 40x40	6	18,73	0,96	72	1.374	69,12
Michigan	Michigan 33,3x67,1	5	21,25	1,12	48	1.045	53,62
Michigan	Cenefa Michigan 40x20	12	18,37	0,96	39	741	37,44
Michigan	Peldaño Angulo Michigan 33,3x33,3	4	13,89	0,44	20	303	8,86
Michigan	Peldaño Michigan 33,3x33,3	6	16,99	0,66	20	365	13,30
Michigan	Rodapie Michigan 33,3x8	40	17,48	1,06	48	864	51,07
Michigan	Rodapie Michigan 40x8	17	10,13	0,54	120	1.240	65,28
Michigan	Taco Michigan 20x20	12	9,31	0,48	56	546	26,88
Montana	Montana 33,3x33,3	9	18,69	1,00	48	922	47,87
Montana	Montana 33,3x53,9	5	20,72	0,90	48	1.020	43,08
Montana	Montana 53,9x53,9	4	26,65	1,16	30	824	34,86
Montana	Montana Modular Mf	7	20,71	0,90	48	1.019	43,08
Montana	Corner Montana 6x6x33,3	8	7,86	0,32	56	465	17,88
Montana	Cove Base Montana 16x6x33,3	6	10,71	0,44	24	282	10,54
Montana	Listelo Montana 53,9x8	12	12,07	0,52	80	991	41,38
Montana	Listelo Montana 53,9x11	12	16,60	0,71	50	855	35,58
Montana	Listelo Montana 53,9x16,5	8	16,66	0,71	48	824	34,14
Montana	Malla Brick Montana 33,3x53,9	5	19,36	0,90	36	722	32,31
Montana	Malla Link Montana 33,3x53,9	5	19,36	0,90	36	722	32,31
Montana	Malla Montana 27x27	4	6,05	0,29	60	388	17,50
Montana	Malla Montana 33,3x53,9	5	19,35	0,90	32	644	28,72
Montana	Peldaño Montana 33,3x33,3	6	17,05	0,66	20	366	13,30
Natural	Natural 33,3x33,3	9	18,69	1,00	48	916	47,87
Natural	Natural 33,3x53,9	5	20,72	0,90	48	1.020	43,08
Natural	Natural 53,9x53,9	4	26,65	1,16	30	824	34,86
Natural	Natural Modular Mf	7	20,71	0,90	48	1.019	43,08
Natural	Corner Natural 6x6x33,3	8	7,86	0,32	56	465	17,88
Natural	Cove Base Natural 16x6x33,3	6	10,71	0,44	24	282	10,54
Natural	Listelo Natural 53,9x8	12	12,07	0,52	80	991	41,38
Natural	Listelo Natural 53,9x11	12	16,60	0,71	50	855	35,58
Natural	Listelo Natural 53,9x16,5	8	16,66	0,71	48	824	34,14
Natural	Malla Brick Natural 33,3x53,9	5	19,36	0,90	36	722	32,31
Natural	Malla Link Natural 33,3x53,9	5	19,36	0,90	36	722	32,31
Natural	Malla Natural 27x27	4	6,05	0,29	60	388	17,50
Natural	Malla Natural 33,3x53,9	5	19,35	0,90	32	644	28,72
Natural	Peldaño Natural 33,3x33,3	6	17,05	0,66	20	366	13,30
Navarra	Navarra 31x61	7	25,73	1,32	40	1.054	52,95
Navarra	Navarra 44,5x44,5	5	20,27	0,99	66	1.363	65,34

SERIE	DESCRIPCIÓN	CAJA			PALET		
		PIEZAS	Kg	m²	CAJAS	Kg	m²
Navarra	Mosaico Urbasa 31x61	7	25,73	1,32	40	1.054	52,95
Navarra	Mosaico Araiz 31x61	7	25,73	1,32	40	1.054	52,95
Navarra	Cenefa Irati 44,5x10	8	6,89	0,36	84	603	29,90
Navarra	Cenefa Leyre 44,5x17	10	14,26	0,75	40	595	29,92
Navarra	Gradino Navarra 31x61	5	17,69	0,95	22	414	20,80
Navarra	Malla Isaba 31x61	5	17,76	0,95	36	664	34,04
Navarra	Malla Navarra 31x59	5	17,26	0,91	36	646	32,92
Navarra	Malla Pamplona 31x56	5	16,26	0,87	36	610	31,25
Navarra	Malla Tudela 31x61	5	17,76	0,95	36	664	34,04
Navarra	Malla Bera 44,5x44,5	5	18,75	0,99	20	400	19,80
Navarra	Malla Filtero 44,5x44,5	5	18,75	0,99	20	400	19,80
Navarra	Malla Viana 44,5x44,5	5	18,75	0,99	20	400	19,80
Navarra	Rodapie Navarra 31x8	20	9,22	0,50	140	1.316	69,44
Navarra	Rodapie Navarra 44,5x8	25	16,51	0,89	60	1.016	53,40
New Look	New Look 60x60*	3	25,61	1,08	30	793	32,40
New Look	New Look 30x120*	1	8,79	0,36	130	1.167	46,80
New Look	New Look 60x120	1	17,58	0,72	65	1.167	46,80
Newport	Newport 20x20	30	17,52	1,20	75	1.339	90,00
Newport	Cenefa Vieste 20x5	12	1,90	0,12	210	423	25,20
Newport	Cenefa Fiorano 20x5	15	2,31	0,15	210	510	31,50
Newport	Cenefa Laurel 20x4	14	1,88	0,11	210	420	23,52
Newport	Listelo Laurel 20x1,5	28	1,64	0,08	210	370	17,64
Newport	Moldura Newport 20x5	11	1,75	0,11	210	393	23,10
Newport	Listelo Dalia 20x2,5	28	2,71	0,14	210	594	29,40
Newport	Cantenera Mold. Newport 3x5	72	1,18	0,11	210	272	22,68
Norway	Norway 10,2x66 R	15	19,30	1,01	40	797	40,38
Norway	Norway 15,7x66 R	10	19,45	1,04	48	959	49,73
Norway	Norway 32x66 R	5	20,15	1,06	48	997	50,69
Norway	Inserto Norway 2L 32x66 R	5	20,08	1,06	36	748	38,02
Norway	Inserto Norway 3L 32x66 R	5	20,08	1,06	36	748	38,02
Norway	Listelo Norway 32x3,4 R	28	6,00	0,30	136	842	41,13
Norway	Malla Norway 32x32 R	5	9,87	0,51	60	617	30,72
Norway	Taco Norway 10,2x10,2 R	30	6,10	0,31	126	794	39,31
Nuss	Nuss 15x90 R	10	30,17	1,35	30	930	40,50
Nuss	Rodapie Nuss 45x8	25	16,25	0,90	60	1.016	54,00
Odeon	Mosaico Odeon 31x45	7	16,00	1,00	66	1.081	65,97
Olimpia	Olimpia 31x45	7	16,00	1,00	66	1.081	65,97
Olimpia	Olimpia 31x61	6	20,48	1,13	48	1.008	54,46
Olimpia	Inserto Jupiter 31x45	4	9,22	0,57	32	320	18,28
Olimpia	Listelo Mercure 25x2,5	60	6,13	0,37	72	467	26,78
Olimpia	Listelo Iron 25x4	40	6,58	0,40	84	578	33,60
Olimpia	Listelo Party 25x4	40	6,61	0,40	91	626	36,40
Olimpia	Listelo Iraklion 25x4	20	3,09	0,20	72	248	14,40
Olimpia	Cenefa Mercure 25x5	20	3,65	0,25	72	288	18,00
Olimpia	Cenefa Iraklion 25x8	20	4,83	0,40	72	373	28,80
Olimpia	Cenefa Iron 25x8	20	4,88	0,40	84	435	33,60
Olimpia	Cenefa Party 25x8	20	4,91	0,40	91	471	36,40
Olimpia	Moldura Jupiter 31x2	45	4,47	0,28	72	347	20,09
Olimpia	Cenefa Jupiter 31x5	44	11,52	0,68	70	832	47,74
Olimpia	Cenefa Olimpia 31x9	20	7,95	0,56	72	598	40,18
Packstone	Packstone 30x60	5	22,02	0,90	48	1.082	43,20
Packstone	Packstone 60x60	3	25,61	1,08	30	793	32,40
Packstone	Packstone 30x120	1	8,79	0,36	130	1.167	46,80
Packstone	Packstone 60x120	1	17,58	0,72	65	1.167	46,80
Packstone	Listelo Packstone 60x9,5	10	13,93	0,57	84	1.195	47,88
Packstone	Peldaño Packstone 30x33,3	6	15,55	0,60	20	336	11,99
Palazzo	Palazzo R 30x60	6	19,50	1,08	32	657	34,56
Palazzo	Lines Palazzo R 30x60	6	19,50	1,08	32	657	34,56
Palazzo	Palazzo R 30x90,2	4	23,00	1,08	24	583	25,97
Palazzo	Palazzo Lapato 43x43 R	5	18,70	0,92	66	1.277	61,01
Palazzo	Suite Lines Palazzo R 30x90,2	4	23,00	1,08	24	583	25,97
Palazzo	Suite Frame Palazzo R 30x90,2	4	23,00	1,08	24	583	25,97
Palazzo	Cubreantos Palazzo 30x1,5	12	0,60	0,05	627	557	33,85
Palazzo	Moldura Palazzo 30x5	3	1,70	0,07	319	647	23,92
Palazzo	Zocalo Palazzo 30x20	3	4,62	0,18	171	303	10,26
Palazzo	Cla. Palazzo 30x12	5	4,63	0,18	105	551	19,44

# Packing

SERIE	DESCRIPCIÓN	CAJA			PALET		
		PIEZAS	Kg	m <sup>2</sup>	CAJAS	Kg	m <sup>2</sup>
Palazzo	Rodapié Palazzo 43x8	15	11,10	0,51	84	978	43,34
PG 1N	Basic PG1 N 31x31	12	21,22	1,15	66	1.426	76,11
PG 1N	Basic PG1 N 40x40	6	18,73	0,96	72	1.374	69,12
PG 1N	Cenefa PG1 N 40x13,5	12	10,35	0,65	55	594	35,64
PG 1N	Angulo PG1 N 13,5x13,5	14	3,00	0,26	99	439	25,23
PG 1N	Peldaño PG1 N 31x31	6	13,91	0,58	22	331	12,69
PG 1N	Peldaño Angulo PG1 N 31x31	4	11,81	0,38	28	356	10,76
PG 1N	Rodapie PG1 N 31x8	20	9,24	0,50	140	1.319	69,44
PG 1N	Rodapie Basic PG1 N 40x8	17	10,23	0,54	120	1.253	65,28
Pietra Dam	Pietra Damasco 44,5x44,5	5	20,27	0,99	66	1.363	65,34
Pietra Dam	Pietra Damasco 33,3x67,1	5	21,25	1,12	48	1.045	53,62
Pietra Dam	Pietra Damasco 32x66 R	5	20,15	1,06	48	997	50,69
Pietra Dam	Pietra Damasco 43x43 R	5	18,97	0,92	66	1.277	61,02
Pietra Dam	Pietra Damasco 10,2x66 R	15	19,30	1,01	40	797	40,38
Pietra Dam	Pietra Damasco 15,7x66 R	10	19,45	1,04	48	959	49,73
Pietra Dam	Inserto Mosaico Aleppo 32x66 R	5	19,56	1,06	18	377	19,01
Pietra Dam	Cenefa Euphrates 32x5 R	12	3,85	0,19	136	548	26,11
Pietra Dam	Inserto Assad 32x66 R	5	20,25	1,06	30	632	31,68
Pietra Dam	Inserto Mirror 32x66 R	4	15,56	0,84	18	305	15,21
Pietra Dam	Inserto Silk 32x66 R	5	19,56	1,06	18	377	19,01
Pietra Dam	Listelo Mirror 66x1,5 R	30	5,97	0,30	36	240	10,69
Pietra Dam	Listelo Mirror 66x5 R	10	6,51	0,33	36	259	11,88
Pietra Dam	Malla Link P. Damasco 32x32 R	7	13,72	0,72	48	684	34,41
Pietra Dam	Malla Pietra Damasco 32x32 R	6	11,80	0,61	60	733	36,86
Pietra Dam	Malla Square P. Damasco 32x32 R	6	11,80	0,61	60	733	36,86
Pietra Dam	Malla Tangram P Damasco 32x32 R	6	11,80	0,61	60	733	36,86
Pietra Dam	Rodapie Pietra Damasco 44,5x8	25	16,51	0,89	60	1.016	53,40
Pietra Ser	Pietra Serena 30x30	10	21,50	0,90	48	1.057	43,20
Pietra Ser	Pietra Serena 30x60	5	22,02	0,90	48	1.082	43,20
Pietra Ser	Pietra Serena 60x60	3	25,61	1,08	30	793	32,40
Pietra Ser	Pietra Serena 30x120	1	8,79	0,36	130	1.167	46,80
Pietra Ser	Pietra Serena 60x120	1	17,58	0,72	65	1.167	46,80
Pietra Ser	Pietra Serena Supergríp 30x60	5	22,02	0,90	48	1.082	43,20
Pietra Ser	Listelo Pietra Serena 60x9,5	10	13,93	0,57	84	1.195	47,88
Pietra Ser	Malla Brick Pietra Serena	5	19,96	0,90	36	743	32,40
Pietra Ser	Malla Link Pietra Serena	5	19,96	0,90	36	743	32,40
Pietra Ser	Mos Combi Malla Pietra Serena	5	19,96	0,90	36	743	32,40
Pietra Ser	Peldaño Pietra Serena 30x33,3	6	15,55	0,60	20	336	11,99
Poblet	Poblet 40x40	6	18,73	0,96	72	1.374	69,12
Poblet	Cenefa Poblet 40x13,5	12	12,00	0,65	52	649	33,70
Poblet	Taco Poblet 13,5x13,5	36	12,08	0,66	52	653	34,07
Poblet	Rodapie Poblet 40x8	17	10,13	0,54	120	1.240	65,28
Polar	Polar 44,5x44,5	5	20,27	0,99	66	1.363	65,34
Polar	Rodapie Polar 44,5x8	25	16,51	0,89	60	1.016	53,40
Polo	Polo 25x40	15	23,36	1,50	48	1.146	72,00
Polo	Inserto Polo-A 25x40	15	23,36	1,50	48	1.146	72,00
Polo	Inserto Polo-B 25x40	15	23,36	1,50	48	1.146	72,00
Polo	Inserto Ivon 25x40	10	15,76	1,00	24	403	24,00
Polo	Cenefa Ivon 25x5	17	3,24	0,21	198	666	42,08
Polo	Cenefa Lineas 25x6,5	19	5,29	0,31	91	507	28,01
Polo	Cenefa Lira 25x5	20	3,68	0,25	176	672	44,00
Polo	Cenefa Padel 25x5	16	2,98	0,20	198	615	39,60
Polo	Listelo Lineas 25x2	26	2,73	0,13	198	566	25,74
Polo	Listelo Lira 25x3	20	2,66	0,15	176	493	26,40
Polo	Trim Polo 25x7,5	20	5,15	0,37	119	638	44,51
Polo	Polo 31x31	12	21,22	1,15	66	1.426	76,11
Pret a Porter	Avila 44,5x44,5 Pap	4	18,40	0,79	36	713	28,51
Pret a Porter	Gobi 44,5x44,5 Pap	4	18,40	0,79	36	713	28,51
Pret a Porter	Polar 44,5x44,5 Pap	4	18,40	0,79	36	713	28,51
Pret a Porter	Protos 44,5x44,5 Pap	4	18,40	0,79	36	713	28,51
Protos	Protos 44,5x44,5	5	20,27	0,99	66	1.363	65,34
Protos	Protos 44,5x72	4	25,45	1,28	48	1.247	61,52
Protos	Inserto Protos 44,5x44,5	5	20,27	0,99	66	1.363	65,34
Protos	Protos Super-Grip 44,5x72	4	25,45	1,28	48	1.247	61,52
Protos	Protos Lineas 44,5x72	4	25,45	1,28	48	1.247	61,52
Protos	Inser Protos Lapato 44,5x44,5	5	20,27	0,99	66	1.363	65,34
Protos	Protos Lineas Lapato 44,5x72	4	25,45	1,28	48	1.247	61,52

SERIE	DESCRIPCIÓN	CAJA			PALET		
		PIEZAS	Kg	m <sup>2</sup>	CAJAS	Kg	m <sup>2</sup>
Protos	Cenefa Vertex 44,5x11	20	20,05	0,98	20	426	19,56
Protos	Cenefa Citara 44,5x14,5	15	19,75	0,97	20	420	19,35
Protos	Grad Ang Derec Protos 44,5x36	5	16,00	0,80	66	1.081	52,87
Protos	Grad Ang Izqui Protos 44,5x36	5	16,00	0,80	66	1.081	52,87
Protos	Gradino Protos 44,5x72	5	31,70	1,60	22	722	35,24
Protos	Listelo Protos 72x7	14	14,20	0,71	70	1.019	49,39
Protos	Listelo Protos 72x14	7	14,11	0,71	70	1.013	49,39
Protos	Listelo Protos 72x22	5	15,46	0,79	38	612	30,10
Protos	Malla Alaior 44,5x14,5	15	19,75	0,97	20	420	19,35
Protos	Malla Belukha 36x22	10	15,85	0,79	20	342	15,84
Protos	Malla lbex 44,5x44,5	5	18,75	0,99	20	400	19,80
Protos	Malla Kaleidoscope 44,5x44,5	5	18,75	0,99	20	400	19,80
Protos	Rodapie Protos 44,5x8	25	16,51	0,89	60	1.016	53,40
Quartz	Quartz 30x30	10	21,50	0,90	48	1.057	43,20
Quartz	Quartz 33,3x33,3	9	18,69	1,00	48	922	47,87
Quartz	Quartz 33,3x53,9	5	20,72	0,90	48	1.020	43,08
Quartz	Quartz 53,9x53,9	4	26,65	1,16	30	824	34,86
Quartz	Quartz 30x60	5	22,02	0,90	48	1.082	43,20
Quartz	Quartz 60x60	3	25,61	1,08	30	793	32,40
Quartz	Quartz 30x120	1	8,79	0,36	130	1.167	46,80
Quartz	Quartz 60x120	1	17,58	0,72	65	1.167	46,80
Quartz	Quartz Modular Mf	7	20,71	0,90	48	1.019	43,08
Quartz	Corner Quartz 6x6x33,3	8	7,86	0,32	56	465	17,88
Quartz	Cove Base Quartz 16x6x33,3	6	10,71	0,44	24	282	10,54
Quartz	Listelo Quartz 60x9,5	10	13,93	0,57	84	1.195	47,88
Quartz	Listelo Quartz 53,9x8	12	12,07	0,52	80	991	41,38
Quartz	Listelo Quartz 53,9x16,5	8	16,66	0,71	48	824	34,14
Quartz	Listelo Quartz 53,9x11	12	16,60	0,71	50	855	35,58
Quartz	Malla Brick Quartz 33,3x53,9	5	19,36	0,90	36	722	32,31
Quartz	Malla Link Quartz 33,3x53,9	5	19,36	0,90	36	722	32,31
Quartz	Malla Quartz 27x27	4	6,05	0,29	60	388	17,50
Quartz	Malla Quartz 33,3x53,9	5	19,35	0,90	32	644	28,72
Quartz	Peldaño Quartz 33,3x33,3	6	17,05	0,66	20	366	13,30
Rainbow	Mosaico Rainbow 28x28	16	20,25	1,25	57	1.179	71,50
Rainbow	Rainbow 15,5x45	14	15,95	1,00	66	1.077	65,97
Rainbow	Rainbow Sunset 15,5x45	14	15,95	1,00	66	1.077	65,97
Rainbow	Rainbow Lines 15,5x45	14	15,95	1,00	66	1.077	65,97
Rainbow	Rainbow Lino 15,5x45	14	15,95	1,00	66	1.077	65,97
Rainbow	Rainbow 31x45	7	16,00	1,00	66	1.081	65,97
Rainbow	Rainbow Sunset 31x45	7	16,00	1,00	66	1.081	65,97
Rainbow	Malla Rainbow 28x28	7	8,23	0,55	48	420	26,34
Rainbow	Cenefa Sunlight 31x1	56	4,55	0,17	120	571	20,83
Rainbow	Cenefa Glass 31x3,5	48	10,54	0,52	80	868	41,47
Rainbow	Bullnose Rainbow 15,5x5	30	3,62	0,23	198	743	45,74
Rainbow	Quarter-Round Rainbow	60	3,06	0,23	210	668	47,88
Rainbow	Stick Rainbow 45x1	12	1,15	0,05	130	175	7,02
Rainbow	Listelo Rainbow 28x3,5	38	5,60	0,37	99	579	36,87
Rainbow	Bullnose Corner Rainbow 5x5	78	2,69	0,20	210	590	40,95
Rainbow	Listelo Oxygen 45x4,5	22	8,50	0,44	72	637	32,00
Rainbow	Listelo Halos 45x4,5	20	7,69	0,40	72	579	29,09
Rainbow	Axis 15,5x45	11	12,56	0,79	60	779	47,12
Rainbow	Quarter-Round Corner Rainbow	44	0,68	0,03	160	134	4,22
Rainbow	Ankara 15,5x45	11	12,56	0,79	60	779	47,12
Rainbow	Hiedra A 15,5x45	12	12,56	0,86	18	251	15,42
Rainbow	Quantum 15,5x45	12	12,56	0,86	18	251	15,42
Rainbow	Cenefa Halley 45x5,5	12	5,04	0,30	81	434	24,01
Rainbow	Cenefa Halley Az 45x5,5	12	5,04	0,30	81	434	24,01
Rainbow	Cenefa Kitchen 15,5x45	12	13,53	0,86	60	837	51,41
Rainbow	Cenefa Saturn 45x7	12	6,85	0,38	72	518	27,22
Rainbow	Cenefa Oxygen 45x9	11	8,51	0,45	72	638	32,08
Rainbow	Cenefa Halos 45x9	10	7,70	0,41	72	580	29,16
Rainbow	Cenefa Vitre 45x3,5	24	9,95	0,38	72	741	27,13
Rainbow	Cenefa Halley 45x2,5	24	4,56	0,27	81	395	21,77
Rainbow	Cenefa Saturn 45x2,5	24	4,56	0,27	81	395	21,77
Rainbow	Hiedra B 31x45	6	13,75	0,86	26	383	22,28
Rainbow	Quantum 31x45	6	13,75	0,86	26	383	22,28
Rainbow	Spring 31x45	6	13,75	0,86	26	383	22,28

# Packing

SERIE	DESCRIPCIÓN	CAJA			PALET		
		PIEZAS	Kg	m <sup>2</sup>	CAJAS	Kg	m <sup>2</sup>
Rainbow	Taco Glass 3,5x3,5	100	2,78	0,12	210	609	25,20
Rainbow	Rainbow 31x31	12	21,22	1,15	66	1.426	76,11
Rainbow	Inserto Rainbow 31x31	7	12,50	0,67	48	625	32,29
Rainbow	Taco Rainbow 10x10	36	7,07	0,36	126	916	45,36
Red Rock	Red Rock 33,3x53,9	5	20,72	0,90	48	1.020	43,08
Red Rock	Red Rock 53,9x53,9	4	26,65	1,16	30	824	34,86
Red Rock	Red Rock Modular Mf	7	20,71	0,90	48	1.019	43,08
Red Rock	Inserto Red Rock 33,3x53,9	5	21,09	0,90	46	995	41,29
Red Rock	Listelo Red Rock 53,9x8	12	12,07	0,52	80	991	41,38
Red Rock	Malla Red Rock 33,3x53,9	6	23,17	1,08	40	952	43,08
Red Rock	Peldaño Red Rock 33,3x33,3	6	17,05	0,66	20	366	13,30
Rock Art	Titus 29x25	11	18,58	0,80	56	1.066	44,66
Rock Art	Petronio 30x30	10	20,98	0,90	36	780	32,40
Rock Art	Alejandro 30,5x30,5	11	14,86	1,02	36	560	36,87
Rock Art	Augusto 30,5x30,5	11	15,41	1,02	36	580	36,87
Rock Art	Claudio 30,5x30,5	11	15,41	1,02	36	580	36,87
Rock Art	Juliano 30,5x30,5	11	17,61	1,02	36	659	36,87
Rock Art	Maximo 30,5x30	9	16,46	0,82	54	914	44,47
Rock Art	Nerva 30,5x30	8	13,14	0,73	54	734	39,53
Rock Art	Tacito 30,5x30,5	11	14,31	1,02	36	540	36,87
Rock Art	Tiberio 30,5x30,5	11	18,16	1,02	36	679	36,87
Rock Art	Trajano 30,5x30,5	11	17,83	1,02	36	667	36,87
Rock Art	Constantino 30,5x2	39	9,99	0,24	36	385	8,56
Rock Art	Diocleciano 30,5x10	9	8,80	0,27	72	658	19,76
Rock Art	Teodosio 30x7	11	4,12	0,23	96	420	22,18
Rock Art	Germanico 30x7,5	11	4,01	0,25	96	410	23,76
Rock Art	Filipo 30x9,5	11	4,80	0,31	72	371	22,57
Rock Art	Septimo 30x10	11	6,18	0,33	72	470	23,76
Rock Art	Aurelio 40x4,2	22	5,33	0,37	48	281	17,74
Rock Art	Adriano 40x12	11	9,70	0,53	72	723	38,02
Sahara	Sahara 20x31	16	13,70	0,99	68	956	67,46
Sahara	Sahara 15,5x45	14	15,95	1,00	66	1.077	65,97
Sahara	Sahara 31x45	7	16,00	1,00	66	1.081	65,97
Sahara	Sahara 30x60 R	6	19,44	1,08	32	647	34,56
Sahara	Cenefa Sahara 20x4,5	17	2,40	0,15	210	528	32,13
Sahara	Cenefa Nubia Sahara 20x7	28	4,81	0,39	80	410	31,36
Sahara	Listelo Sahara 31x1,5	54	5,14	0,25	120	642	29,81
Sahara	Cenefa Sahara 31x4,5	32	7,59	0,44	72	571	32,03
Sahara	Cenefa Plumbus 30x3 R	24	4,95	0,22	120	619	25,92
Sahara	Cenefa Nubia Sahara 31x10	7	4,17	0,22	120	525	26,04
Sahara	Cenefa Circoli 60x10 R	5	5,64	0,30	132	769	39,60
Sahara	Inserto Nubia Sahara 20x31	11	9,43	0,68	36	364	24,55
Sahara	Inserto Sahara 20x31	11	9,43	0,68	36	364	24,55
Sahara	Inserto Zephira Sahara 20x31	11	9,43	0,68	36	364	24,55
Sahara	Inserto Nubia Sahara 31x45	4	9,22	0,57	32	320	18,28
Sahara	Moldura Sahara 30x3 R	30	6,25	0,27	72	475	19,44
Sahara	Moldura Sahara 31x3	30	6,49	0,28	72	492	20,09
Sahara	Trim Sahara 20x5	19	2,62	0,19	210	575	39,90
Sahara	Trim Sahara 31x8	20	8,48	0,50	140	1.212	69,44
Sahara	Sahara 31x31	12	21,22	1,15	66	1.426	76,11
Sahara	Sahara 44,5x44,5	5	20,27	0,99	66	1.363	65,34
Sahara	Rodapie Sahara 31x8	20	9,22	0,50	140	1.316	69,44
Sahara	Rodapie Sahara 44,5x8	25	16,51	0,89	60	1.016	53,40
Samos	Samos 45x45	5	21,62	1,01	66	1.452	66,83
Samos	Cenefa Efeso 45x10	11	10,70	0,50	72	795	35,64
Samos	Rodapie Samos 45x8	25	16,51	0,90	60	1.016	54,00
Sand	Sand 25x40	15	23,49	1,50	48	1.153	72,00
Sandstone	Sandstone 30x30	10	21,50	0,90	48	1.057	43,20
Sandstone	Sandstone 30x60	5	22,02	0,90	48	1.082	43,20
Sandstone	Sandstone 60x60	3	25,61	1,08	30	793	32,40
Sandstone	Sandstone 60x120	1	17,58	0,72	65	1.167	46,80
Sandstone	Sandstone 30x120	1	8,79	0,36	130	1.167	46,80
Sandstone	Listelo Sandstone 60x9,5	10	13,93	0,57	84	1.195	47,88
Sandstone	Malla Brick Sandstone 30x60	5	19,96	0,90	36	743	32,40
Sandstone	Malla Link Sandstone 30x60	5	19,96	0,90	36	743	32,40
Sandstone	Mos Combi Malla Sandstone	5	19,96	0,90	36	743	32,40
Sandstone	Mosaico Combi Malla	5	19,96	0,90	36	743	32,40



SERIE	DESCRIPCIÓN	CAJA			PALET		
		PIEZAS	Kg	m <sup>2</sup>	CAJAS	Kg	m <sup>2</sup>
Sandstone	Peldaño Sandstone 30x33,3	6	15,55	0,60	20	336	11,99
Savia	Savia 14,5x120 R	5	21,85	0,87	60	1.336	52,20
Savia	Malla Artes 44x44 R	4	19,47	0,77	30	609	23,23
Savia	Malla Beret 4x44 R	4	19,47	0,77	30	609	23,23
Savia	Malla Salardu 44x44 R	4	19,47	0,77	30	609	23,23
Savia	Malla Tanau 51,4x58,8 R	4	16,91	0,67	30	532	20,04
Savia	Malla Tuc 44x44 R	4	19,47	0,77	30	609	23,23
Savia	Malla Viella 44x44 R	4	19,47	0,77	30	609	23,23
Savia	Peldaño Savia 30x120 R	2	17,53	0,72	14	270	10,08
Savia	Rodapie Savia 120x7 R	4	8,16	0,34	70	599	23,52
Scala	Scala R 30x60	6	19,80	1,08	32	657	34,06
Scala	Scala R 30x90,2	4	23,00	1,08	24	583	25,97
Scala	Scala Lapato 43x43 R	5	18,70	0,92	66	1.277	61,01
Scala	Suite Lines Scala R 30x90,2	4	23,00	1,08	24	583	25,97
Scala	Suite Frame Scala R 30x90,2	4	23,00	1,08	24	583	25,97
Scala	Cubrecantos Scala 30x1,5	12	0,60	0,05	627	557	33,85
Scala	Moldura Scala 30x5	3	1,70	0,07	319	647	23,92
Scala	Zocalo Scala 30x20	3	4,62	0,18	171	303	10,26
Scala	Cta. Scala 30x12	5	4,63	0,18	105	551	19,44
Scala	Rodapie Scala 43x8	15	11,10	0,51	84	978	43,34
Shellstone	Shellstone 33,3x53,9	5	20,72	0,90	48	1.020	43,08
Shellstone	Shellstone 53,9x53,9	4	26,65	1,16	30	824	34,86
Shellstone	Shellstone Modular Mf	7	20,71	0,90	48	1.019	43,08
Shellstone	Cove Base Shellstone 16x6x33	6	10,71	0,44	24	282	10,54
Shellstone	Inserto Shellstone 53,9x53,9	4	26,65	1,16	30	825	34,86
Shellstone	Inserto Shellstone 33,3x53,9	5	21,11	0,90	48	1.038	43,08
Shellstone	Listelo Shellstone 53,9x8	12	12,07	0,52	80	991	41,38
Shellstone	Peldaño Shellstone 33,3x33,3	6	17,05	0,66	20	366	13,30
Sibila	Sibila 20x31	16	13,70	0,99	68	956	67,46
Sibila	Sibila 31x45	7	16,00	1,00	66	1.081	65,97
Sibila	Sibila 15,5x45	14	15,95	1,00	66	1.077	65,97
Sibila	Sibila 30x60 R	6	19,44	1,08	32	647	34,56
Sibila	Inserto Nubia Sibila 20x31	11	9,43	0,68	36	364	24,55
Sibila	Inserto Sibila 20x31	11	9,43	0,68	36	364	24,55
Sibila	Inserto Zephira Sibila 20x31	11	9,43	0,68	36	364	24,55
Sibila	Inserto Nubia Sibila 31x45	4	9,22	0,57	32	320	18,28
Sibila	Trim Sibila 20x5	19	2,62	0,19	210	575	39,90
Sibila	Cenefa Nubia Sibila 20x7	28	4,81	0,39	80	410	31,36
Sibila	Trim Sibila 31x8	20	8,48	0,50	140	1.212	69,44
Sibila	Cenefa Steel 30x1 R	64	4,14	0,19	120	522	23,04
Sibila	Moldura Sibila 30x3 R	30	6,25	0,27	72	475	19,44
Sibila	Moldura Sibila Bg 31x3	30	6,25	0,28	72	475	20,09
Sibila	Cenefa Neso 30x5 R	18	6,97	0,27	120	862	32,40
Sibila	Cenefa Artemisa 30x5 R	18	6,90	0,27	120	853	32,40
Sibila	Cenefa Sibila 30x5 R	18	6,90	0,27	120	853	32,40
Sibila	Cenefa Nubia Sibila 31x10	7	4,17	0,22	120	525	26,04
Sibila	Sibila 31x31	12	21,22	1,15	66	1.426	76,11
Sibila	Sibila 44,5x44,5	5	20,27	0,99	66	1.363	65,34
Sibila	Rodapie Sibila 31x8	20	9,22	0,50	140	1.316	69,44
Sibila	Rodapie Sibila 44,5x8	25	16,51	0,89	60	1.016	53,40
Sikkim	Sikkim 31x61	7	25,48	1,32	40	1.054	52,94
Sikkim	Sikkim 61,5x61,5	4	30,16	1,51	30	937	45,38
Sikkim	Malla Sikkim 31x31	5	8,50	0,48	48	445	23,06
Sikkim	Sikkim Frame 61,5x61,5	4	30,16	1,51	30	937	45,38
Sikkim	Rodapie Sikkim 31x8	20	9,00	0,50	140	1.316	69,44
Sincro	Sincro 20x58	8	17,73	0,93	64	1.160	59,39
Sincro	Mosaico Sincro 20x58	8	17,48	0,93	64	1.160	59,39
Sincro	Inserto Sincro 20x58	6	13,11	0,70	32	453	22,27
Sincro	Inserto Trapani 20x58	6	13,11	0,70	32	453	22,27
Sincro	Listelo Sincro 58x2,5	54	11,88	0,78	32	413	25,06
Sincro	Sincro 50,5x50,5	4	22,11	1,02	66	1.484	67,32
Sincro	Rodapie Sincro 50,5x8	20	14,60	0,81	56	857	45,25
Sirocco	Sirocco 16,5x16,5	40	19,80	1,09	48	975	52,22
Sirocco	Sirocco 33,3x16,5	20	22,08	1,10	48	1.085	52,70
Sirocco	Sirocco 33,3x33,3	11	22,80	1,22	48	1.119	58,50
Sirocco	Sirocco 40x40	6	18,73	0,96	72	1.374	69,12
Sirocco	Sirocco 33,3x67,1	5	21,25	1,12	48	1.045	53,62

# Packing

SERIE	DESCRIPCIÓN	CAJA			PALET		
		PIEZAS	Kg	m <sup>2</sup>	CAJAS	Kg	m <sup>2</sup>
Sirocco	Cenefa Aden 33,3x16,5	10	10,85	0,55	56	633	30,74
Sirocco	Cenefa Sirocco 33,3x16,5	20	22,08	1,10	48	1.085	52,70
Sirocco	Cubrecantos Sirocco 16,3x2,5	46	2,10	0,19	240	530	45,26
Sirocco	Peld. Ang. Sirocco 33,3x33,3	4	13,46	0,44	20	294	8,86
Sirocco	Peldaño Sirocco 33,3x33,3	6	16,78	0,66	20	361	13,30
Sirocco	Rodapie Sirocco 33,3x8	40	17,48	1,06	48	864	51,07
Sirocco	Taco Sirocco 16,5x16,5	40	19,80	1,09	48	975	52,22
Siros	Siros 30x60 R	7	25,20	1,26	32	839	40,32
Siros	Siros 60x60 R	4	29,20	1,44	30	908	43,20
Siros	Rodapie Siros 60x8 R	10	9,70	0,48	60	622	28,80
Skintech Lavica	Skintech Lavica 21x70,5 R	14	11,75	2,07	64	1.600	132,60
Skintech Lavica	Skintech Lavica 43x70,5 R	7	24,92	2,12	48	1.233	101,84
Skintech Lavica	Malla Prinos 30x30	24	2,88	0,36	264	919	95,04
Skintech Lavica	Malla Link Lavica 31x10	7	1,96	0,22	112	249	24,30
Skintech Lavica	Ins. Skintech Lavica 70,5x21 R	6	10,44	0,88	20	239	17,76
Skintech Lavica	Cenefa Skintech Greca 70,5x14 R	42	6,00	0,63	112	724	70,80
Skintech Lavica	Cfa Skintech Lavica 43x3,5 R	42	6,00	0,63	112	724	70,80
Smart	Smart 31,6x31,6	12	21,22	1,20	66	1.426	79,04
Stratos Abi	Stratos Abi Pulido 60x60	4	31,11	1,44	28	896	40,32
Stratos Abi	Rodapie Stratos Abi 60x9,5	10	10,88	0,57	60	678	34,20
Stratos Adara	Stratos Adara Pulido 60x60	4	31,61	1,44	28	910	40,32
Stratos Adara	Rodapies Stratos Adara 60x9,5	10	10,88	0,57	60	678	34,20
Stratos Antica	Stratos Antica Pul. 45,7x45,7	6	23,35	1,25	28	679	35,08
Stratos Antica	Gradino Antica Pul. 45,7x45,7	5	19,84	1,04	26	541	27,14
Stratos Antica	Malla Stratos Antica 30x30	5	8,25	0,45	48	421	21,60
Stratos Antica	Rodapie Stratos Antica 45,7x9	14	10,89	0,58	84	940	48,33
Stratos Apolo	Stratos Apolo 40x80	4	35,34	1,28	34	1.227	43,52
Stratos Apolo	Stratos Apolo 80x80	3	52,81	1,92	21	1.134	40,32
Stratos Artic	Stratos Artic Pulido 60x60	2	23,86	0,72	22	550	15,84
Stratos Atlas	Stratos Atlas Pulido 30x60	8	32,26	1,44	32	1.057	46,08
Stratos Atlas	Stratos Atlas Pulido 60x60	4	31,61	1,44	28	910	40,32
Stratos Atlas	Gradino Atlas Pulido 30x60	5	19,81	0,90	22	461	19,80
Stratos Atlas	Malla Stratos Atlas 30x30	6	10,76	0,54	48	541	25,92
Stratos Atlas	Rodapie Stratos Atlas 60x9,5	10	10,88	0,57	60	678	34,20
Stratos Nova	Stratos Nova 60x60	4	32,00	1,44	28	904	40,32
Stratos Nova	Rod. Stratos Nova 9,5x60	10	12,50	0,57	60	768	34,20
Stratos Orion	Orion Mate 30x60	8	31,71	1,44	32	1.040	46,08
Stratos Orion	Orion Mate 60x60	4	31,61	1,44	28	910	40,32
Stratos Orion	Orion Mate 40x40	6	17,55	0,96	62	1.113	59,52
Stratos Orion	Orion Honed 60x60	4	31,61	1,44	28	910	40,32
Stratos Orion	Orion Pulido 40x40	6	17,60	0,96	62	1.116	59,52
Stratos Orion	Orion Pulido 30x60	8	31,72	1,44	32	1.040	46,08
Stratos Orion	Orion Pulido 60x60	4	31,61	1,44	28	910	40,32
Stratos Orion	Cfa Square 40x10	20	14,78	0,80	48	734	38,40
Stratos Orion	Cfa Tri 40x10	20	15,08	0,80	48	749	38,40
Stratos Orion	Gradino Orion Mate 40x40	6	18,00	0,96	31	591	29,76
Stratos Orion	Gradino Orion Pulido 30x60	5	19,81	0,90	22	461	19,80
Stratos Orion	Mosaico Orion 40x40	5	11,01	0,80	28	333	22,40
Stratos Orion	Taco Tri 10x10	40	7,12	0,40	24	196	9,60
Stratos Orion	Rodapie Orion Mate 40x9,5	20	15,25	0,76	56	879	42,56
Stratos Orion	Rodapie Orion Pulido 40x9,5	20	15,25	0,76	56	879	42,56
Stratos Orion	Rodapie Orion Mate 60x9,5	10	10,88	0,57	60	678	34,20
Stratos Orion	Rodapie Orion Honed 60x9,5	10	10,88	0,57	60	678	34,20
Stratos Orion	Rodapie Orion 60x9,5	10	10,88	0,57	60	678	34,20
Stratos Saronno	Stratos Saronno 30x60	8	31,20	1,44	32	1.126	46,08
Stratos Saronno	Stratos Saronno 60x60	4	31,20	1,44	28	2.049	40,32
Stratos Saronno	Rod. Stratos Saronno 9,5x60	10	12,50	0,57	60	768	34,20
Stratos Saronno	Cenefa Saronno 30x10	10	6,00	0,30	80	516	24,00
Street	Street 44,5x44,5	5	20,27	0,99	66	1.363	65,34
Street	Street 61,5x61,5	4	30,41	1,51	30	937	45,38
Street	Cenefa Lane 44,5x10	7	6,30	0,31	161	1.080	50,15
Street	Cenefa Street 44,5x9	14	11,34	0,56	98	1.111	54,88
Street	Peldaño Street 31x61,5	2	7,28	0,38	44	191	8,39
Street	Rodapie Street 44,5x8	25	16,51	0,89	60	1.016	53,40
Swing	Swing 20x58	8	17,48	0,92	64	1.160	59,39
Swing	Inserto Lantana 20x58	8	17,48	0,92	64	1.160	59,39

SERIE	DESCRIPCIÓN	CAJA			PALET		
		PIEZAS	Kg	m <sup>2</sup>	CAJAS	Kg	m <sup>2</sup>
Swing	Inserto Swing 20x58	6	13,11	0,69	32	452,54	22,27
Swing	Cía. Cosmos 58x10	10	11,00	0,58	98	1.127,00	56,84
Swing	Kit Clematis 40x58	5	21,85	1,16	30	688,05	34,80
Tahiti	Tahiti 31x61	6	20,48	1,13	48	1.008	54,46
Tahiti	Tahiti 15 31x61	6	20,48	1,13	48	1.008	54,46
Tahiti	Tahiti 10 31x61	6	20,48	1,13	48	1.008	54,46
Tahiti	Cenefa Tahiti 10 31x61	6	20,48	1,13	48	1.008	54,46
Tahiti	Cenefa Amura 61x10	8	9,05	0,49	60	568	29,28
Tahiti	Cenefa Hiva 61x10	8	9,05	0,49	60	568	29,28
Tahiti	Cenefa Nuku 61x10	8	9,05	0,49	60	568	29,28
Tahiti	Cenefa Amura 31x61	6	20,65	1,13	9	211	10,21
Tahiti	Cenefa Hiva 31x61	6	20,65	1,13	9	211	10,21
Tahiti	Cenefa Nuku 31x61	6	20,65	1,13	9	211	10,21
Tahiti	Tahiti 31x31	12	21,22	1,15	66	1.426	76,11
Tahiti	Tahiti 50x50	4	21,77	1,00	66	1.462	66,00
Tahiti	Cenefa Tahiti 50x12	11	11,91	0,66	78	954	51,48
Tahiti	Rodapie Tahiti 50x8	20	14,85	0,80	56	857	44,80
Tarento	Mosaico Tarento 28x28	16	20,25	1,25	57	1.179	71,50
Tempo	Tempo 30x90,2 R	4	23,25	1,08	24	583	25,98
Tempo	Concerto 30x90,2 R	4	23,25	1,08	24	583	25,98
Tempo	Suite Frame 30x90,2 R	4	23,25	1,08	24	583	25,98
Tempo	Suite Lines 30x90,2 R	4	23,25	1,08	24	583	25,98
Tempo	Inserto Addagio 30x90,2 R	4	23,25	1,08	14	351	15,15
Tempo	Inserto Solo 30x90,2 R	4	23,11	1,08	13	325	14,07
Tempo	Tempo 30x30 R	12	19,90	1,08	66	1.338	71,28
Thassos	Thassos 31x45	7	15,75	1,00	66	1.081	65,97
Thassos	Thassos 30x60 R	6	19,50	1,08	32	647	34,56
Thassos	Mosaico Thassos 28x28	16	20,00	1,25	57	1.179	71,50
Thassos	Malla Thassos 30x30 R	8	12,00	0,72	36	466	25,92
Thassos	Malla Thassos 30x60 R	7	18,00	1,26	21	498	26,46
Thassos	Inserto Thalassia 30x60 R	6	19,50	1,08	12	262	12,96
Thassos	Inserto Pelagos 30x60 R	6	19,50	1,08	12	262	12,96
Thassos	Inserto Lekani 30x60 R	6	19,50	1,08	12	262	12,96
Thassos	Inserto Nisos 31x45	4	9,00	0,57	40	400	22,85
Thassos	Inserto Kavala 31x45	4	9,00	0,57	40	400	22,85
Thassos	Cenefa Thassos 3x60 R	30	9,75	0,54	60	625	32,40
Thassos	Cenefa Nisos 45x5	30	7,20	0,67	70	819	47,25
Thassos	Cenefa Kavala 45x7	20	10,00	0,63	70	756	44,11
Thassos	Cenefa Nisos 31x5	19	4,75	0,30	132	685	38,87
Thassos	Cenefa Kavala 31x5	19	4,75	0,30	132	685	38,87
Thassos	Cenefa Nacar 3x30 R	12	2,16	0,11	286	642	30,88
Thassos	Cenefa Maries 31x5	12	3,18	0,20	286	1.019	56,63
Thassos	Thassos 45x45	5	21,25	1,01	66	1.444	66,83
Thassos	Rodapie Thassos 45x8	25	16,25	0,90	60	1.010	54,00
Titanium	Titanium 52,6x52,6 R	4	25,16	1,106	30	787,2	33,20
Titanium	Titanium 32,5x52,6 R	5	19,6	0,90	48	978	41,04
Tivoli	Tivoli 60x120 R*	3	51,00	2,16	21	1.101	45,36
Tivoli	Tivoli 60x60 R	3	22,80	1,08	30	716	32,40
Tivoli	Tivoli 30x60 R	5	19,00	0,90	48	949	43,20
Tivoli	Tivoli 14,5x60 R*	7	14,91	0,61	64	995	38,97
Tivoli	Malla Aventine 30x30 Bg	9	16,65	0,81	54	936	43,74
Tivoli	Malla Concordia 30x30 Bg	6	19,20	0,54	54	1.062	29,16
Tivoli	Malla Link Tivoli 30x59	5	12,25	0,88	36	475	31,86
Tivoli	Malla Tivoli 30x60	5	12,25	0,90	36	475	32,40
Touch	Touch 20x58	8	17,73	0,93	64	1.160	59,39
Touch	Inserto Contact 20x58	8	17,48	0,93	64	1.160	59,39
Touch	Inserto Tatsi 20x58	4	8,74	0,46	36	349	16,70
Touch	Cenefa Dolek 58x4	8	3,52	0,19	100	402	18,56
Touch	Cenefa Tacto 58x3	8	2,64	0,14	100	314	13,92
Touch	Touch 31,6x31,6	12	21,22	1,20	66	1.426	79,04
Travertino	Travertino 30x120	1	8,79	0,36	130	1.167	46,80
Travertino	Travertino 30x30	10	21,50	0,90	48	1.057	43,20
Travertino	Travertino 30x60	5	22,02	0,90	48	1.082	43,20
Travertino	Travertino 60x120	1	17,58	0,72	65	1.167	46,80
Travertino	Travertino 60x60	3	25,61	1,08	30	793	32,40
Travertino	Listelo Travertino 60x9,5	10	13,93	0,57	84	1.195	47,88

# Packing

SERIE	DESCRIPCIÓN	CAJA			PALET		
		PIEZAS	Kg	m <sup>2</sup>	CAJAS	Kg	m <sup>2</sup>
Travertino	Malla Brick Travertino 30x60	5	19,96	0,90	36	743	32,40
Travertino	Malla Link Travertino 30x60	5	19,96	0,90	36	743	32,40
Travertino	Mos Combi Malla Travertino	5	19,96	0,90	36	743	32,40
Travertino	Peldaño Travertino 30x33,3	6	15,55	0,60	20	336	11,99
Vulcano	Vulcano 40,5x40,5	6	18,73	0,98	72	1.374	70,85
Vulcano	Cenefa Ada 40,5x13	12	12,24	0,63	52	661	32,82
Vulcano	Taco Ada 13x13	36	11,78	0,61	54	661	32,85
Vulcano	Rodapie Vulcano 40,5x8	17	10,13	0,55	120	1.240	66,10
White Albatros	White Albatros 28x28	16	18,35	1,25	57	1.071	71,50
White Albatros	Moldura Egeo 28x5	28	5,69	0,39	60	366	23,52
White Albatros	Cenefa Cadaques 28x5	36	7,53	0,50	70	552	35,28
White Albatros	Cenefa Begur 28x7	20	5,92	0,39	66	416	25,87
White Albatros	Cenefa Cadaques 28x10	18	7,53	0,50	70	552	35,28
White Albatros	Cenefa Coctel 28x10	19	7,84	0,53	72	590	38,30
White Albatros	Cenefa Tanger 28x10	19	7,77	0,53	72	584	38,30
White Albatros	Cenefa Calpe 28x10	20	8,15	0,56	72	612	40,32
White Albatros	Cenefa Egeo 28x10	22	9,09	0,62	72	680	44,35
White Albatros	Inserto Begur 28x28	8	8,38	0,63	36	327	22,58
White Albion	White Albion 31x45	7	16,00	1,00	66	1.081	65,97
White Albion	Inserto Kiel 31x45	4	9,22	0,57	32	320	18,28
White Albion	Cenefa Eclipse 31x3,5	48	10,58	0,52	80	872	41,47
White Albion	Cenefa Kiel 31x5	42	10,98	0,65	70	794	45,57
White Albion	Cenefa Roble 31x5	54	14,00	0,84	60	865	50,22
White Albion	Cenefa Egeo 31x9	23	11,52	0,64	72	854	46,20
White Albion	Cenefa Evora BI 31x10	27	15,49	0,84	60	954	50,22
White Albion	Listelo Evora 31x5	54	14,11	0,84	60	872	50,22
White Albion	Moldura Chrome 31x2	40	4,17	0,25	72	325	17,86
White Albion	Moldura Kiel 31x2	45	4,47	0,28	72	347	20,09
White Albion	Moldura Silver 31x2	40	4,17	0,25	72	325	17,86
White Albion	Moldura Egeo 31x5	28	7,17	0,43	60	455	26,04
White Albion	Moldura 31x5,5	20	6,24	0,34	66	437	22,44
White Albion	Zocalo 31x15	15	13,26	0,70	60	821	41,85
White Alpes	White Alpes 20x20	30	15,75	1,20	75	1.226	90,00
White Alpes	White Alpes 25x40	15	23,36	1,50	48	1.146	72,00
White Alpes	Cenefa Quebec 20x7	36	6,64	0,50	80	556	40,32
White Alpes	Conjunto Quebec 80x20	363	7,21	0,48	56	429	26,88
White Alpes	Inserto Quebec 20x20	12	7,21	0,48	56	429	26,88
White Alpes	Listelo Quebec 20x1,5	40	2,12	0,12	210	470	25,20
White Calypso	White Calypso 31x45	7	16,00	1,00	66	1.081	65,97
White Calypso	White Calypso 20x58	8	17,73	0,93	64	1.160	59,39
White Calypso	White Calypso 15,5x45	14	15,95	1,00	66	1.077	65,97
White Calypso	White Calypso 31x61	6	23,90	1,13	48	1.172	54,46
White Calypso	White Calypso 31x91,4	4	24,10	1,13	24	603	27,20
White Calypso	White Calypso 30x60 R	6	21,71	1,08	32	720	34,56
White Calypso	White Calypso 30x44 R	10	21,76	1,32	34	765	44,88
White Calypso	White Calypso 30x90,2 R	4	23,25	1,08	24	583	25,98
White Calypso	Cantenera Calypso 30x1,5 R	12	1,08	0,05	96	129	5,18
White Calypso	Cenefa Surá 15x90,2 R	7	20,13	0,95	24	512	22,73
White Calypso	Cenefa Bergen 31x5	18	4,83	0,28	120	605	33,48
White Calypso	Cenefa Bowl 15,5x45	11	12,57	0,79	60	779	47,12
White Calypso	Cenefa Ink 15,5x45	12	13,68	0,86	60	846	51,41
White Calypso	Cenefa Metal 45x2	24	3,86	0,22	144	581	31,10
White Calypso	Cenefa Metal 45x5	11	4,38	0,25	144	656	35,64
White Calypso	Inserto Marsala 20x58	6	13,11	0,70	32	453	22,27
White Calypso	Inserto Silouette 20x58	6	13,11	0,70	32	453	22,27
White Calypso	Cantenera Calypso 30x1,5	12	1,08	0,05	96	129	5,18
White Cerler	White Cerler 25x40	15	23,36	1,50	48	1.146	72,00
White Cerler	Cenefa Cerler 25x4	40	6,61	0,40	91	626	36,40
White Cerler	Cenefa Cerler 25x8	19	4,65	0,38	91	448	34,58
White Fenix	White Fenix 20x20	30	15,75	1,20	75	1.226	90,00
White Gredos	White Gredos 28x28	16	18,35	1,25	57	1.071	71,50
White Gredos	Cenefa Golden 28x7	20	5,77	0,39	99	596	38,81
White Montreal	White Montreal 20x58	8	17,73	0,93	64	1.160	59,39
White Montreal	White Montreal 25x33	14	16,00	1,16	68	1.150	78,54
White Montreal	White Montreal 31x61	6	20,65	1,13	48	1.016	54,46
White Montreal	White Montreal 30x60 R	6	19,74	1,08	32	657	34,56
White Montreal	White Montreal 31x91,4	4	24,10	1,13	24	603	27,20

SERIE	DESCRIPCIÓN	CAJA			PALET		
		PIEZAS	Kg	m <sup>2</sup>	CAJAS	Kg	m <sup>2</sup>
White Montreal	White Montreal 30x90,2 R	4	23,25	1,08	24	583	25,98
White Montreal	White Montreal 31x45	7	16,00	1,00	66	1.081	65,97
White Montreal	White Montreal 15,5x45	14	15,95	1,00	66	1.077	65,97
White Montreal	Cenefa Cerezo 31x7,5	16	5,58	0,37	80	471	29,70
White Montreal	Cenefa Metal Mate PT 31x2	50	5,29	0,31	120	660	37,20
White Montreal	Inserto Iria 31x61	6	21,87	1,13	16	375	18,15
White Montreal	Inserto Quasar 31x61	6	21,87	1,13	16	375	18,15
White Montreal	Listelo Cerezo 31x2,5	39	5,66	0,30	72	432	21,90
White Montreal	Inserto Marsala Mate 20x58	6	13,11	0,70	32	453	22,27
White Montreal	Inserto Silouette Mate 20x58	6	13,11	0,70	32	453	22,27
White Montreal	Cenefa Egara 31x5	19	5,07	0,29	132	695	38,87
White Montreal	Cenefa Egara 61x5	20	11,24	0,61	60	700	36,60
White Montreal	Listelo Akron 31x2,5	39	5,66	0,30	72	432	21,90
White Montreal	Inserto White Manhattan 30x60	4	13,06	0,72	48	664	34,56
White Montreal	Cla. White Manhattan 60x6	6	3,87	0,21	126	544	27,21
White Snow	Cenefa Snow 25x8	23	5,66	0,46	91	540	41,86
White Toronto	White Toronto 25x40	23	23,00	2,30	48	1.142	110,40
White Toronto	White Toronto 31x45	15	22,50	2,10	51	1.235	107,10
York	York 30x30	10	21,50	0,90	48	1.057	43,20
York	York 30x60	5	22,02	0,90	48	1.082	43,20
York	York 60x60	3	25,61	1,08	30	793	32,40
York	York 40x60	4	23,66	0,96	48	1.161	46,08
York	York 30x120	1	8,79	0,36	130	1.167	46,80
York	York 60x120	1	17,58	0,72	65	1.167	46,80
York	Listelo York 60x9,5	10	13,93	0,57	84	1.195	47,88
York	Malla Brick York 30x60	5	19,96	0,90	36	743	32,40
York	Malla Link York 30x60	5	19,96	0,90	36	743	32,40
York	Mos Combi Malla York	5	19,96	0,90	36	743	32,40
York	Peldaño York 30x33,3	6	15,55	0,60	20	336	11,99
Ypsilon	Malla Ypsilon 30x30 R	11	18,70	0,99	42	785	41,58
Ypsilon	Rodapie Ypsilon 60x9,5 R	10	13,00	5,70	60	780	86,40
Ypsilon	Ypsilon Lapato 60x60 R	4	30,72	1,44	32	1.008	46,08
Zen	Zen 30x60	5	22,02	0,90	48	1.082	43,20
Zen	Zen 60x60	3	25,61	1,08	30	793	32,40
Zen	Zen 30x120	1	8,79	0,36	130	1.167	46,80
Zen	Zen 60x120	1	17,58	0,72	65	1.167	46,80
Zen	Inserto Kimmei 30x120	5	44,32	1,80	24	1.089	43,20
Zeus	Zeus 31x45	8	16,25	1,14	66	1.097	75,40
Zeus	Cenefa Zeus 31x45	8	16,25	1,14	66	1.097	75,40
Zeus	Zeus 45x45	5	21,62	1,01	66	1.452	66,83
Zeus	Cenefa Dama 31x7,5	34	11,48	0,79	60	714	47,33
Zeus	Listelo Zeus 31x3	30	3,25	0,28	72	259	20,09
Zeus	Rodapie Zeus 45x8	25	16,51	0,90	60	1.016	54,00

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